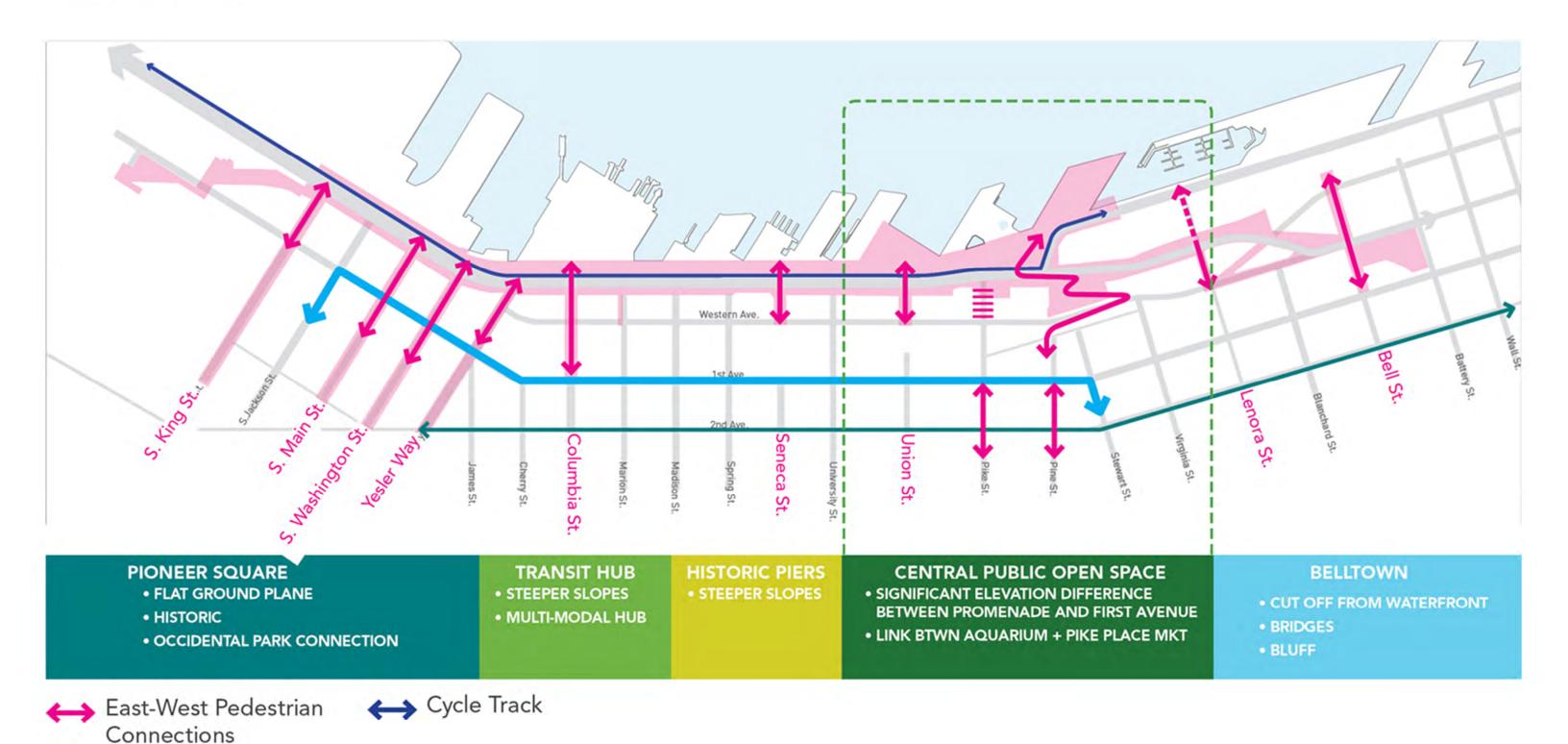
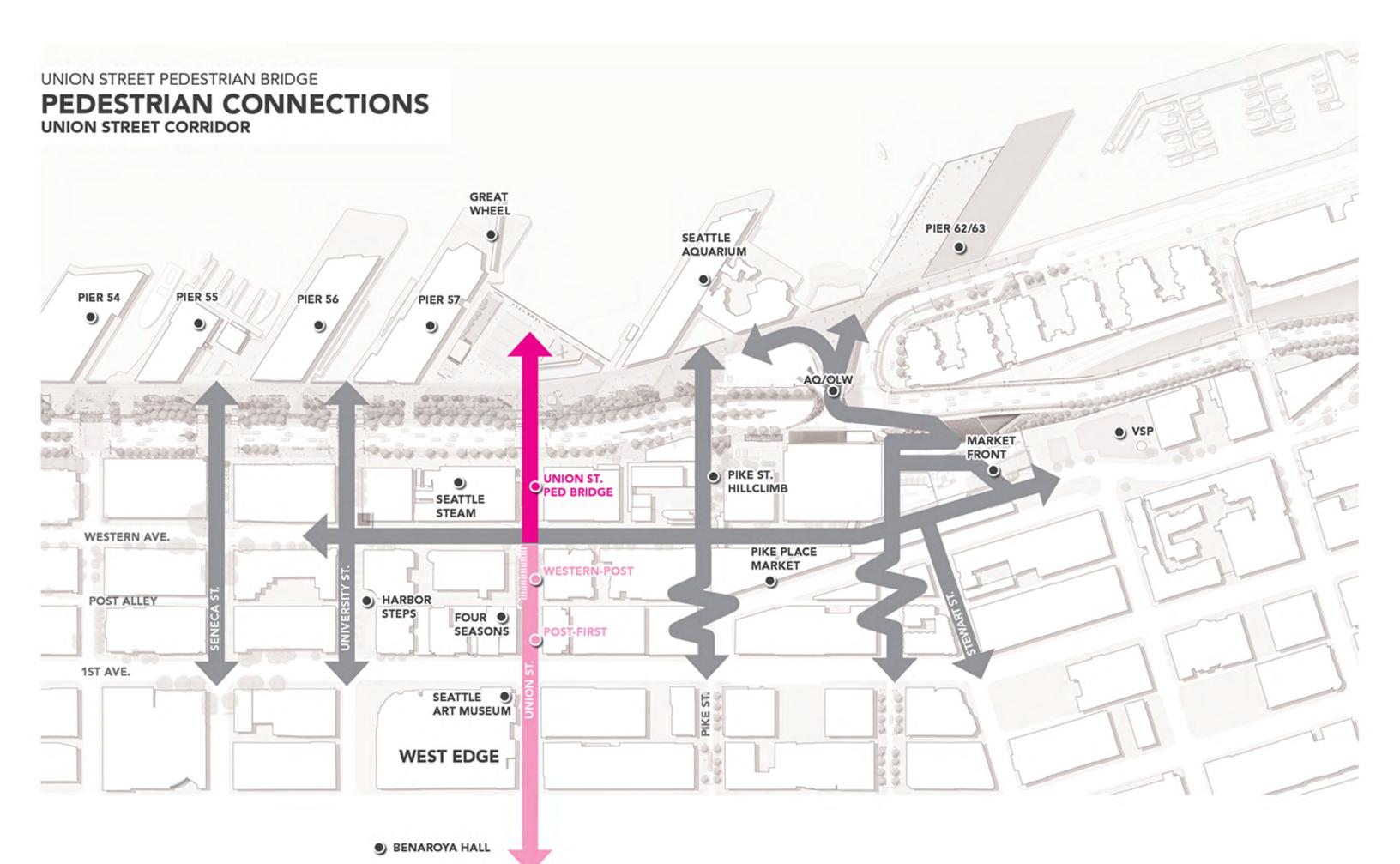


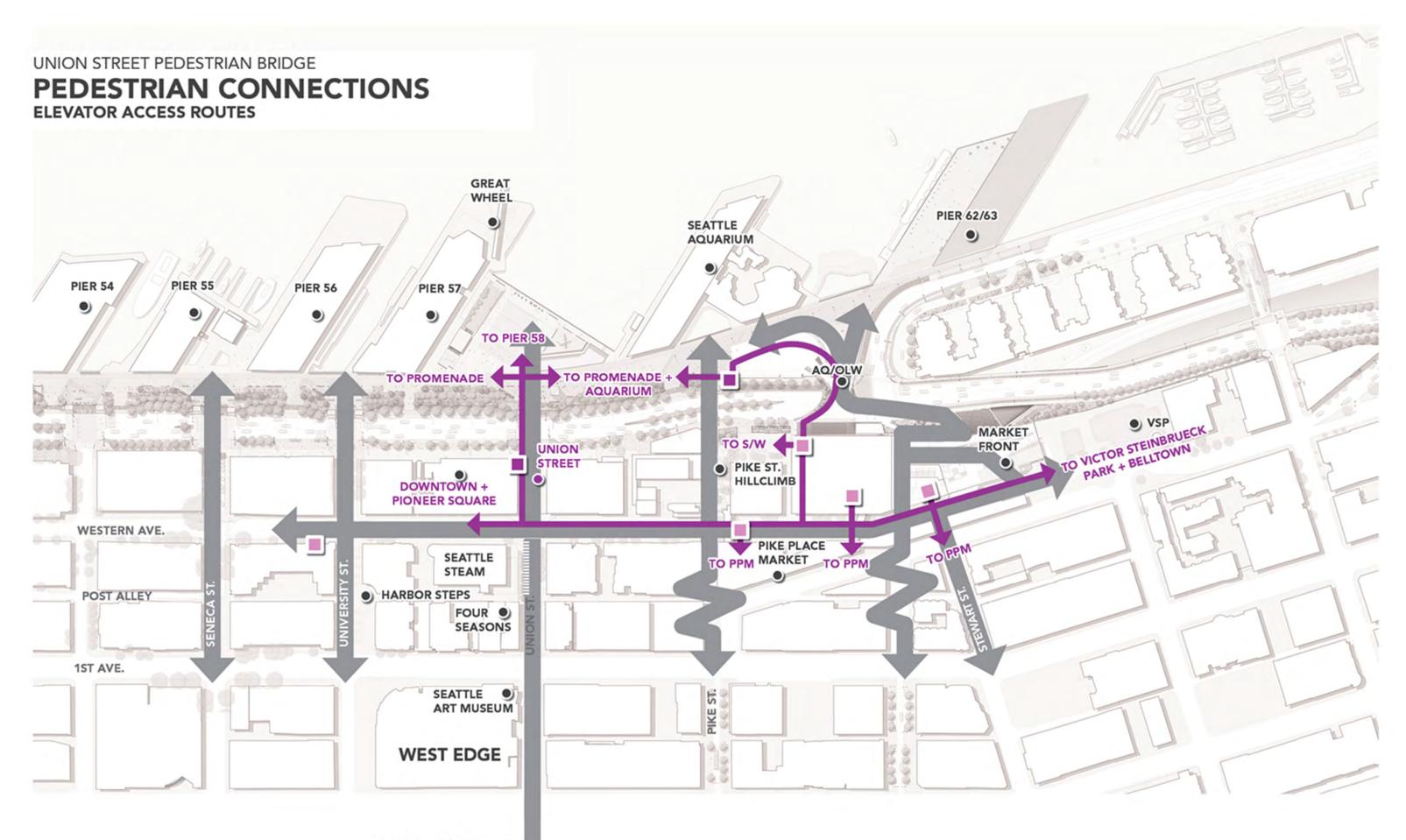
## RECONNECTING THE CITY TO THE WATERFRONT

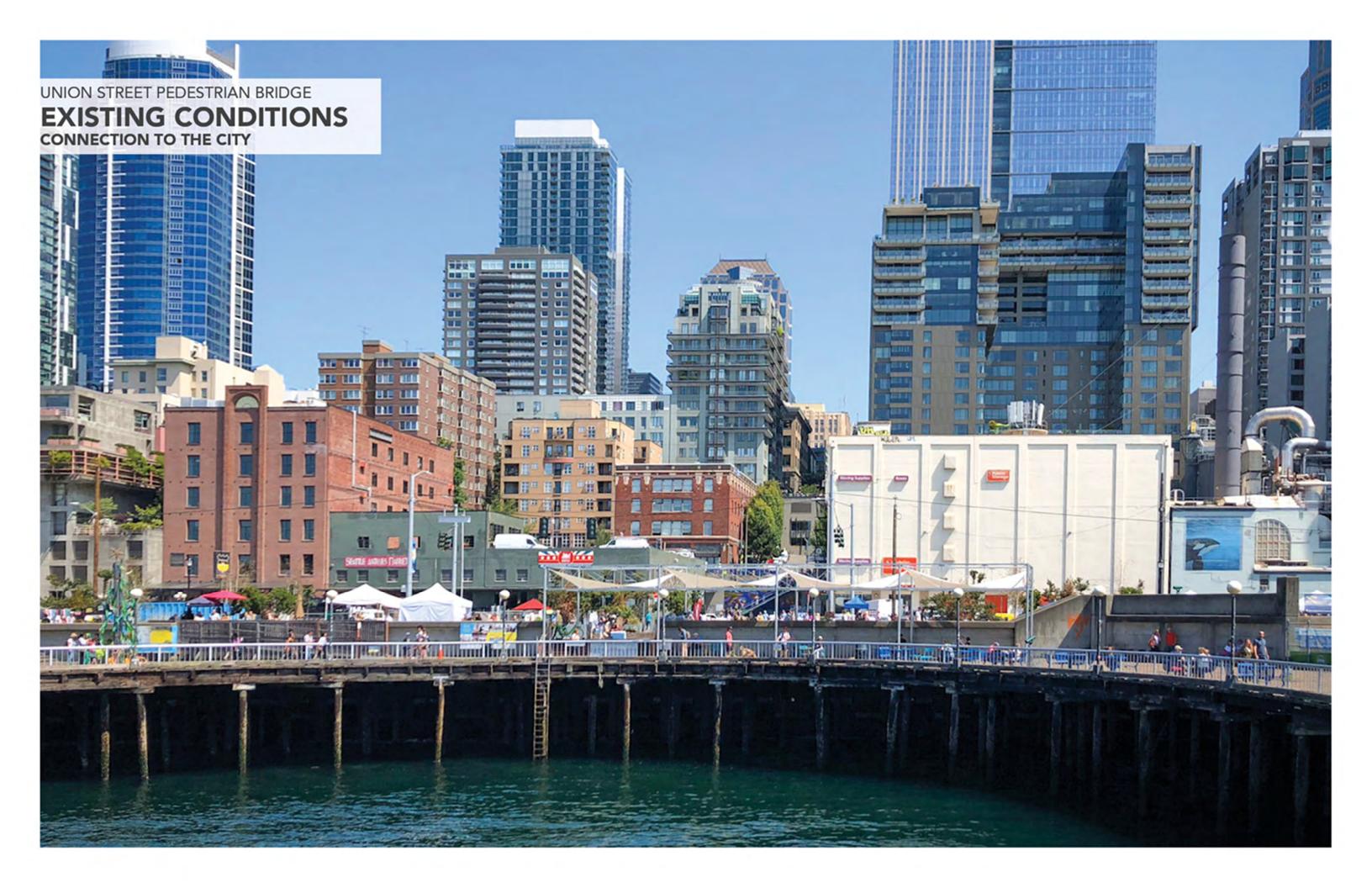
Center City Connector Protected Bike Lanes

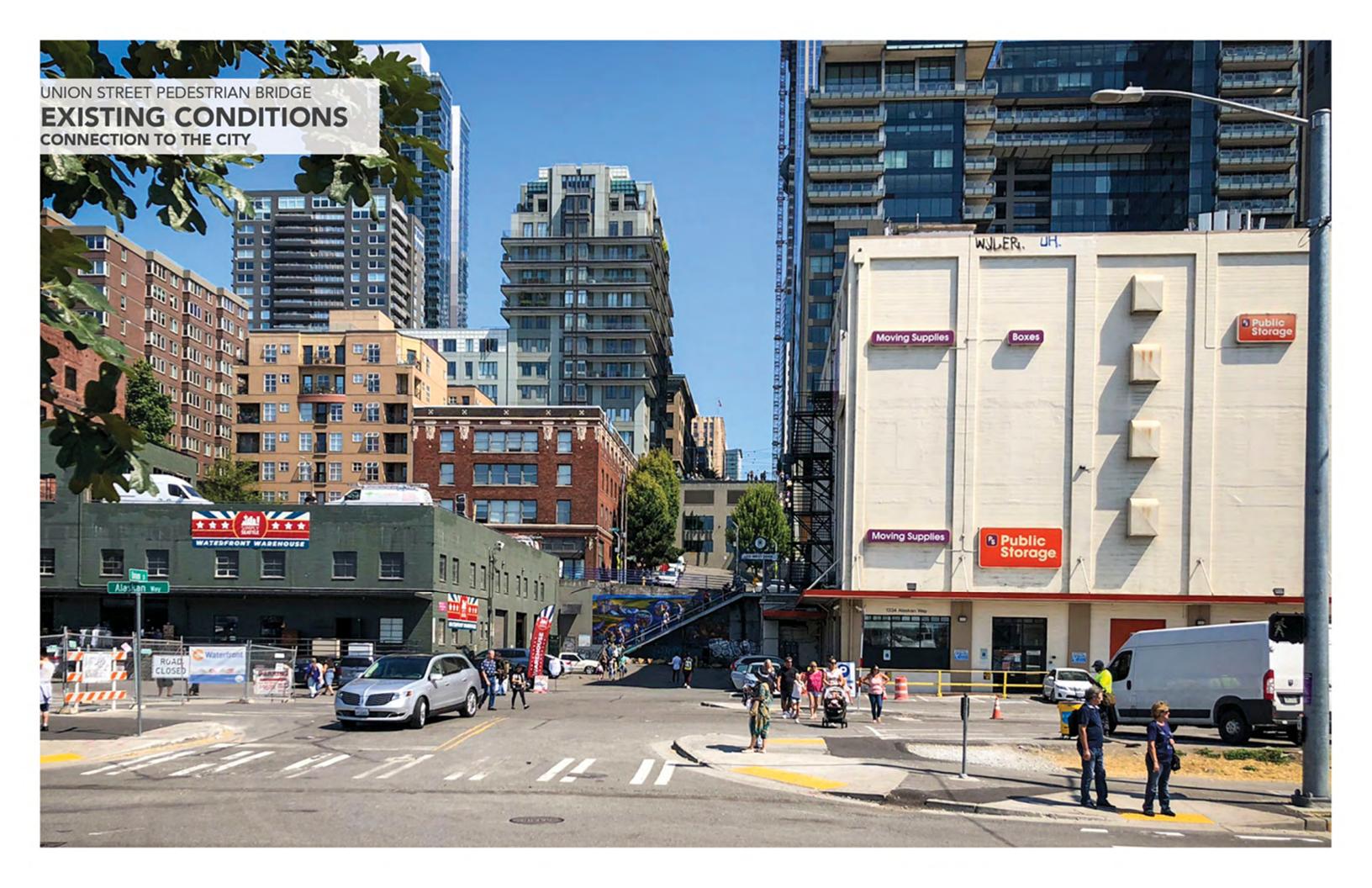
IMPROVED ACCESSIBILITY

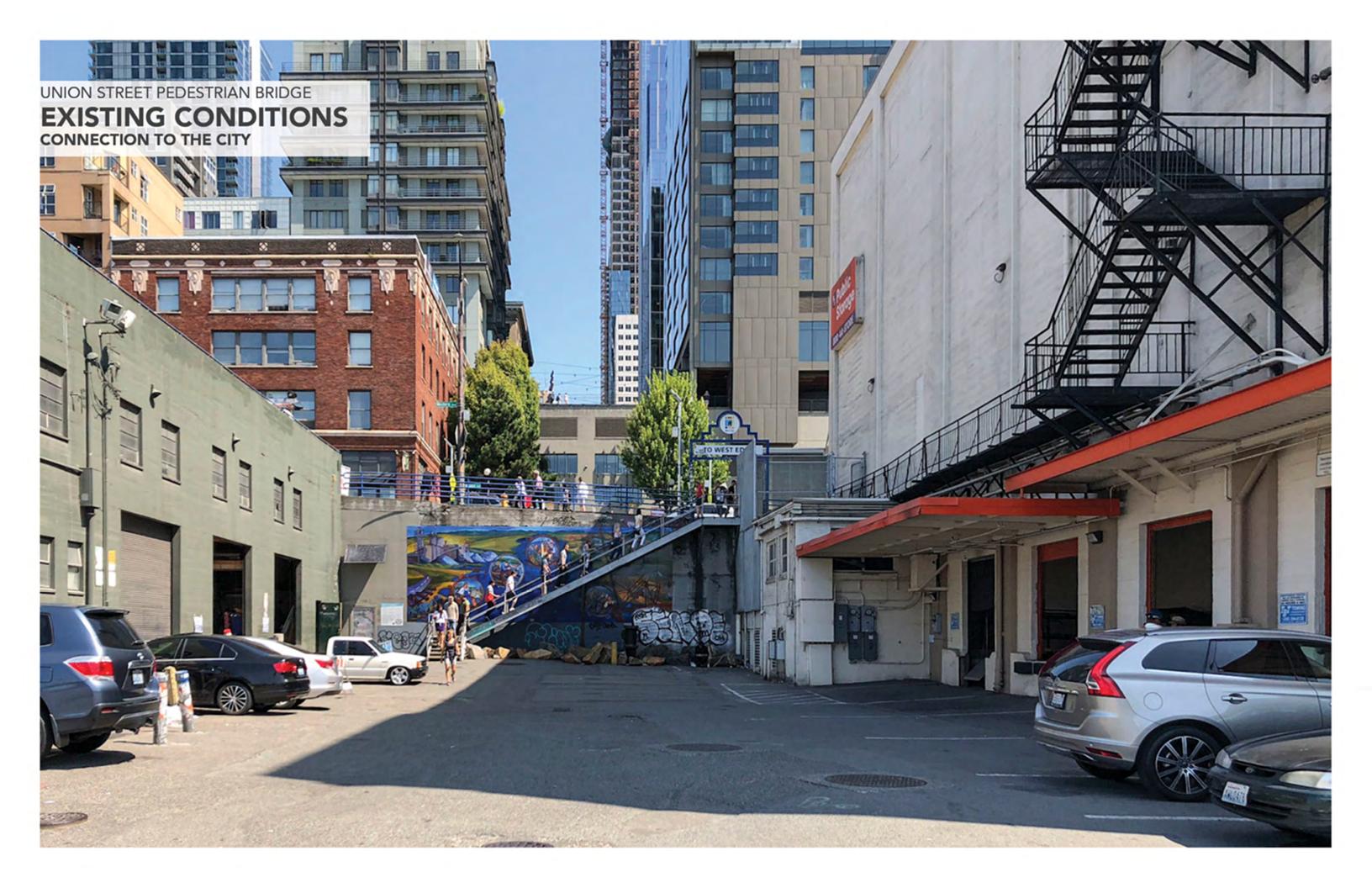


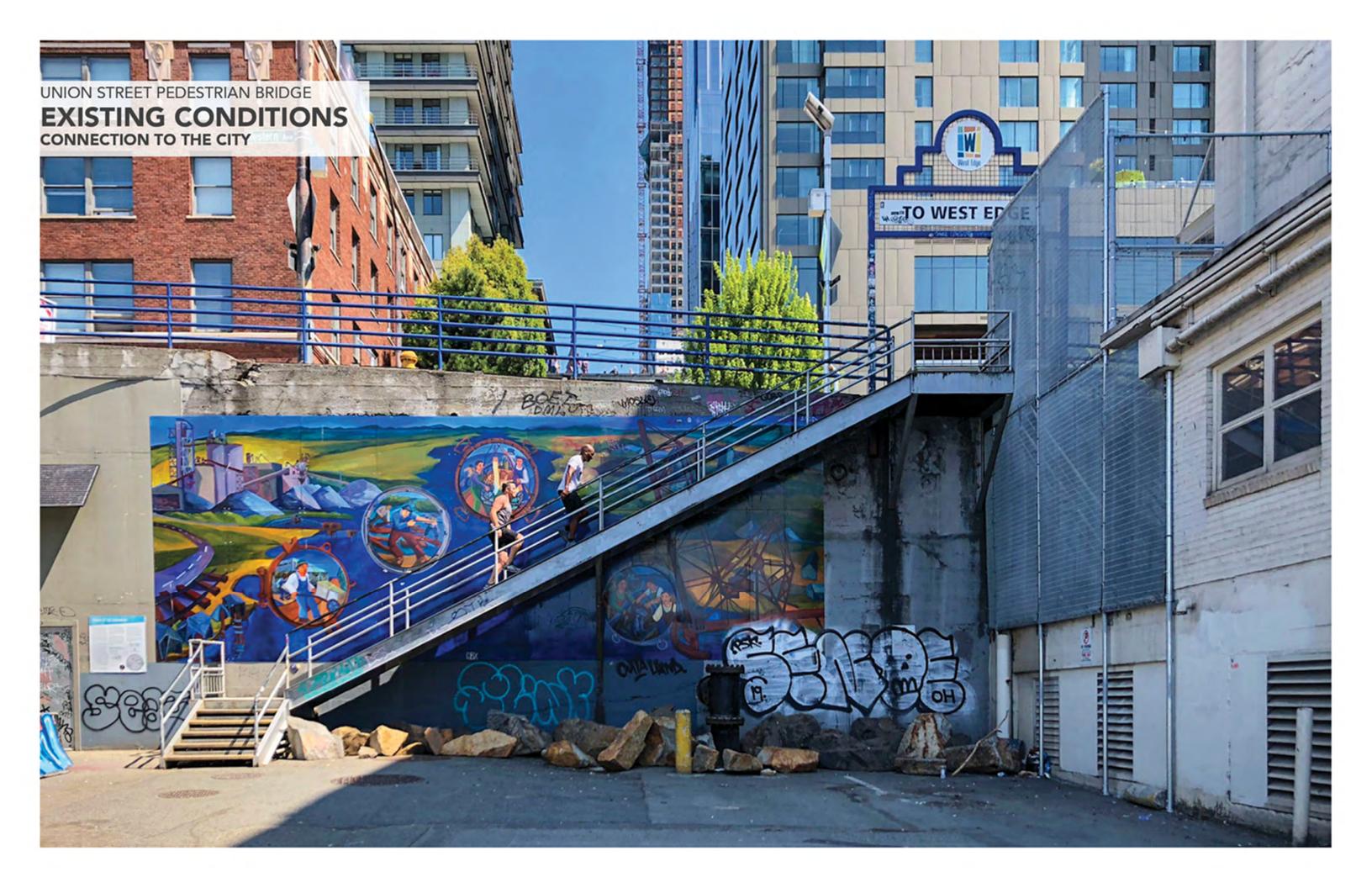








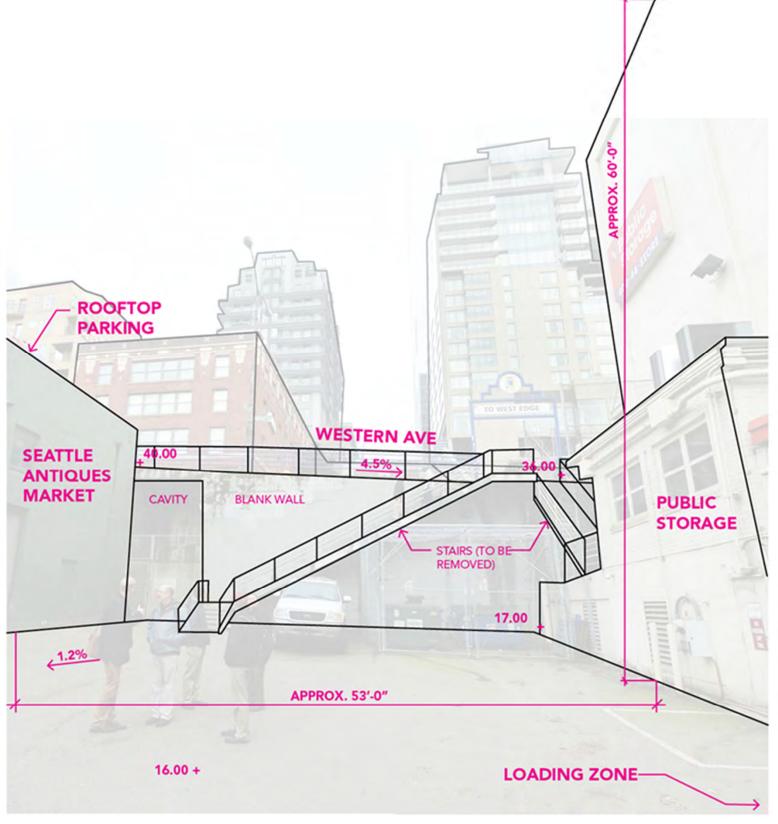




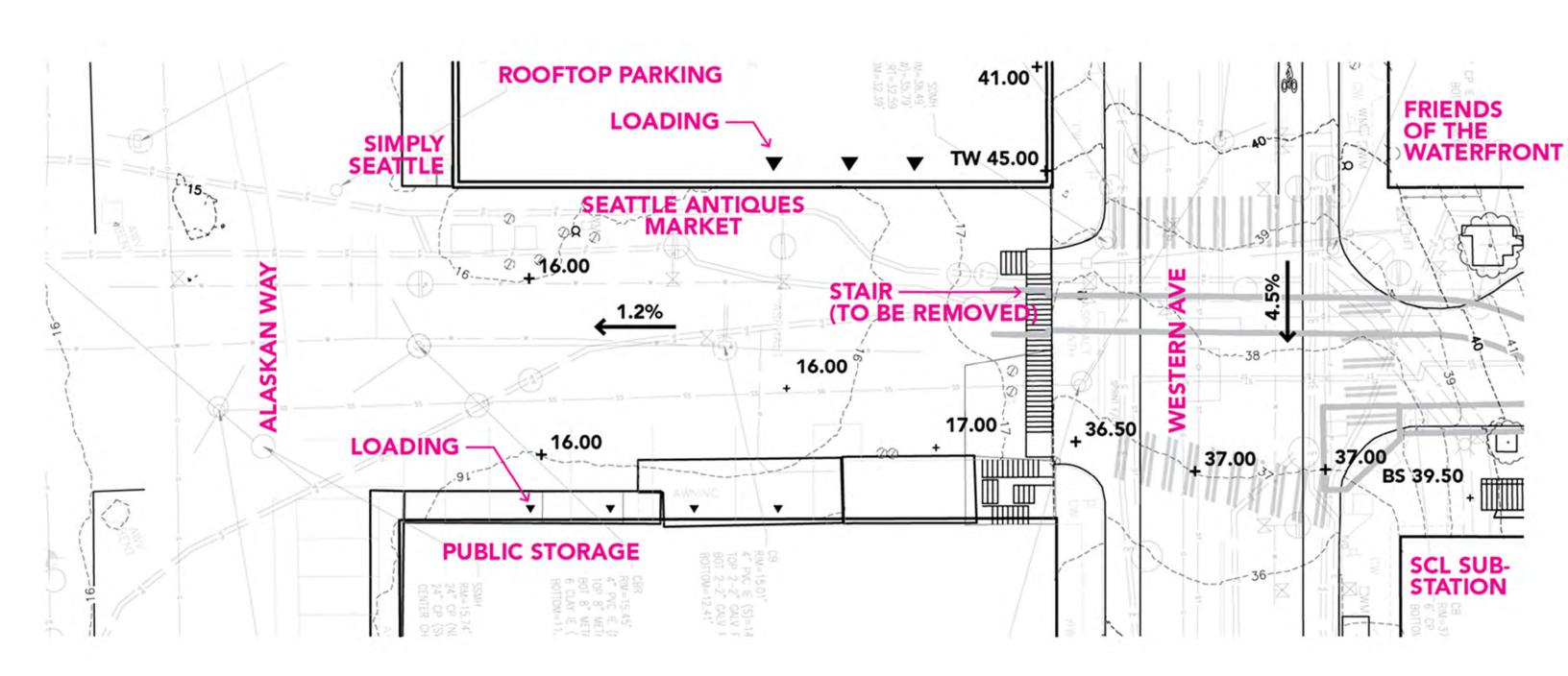
## **EXISTING CONDITIONS**

CONNECTION TO THE CITY



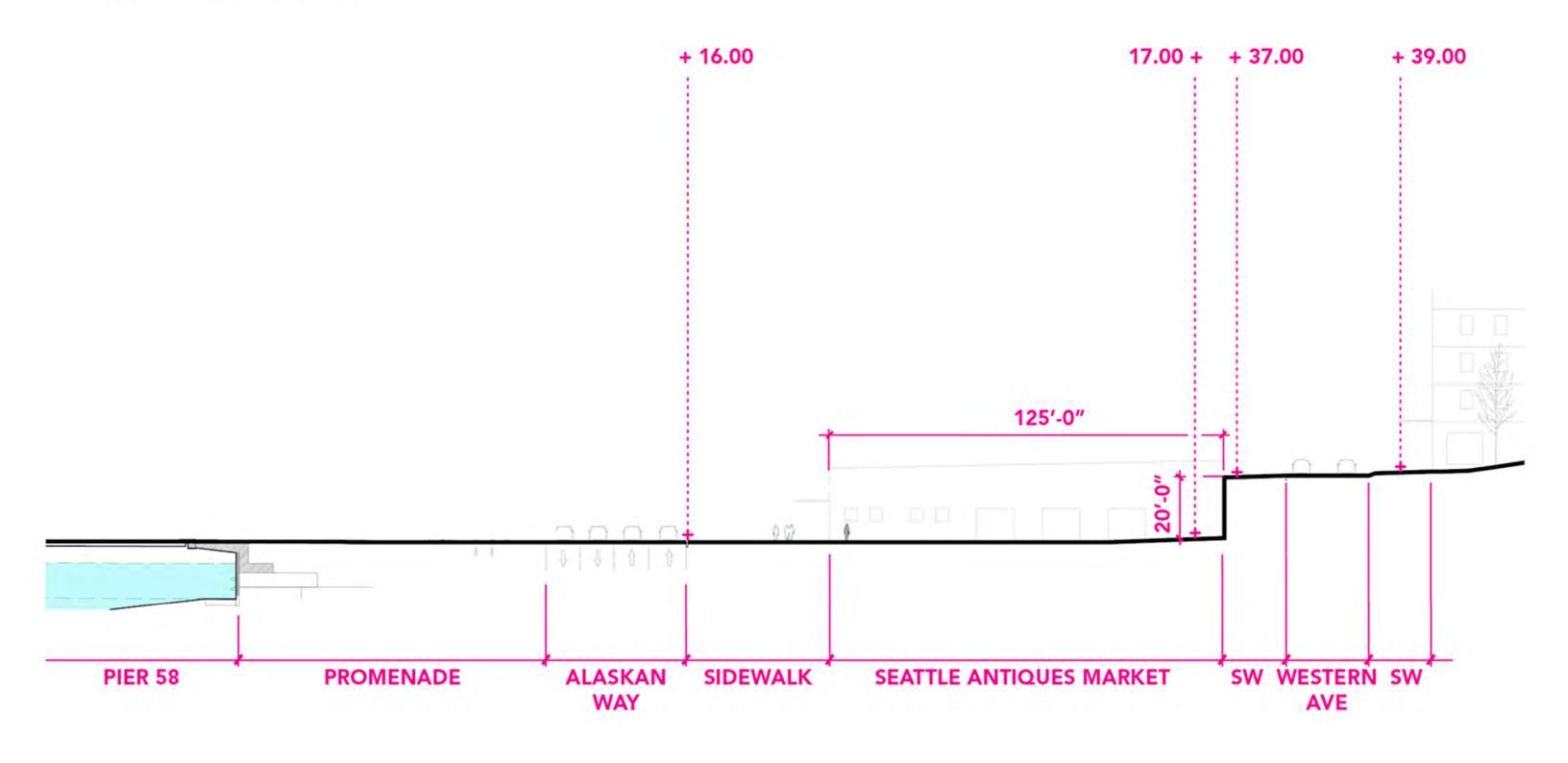


## EXISTING CONDITIONS SITE PLAN

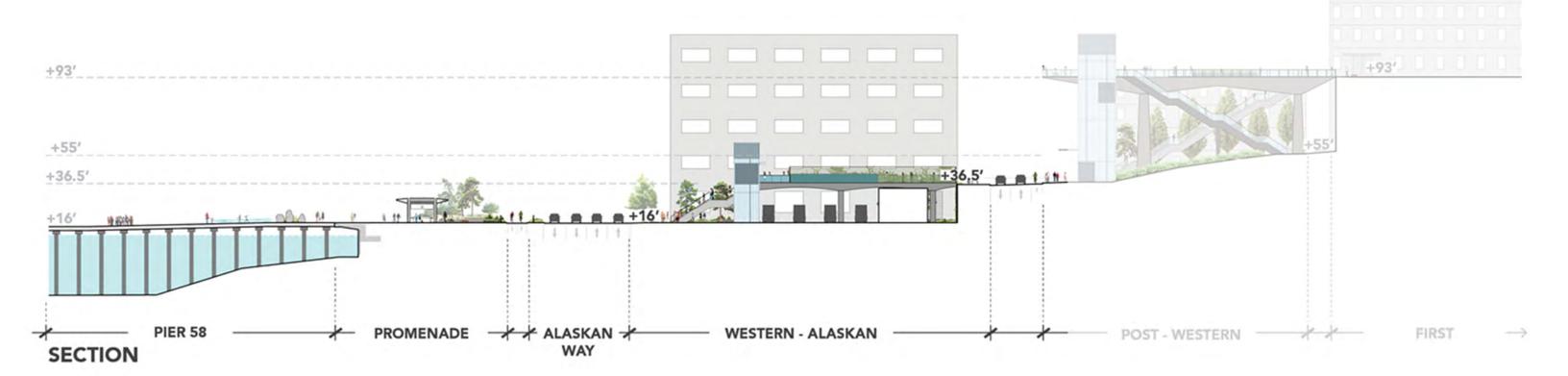


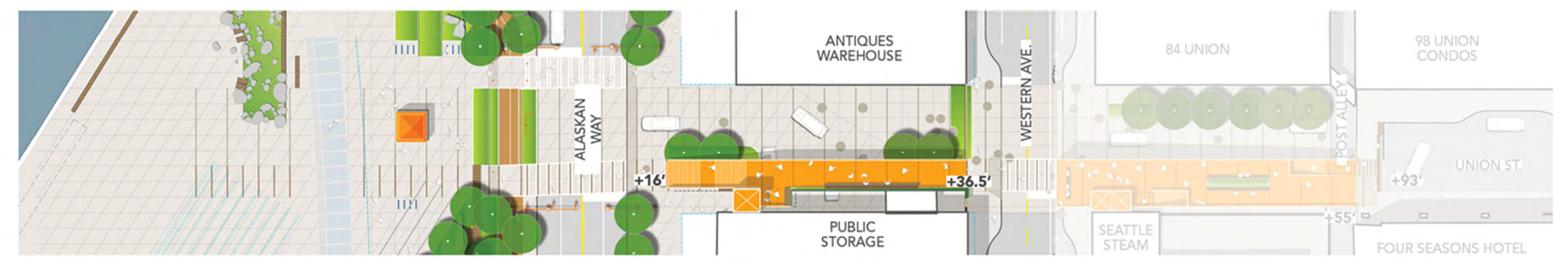
## **EXISTING CONDITIONS**

**CROSS-SECTION LOOKING NORTH** 

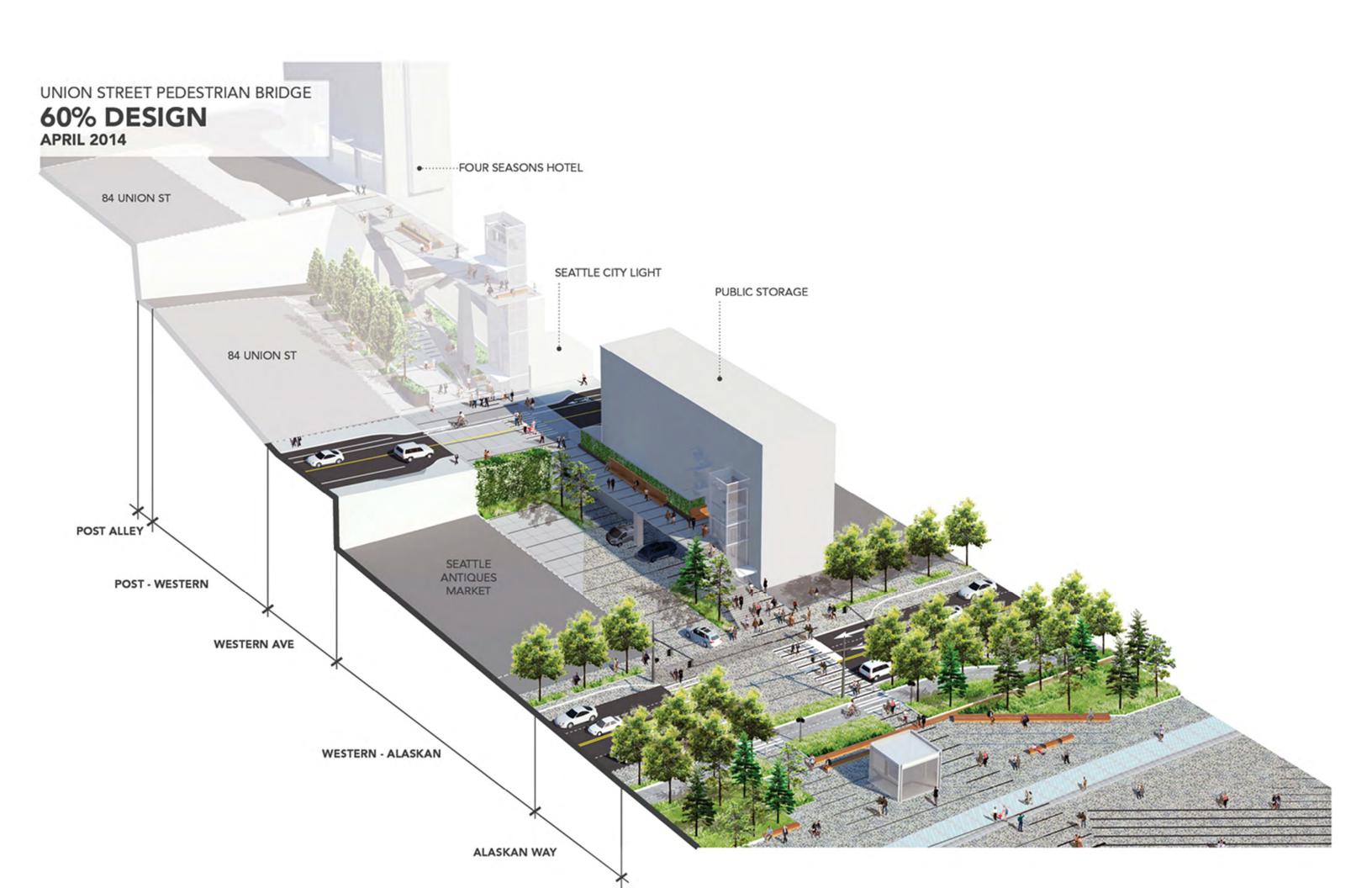


# 60% DESIGN APRIL 2014





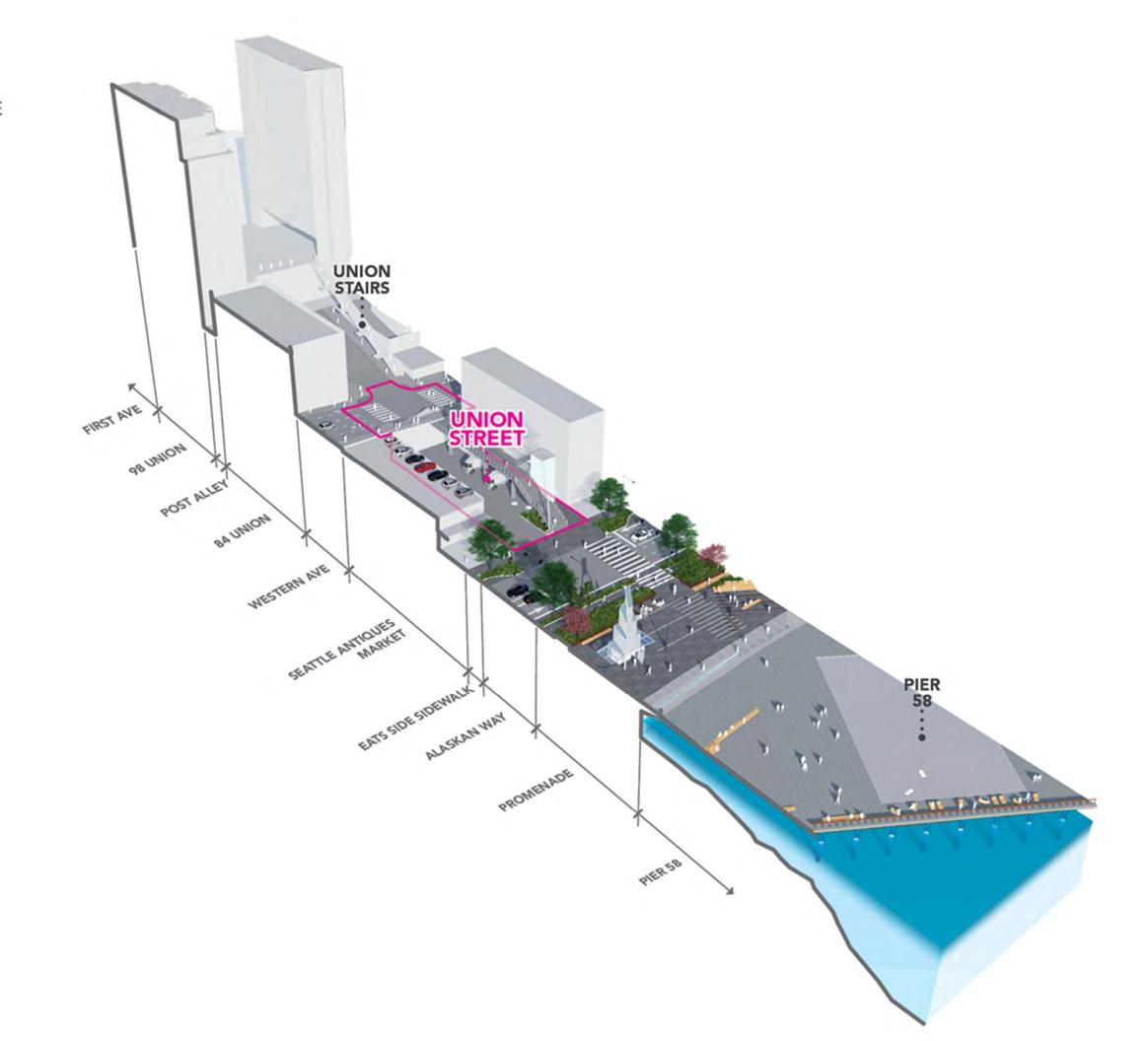
**PLAN** 

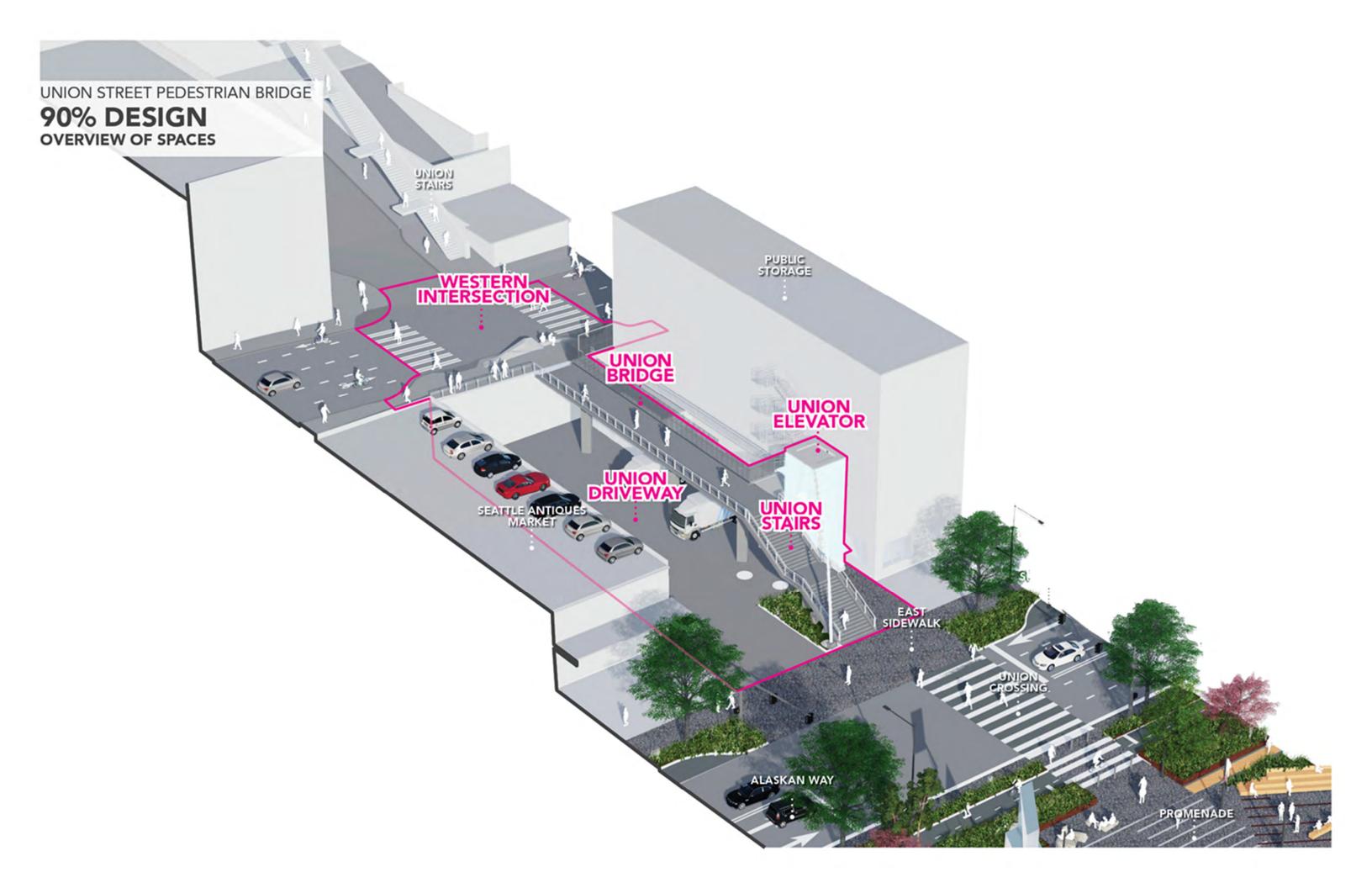


- INSPIRED TO SEE AN AMBITIOUS DESIGN FOR THE UNION ST RIGHT-OF-WAY,
- COMMENDED THE TEAM FOR INTEGRATING THE ARTIST INTO THE PROCESS EARLY
- REQUESTED TO REFINE THE WESTERN -ALASKAN ZONE
- WOULD LIKE TO FIND OPPORTUNITIES
   TO INTEGRATE WESTERN AVE MORE
   MEANINGFULLY; COULD BE AN OVERLOOK
- ENCOURAGED CONTINUING THE CURRENT DIRECTION AND MAINTAINING THE THIN, MINIMAL PROFILE OF THE STRUCTURES
- ASKED TO ENSURE THE IMPACT OF OTHER ARCHITECTURAL ELEMENTS DOES NOT CLUTTER THE ELEGANT STRUCTURAL PROFILES, INCLUDING GUARDRAILS AND AWNING

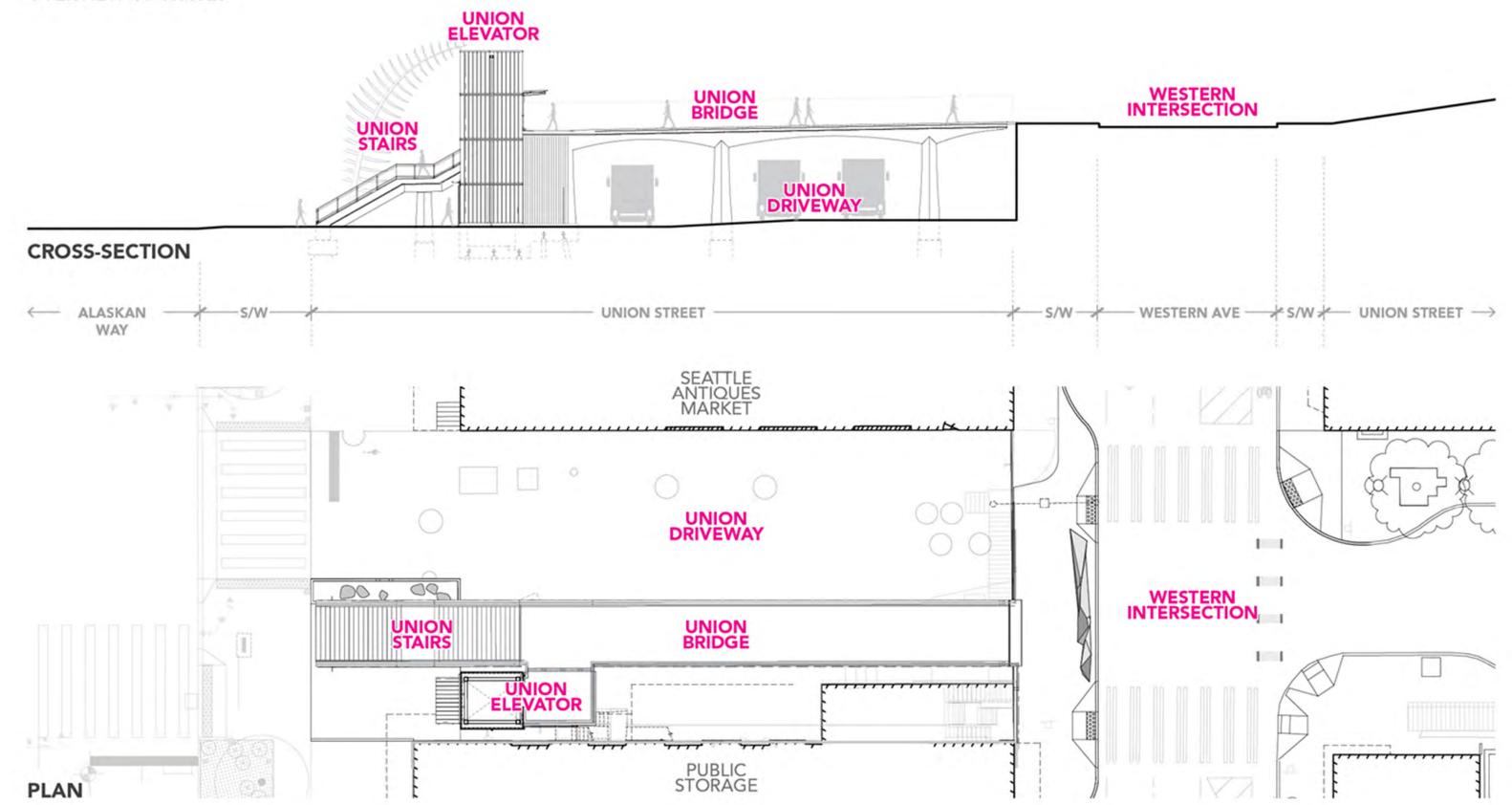
- WOULD LIKE TO CONTINUE INTEGRATION OF MATERIALS, ART, AND LIGHTING WITHIN THE OVERALL CONCEPT, ESPECIALLY AT THE ELEVATOR
- REQUESTED TO HAVE A SIMPLE PAVING APPROACH ON BRIDGE DECKS
- SUPPORTED CONCEPT OF ELEVATOR STRUCTURE AS A BEACON
- REQUESTED TO PURSUE OPPORTUNITIES FOR LANDSCAPING OR ART AT THE WESTERN AVE FACADE
- ASK TO MAKE THE STAIR AND ELEVATOR ENTICING

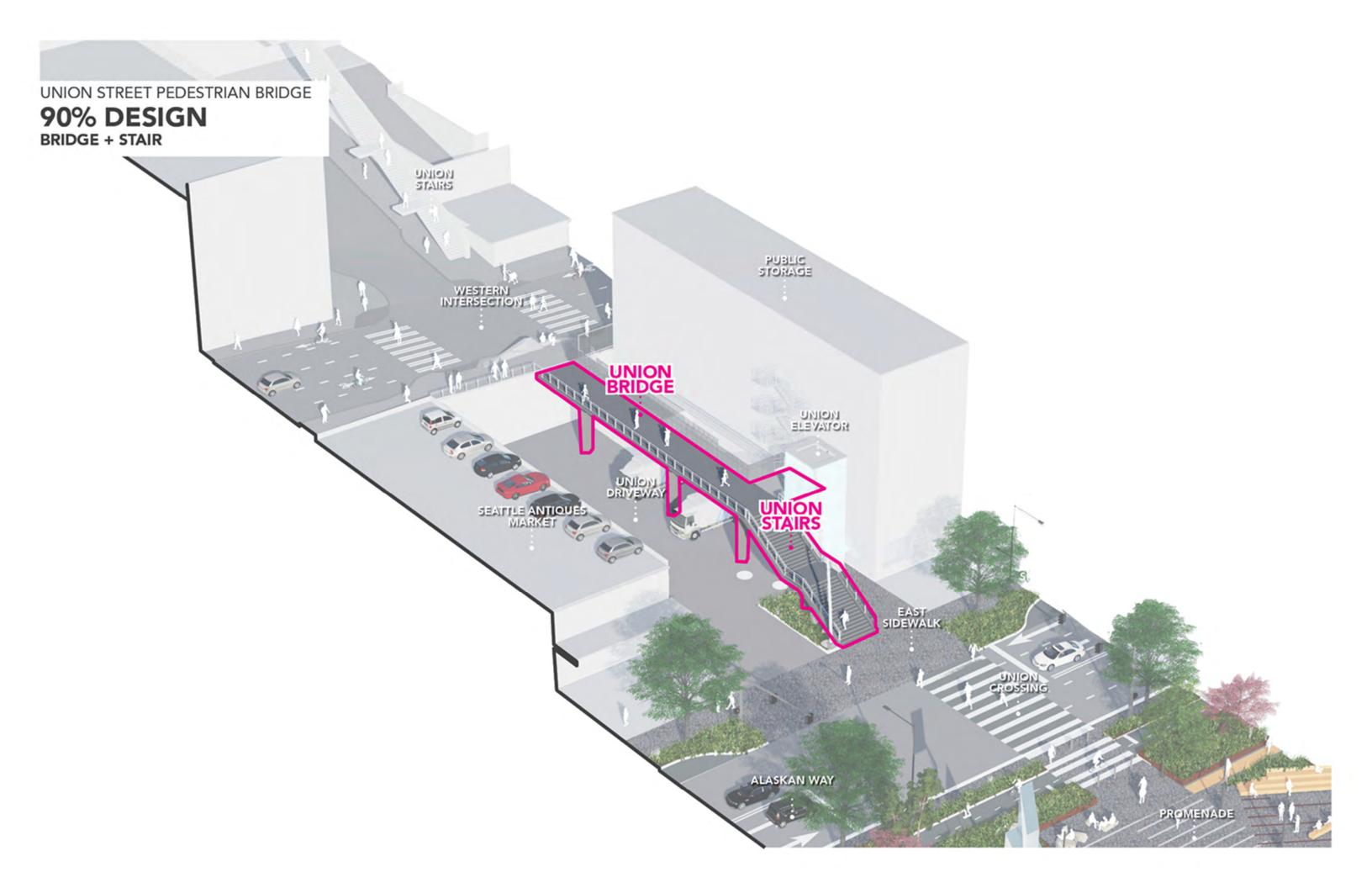
90% DESIGN OVERVIEW OF SPACES



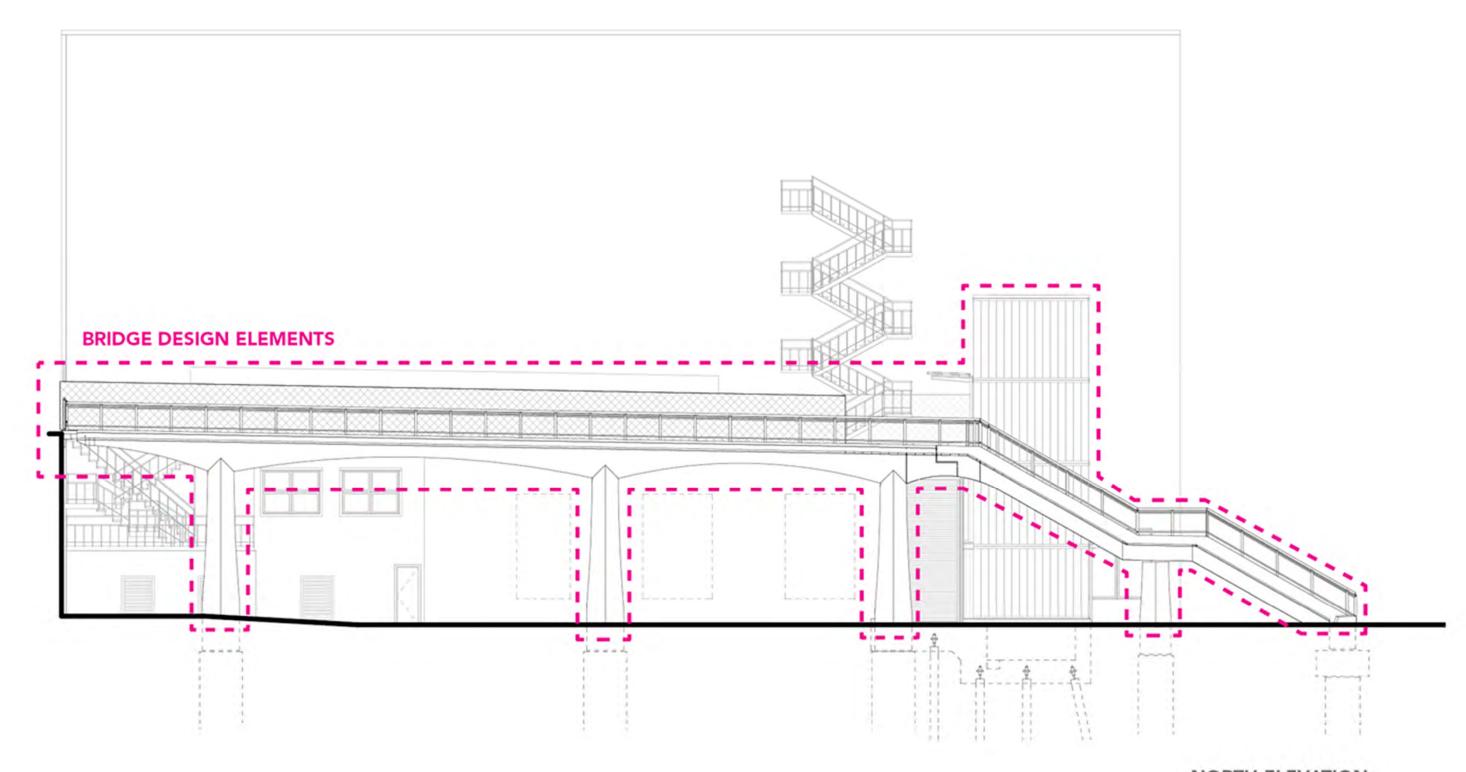


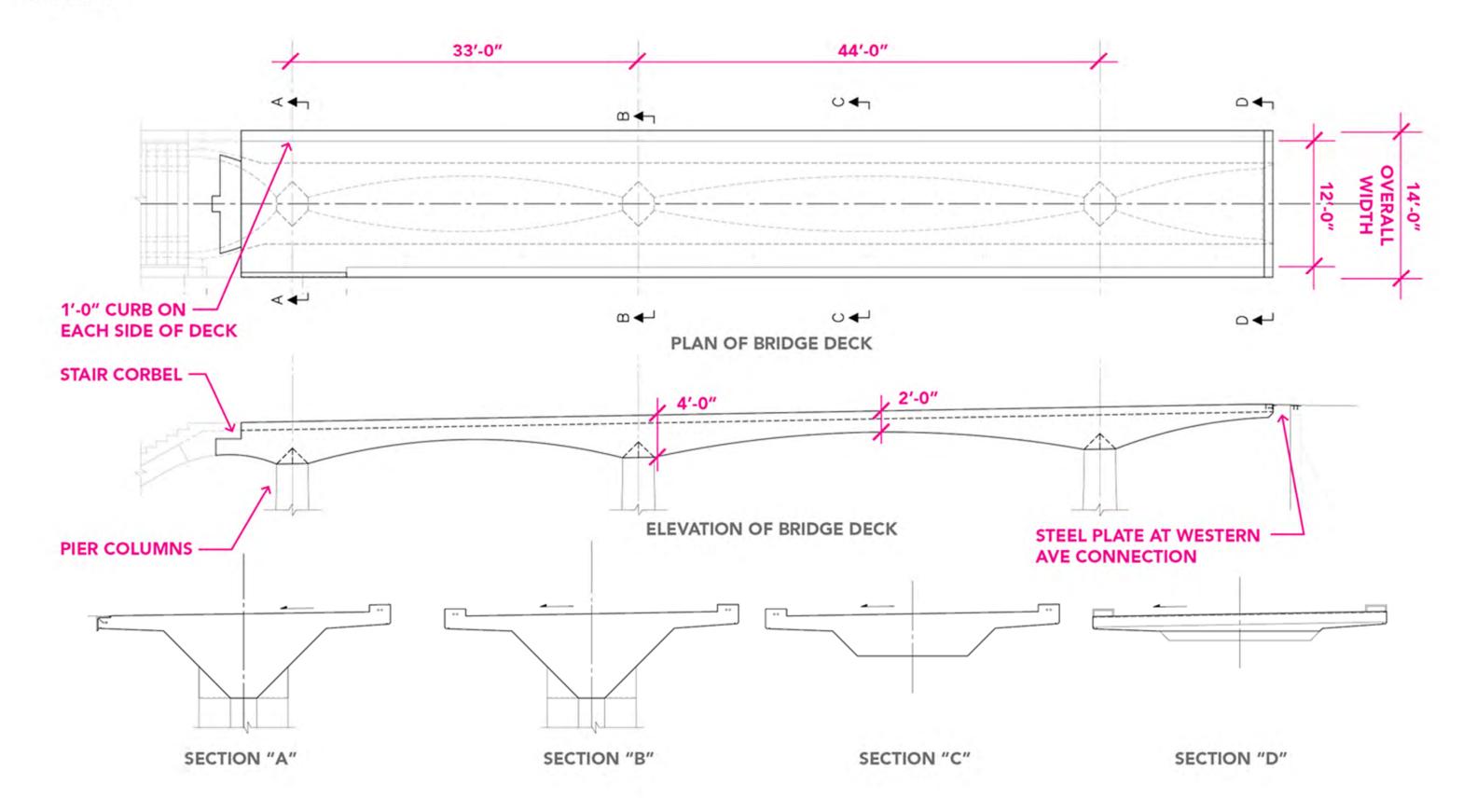
### 90% DESIGN OVERVIEW OF SPACES





### 90% DESIGN BRIDGE DECK



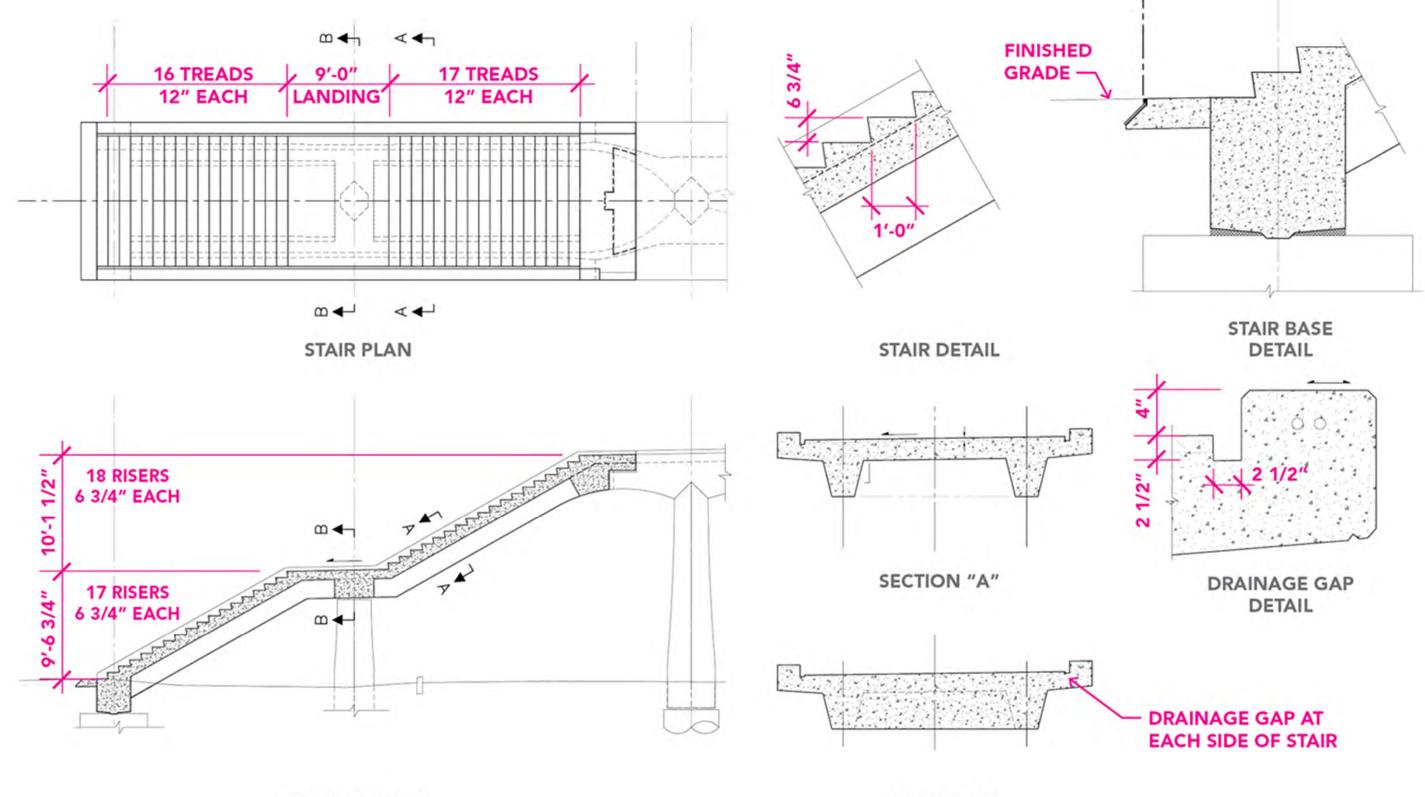




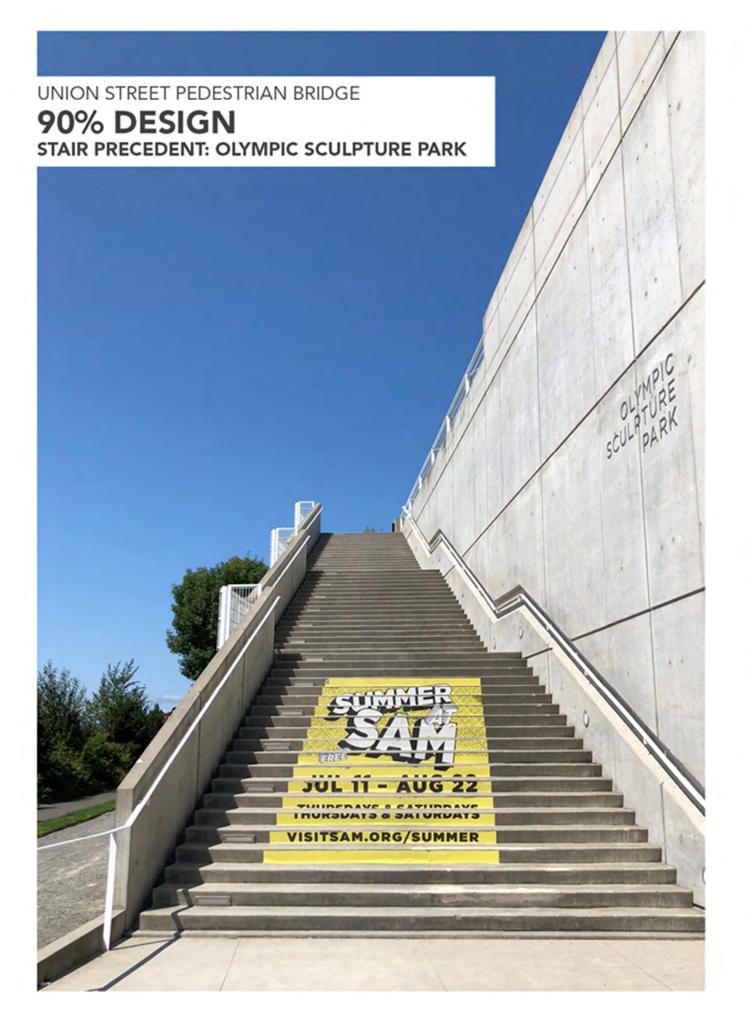


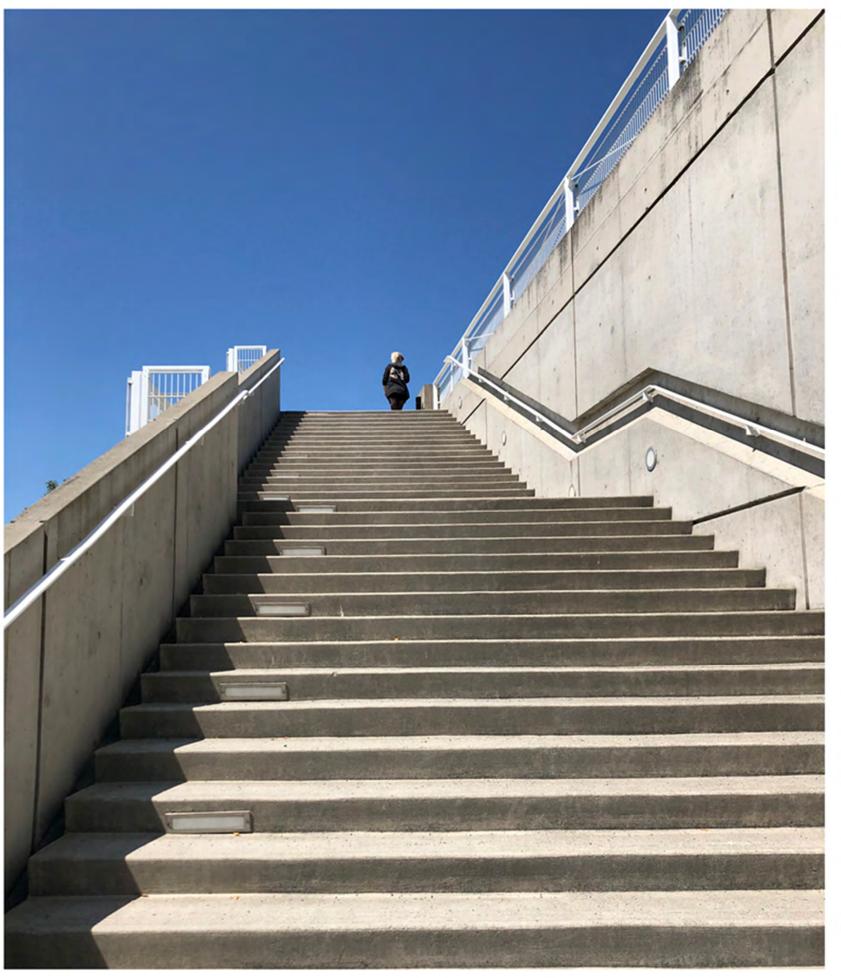


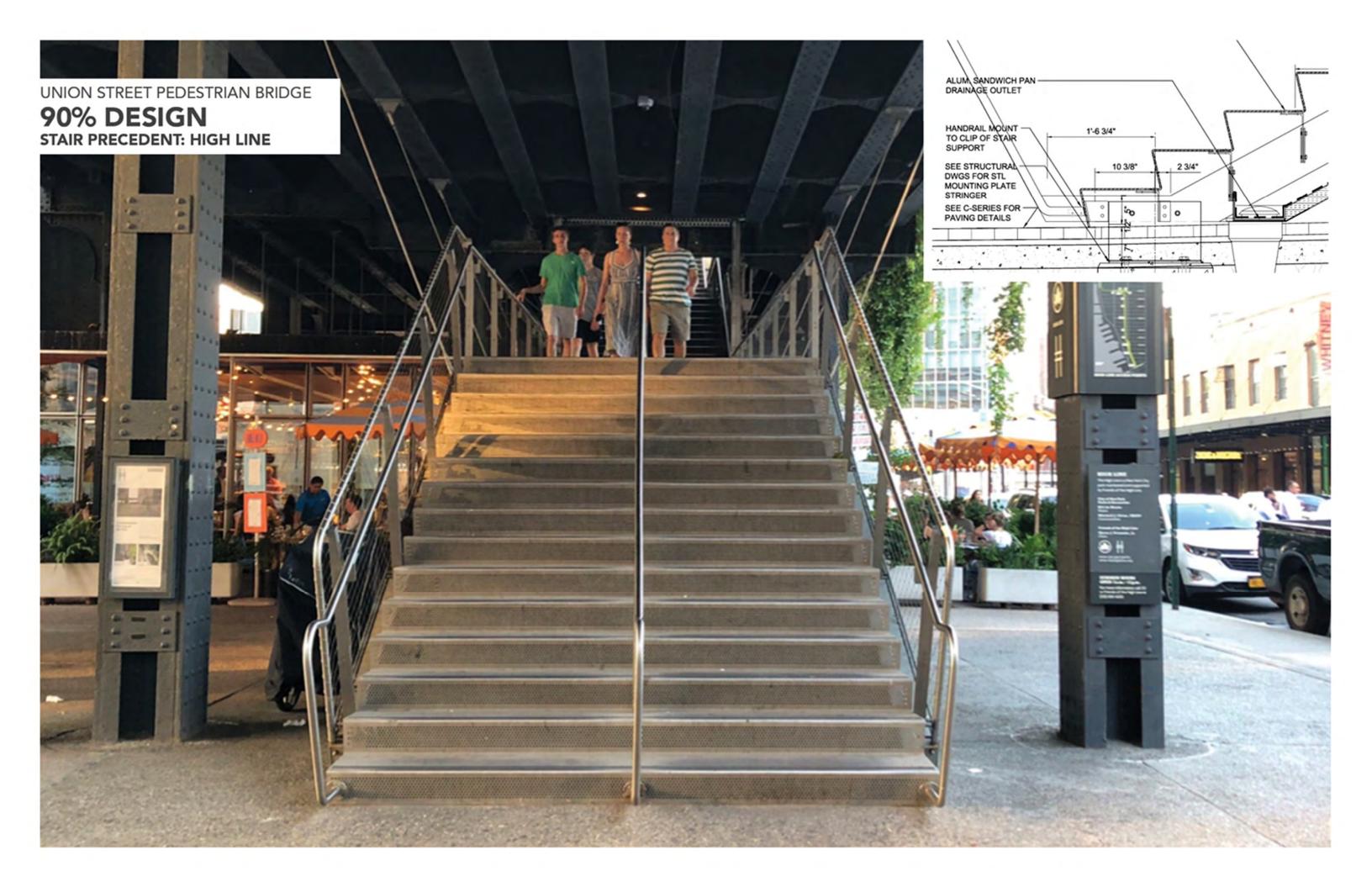
## 90% DESIGN



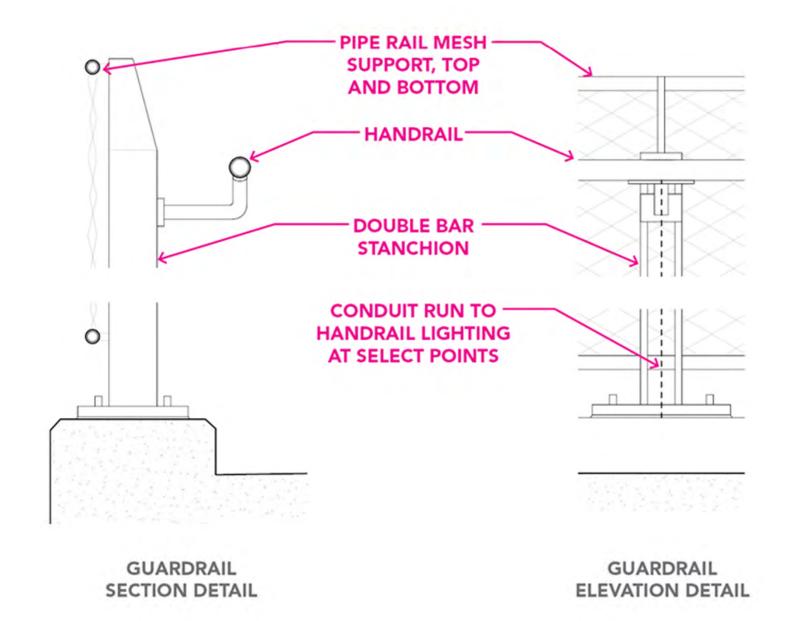
STAIR SECTION SECTION "B"

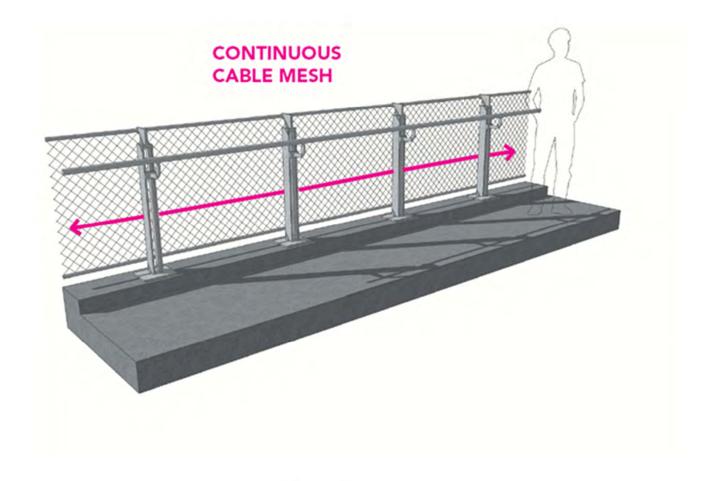






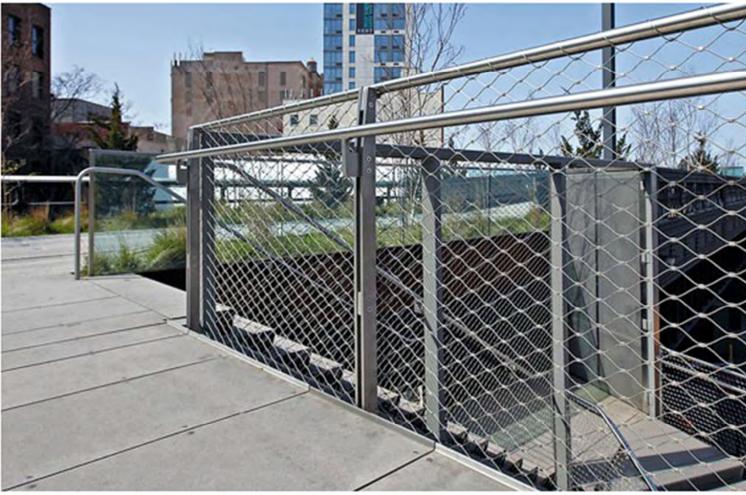
### 90% DESIGN GUARDRAIL + HANDRAIL



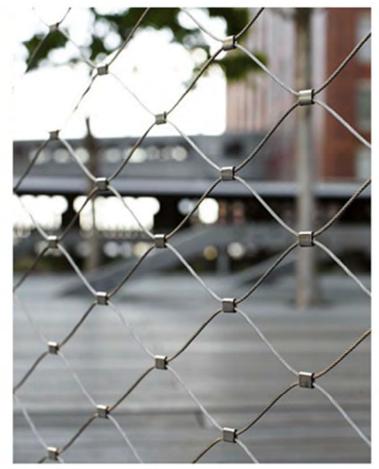


GUARDRAIL SEGMENT



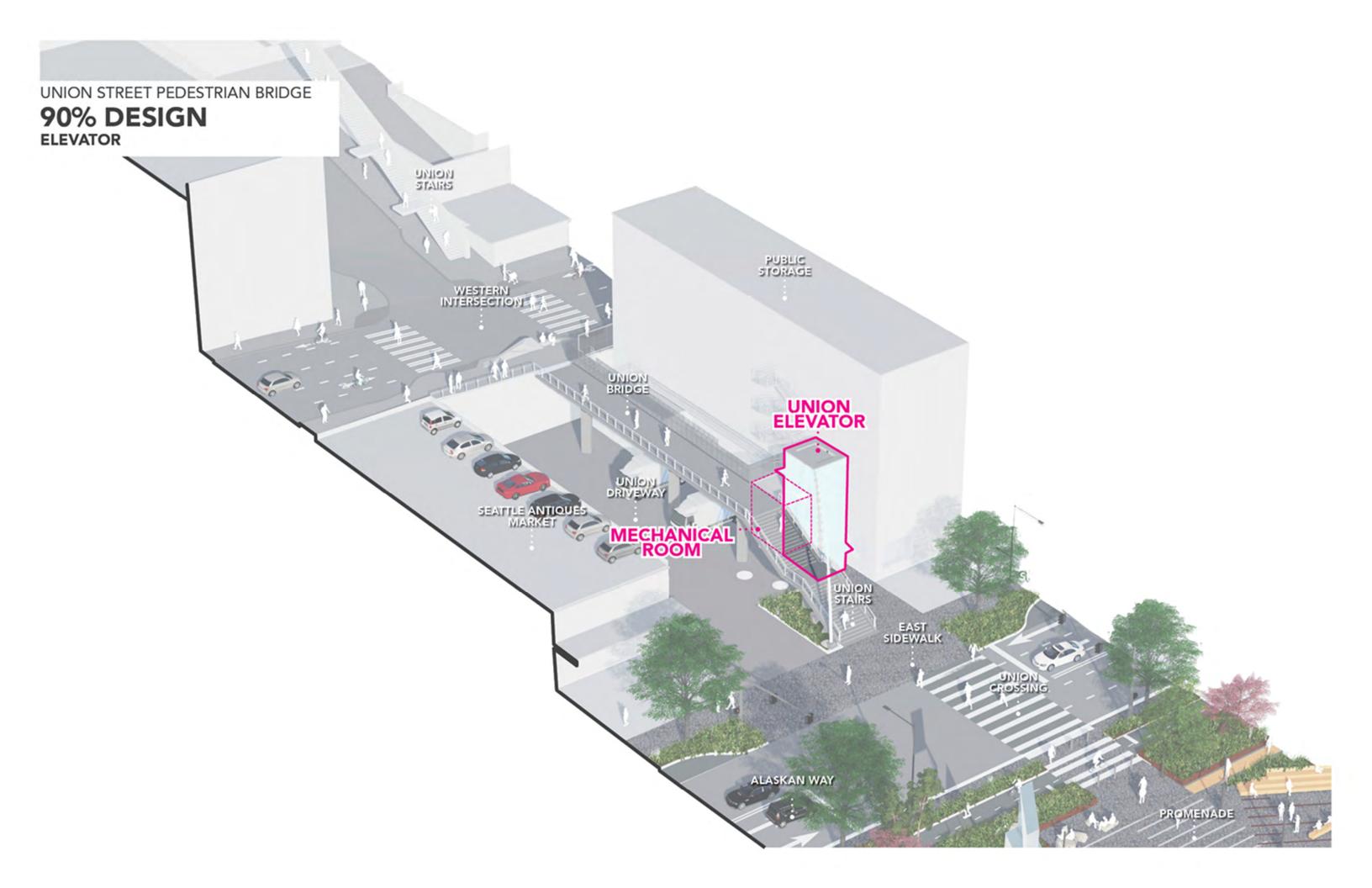




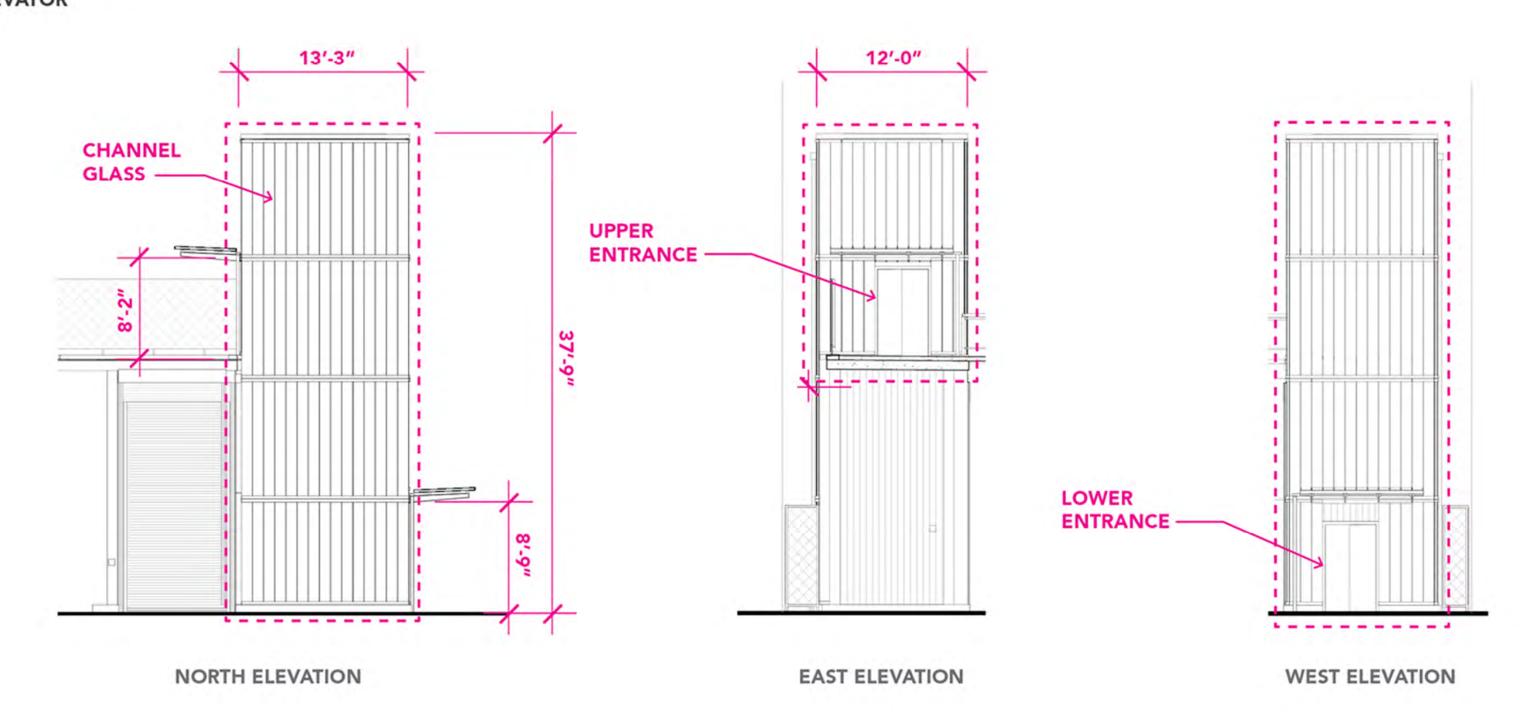


# 90% DESIGN ALL BRIDGE ELEMENTS





## 90% DESIGN ELEVATOR

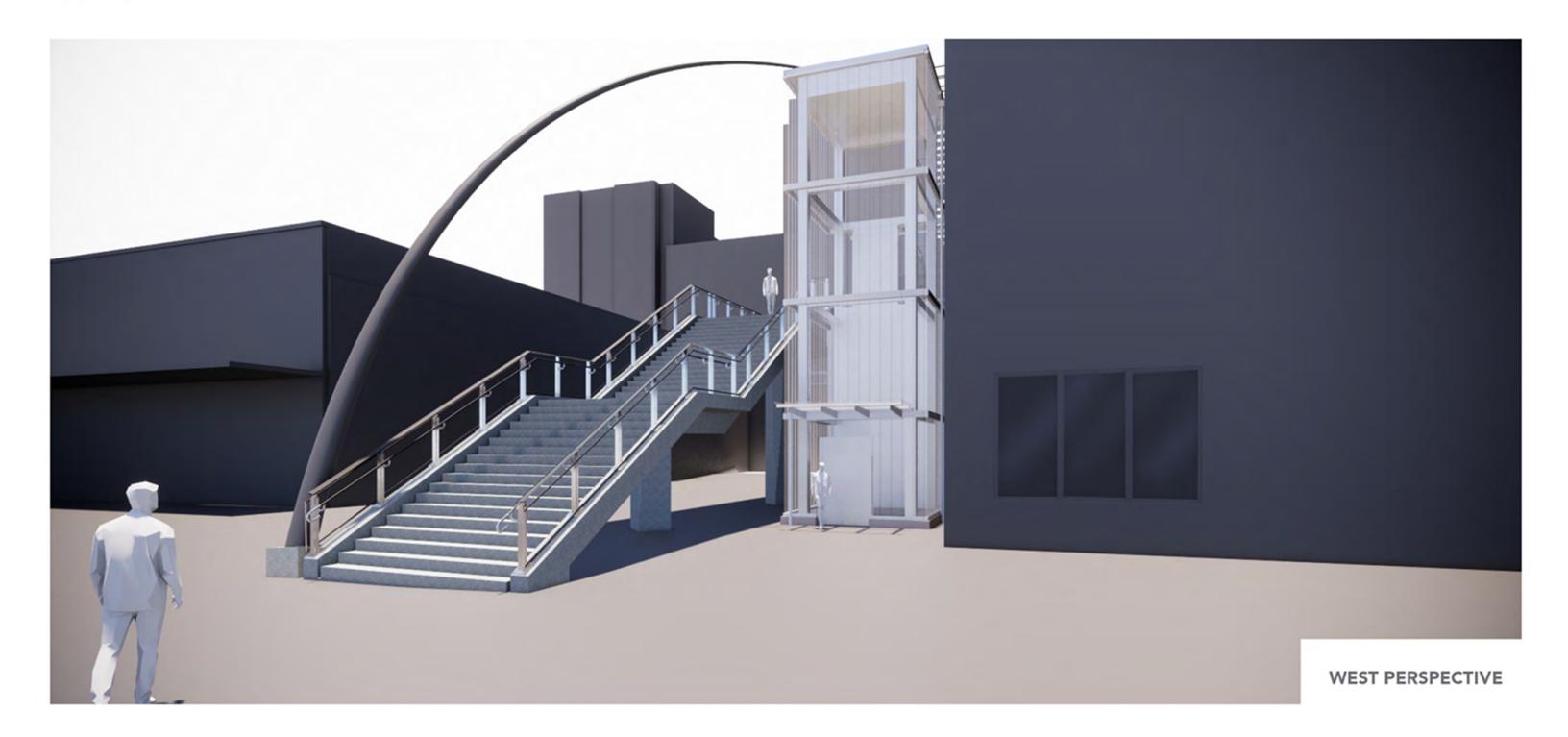


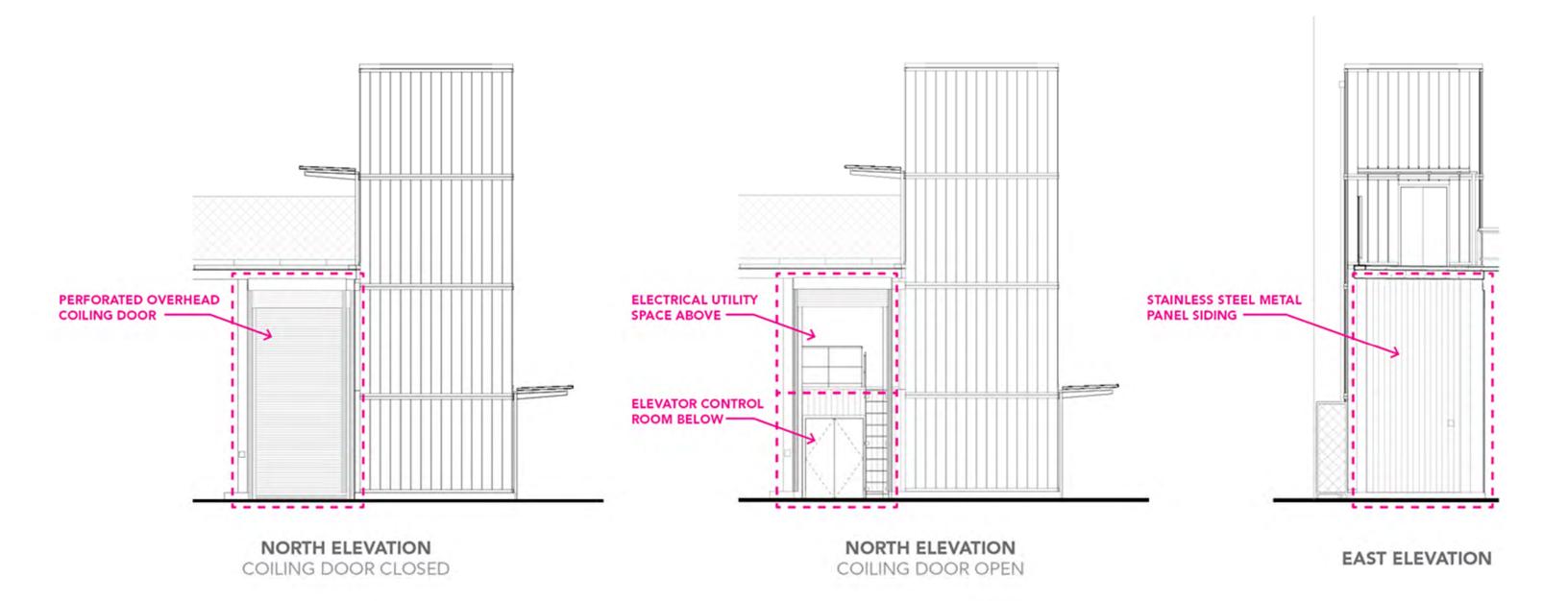


# 90% DESIGN ELEVATOR





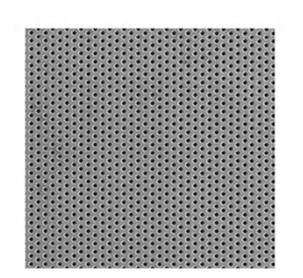




### UNION STREET DESIGN







**STAINLESS STEEL PERFORATED METAL**OVERHEAD COILING DOOR



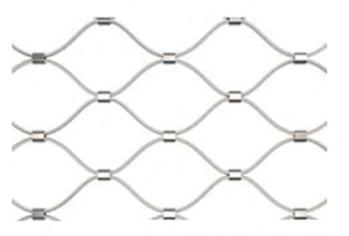
VERTICAL METAL PANEL CONTROL ROOM



CHANNEL GLASS ELEVATOR HOISTWAY + CANOPIES



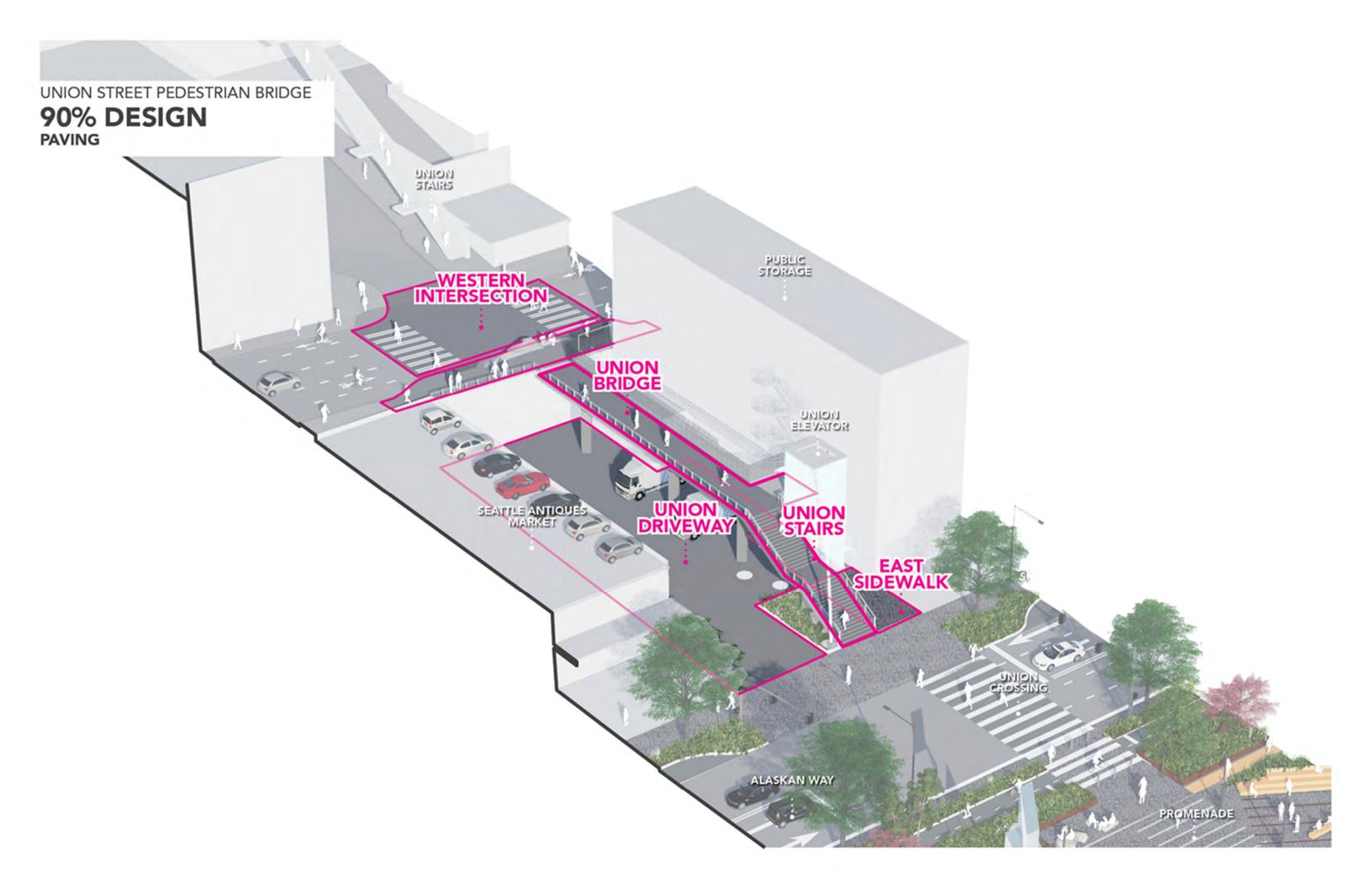
STAINLESS STEEL RAILINGS + LADDER



CABLE WIRE MESH RAILINGS



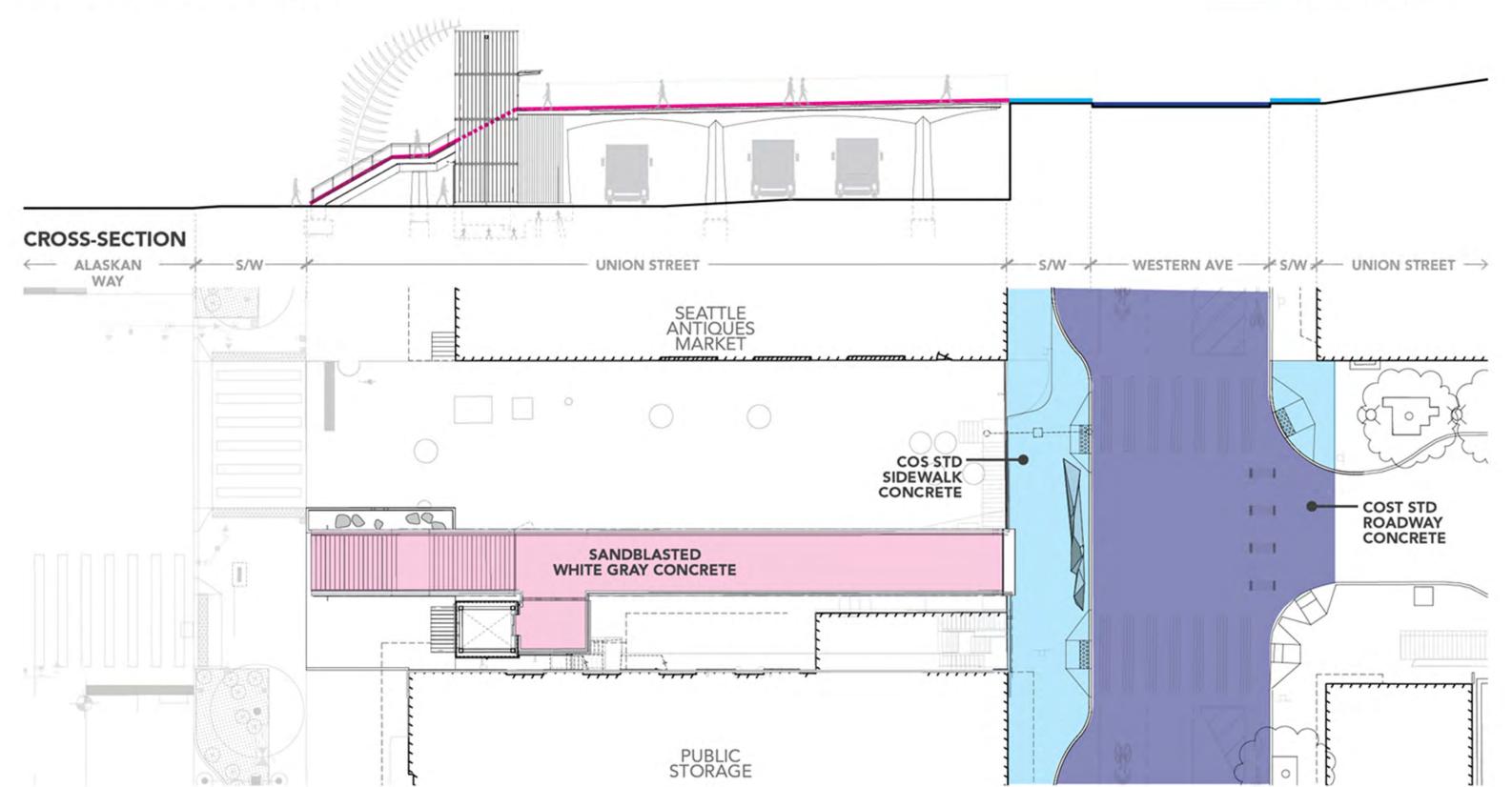
CONCRETE BRIDGE + STAIR



## 90% DESIGN

PAVING SURFACES AT UPPER LEVEL





90% DESIGN

**PAVING SURFACES AT UPPER LEVEL** 



COS STANDARD ROADWAY CONCRETE (DARKENED) MAIN CORRIDOR SMALL EXP AGGREGATE CONCRETE UNION STREET PEDESTRIAN BRIDGE 90% DESIGN COS STANDARD PAVING SURFACES AT LOWER LEVEL **CURB RAMPS EXISTING CROSS-SECTION** - ALASKAN UNION STREET WAY SEATTLE ANTIQUES MARKET **EXISTING** COS STANDARD -**CURB RAMPS** COS STANDARD 1 1 **ROADWAY CONCRETE** (DARKENED) 1 1 COS STANDARD ROADWAY SMALL EXPOSED AGGREGATE CONCRETE (DARKENED) CONCRETE EXISTING PUBLIC STORAGE PLAN

## 90% DESIGN PAVING SURFACES AT LOWER LEVEL



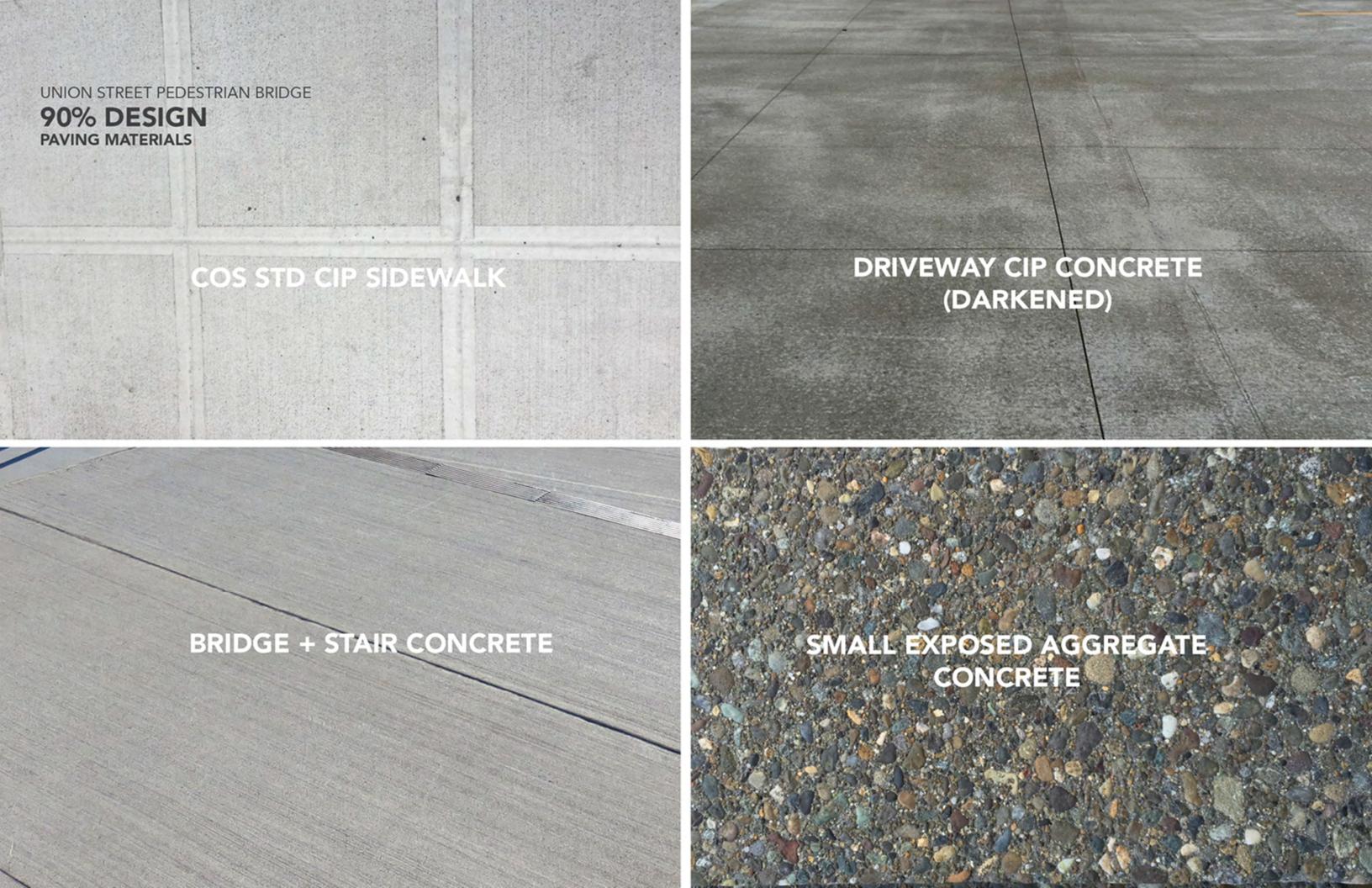


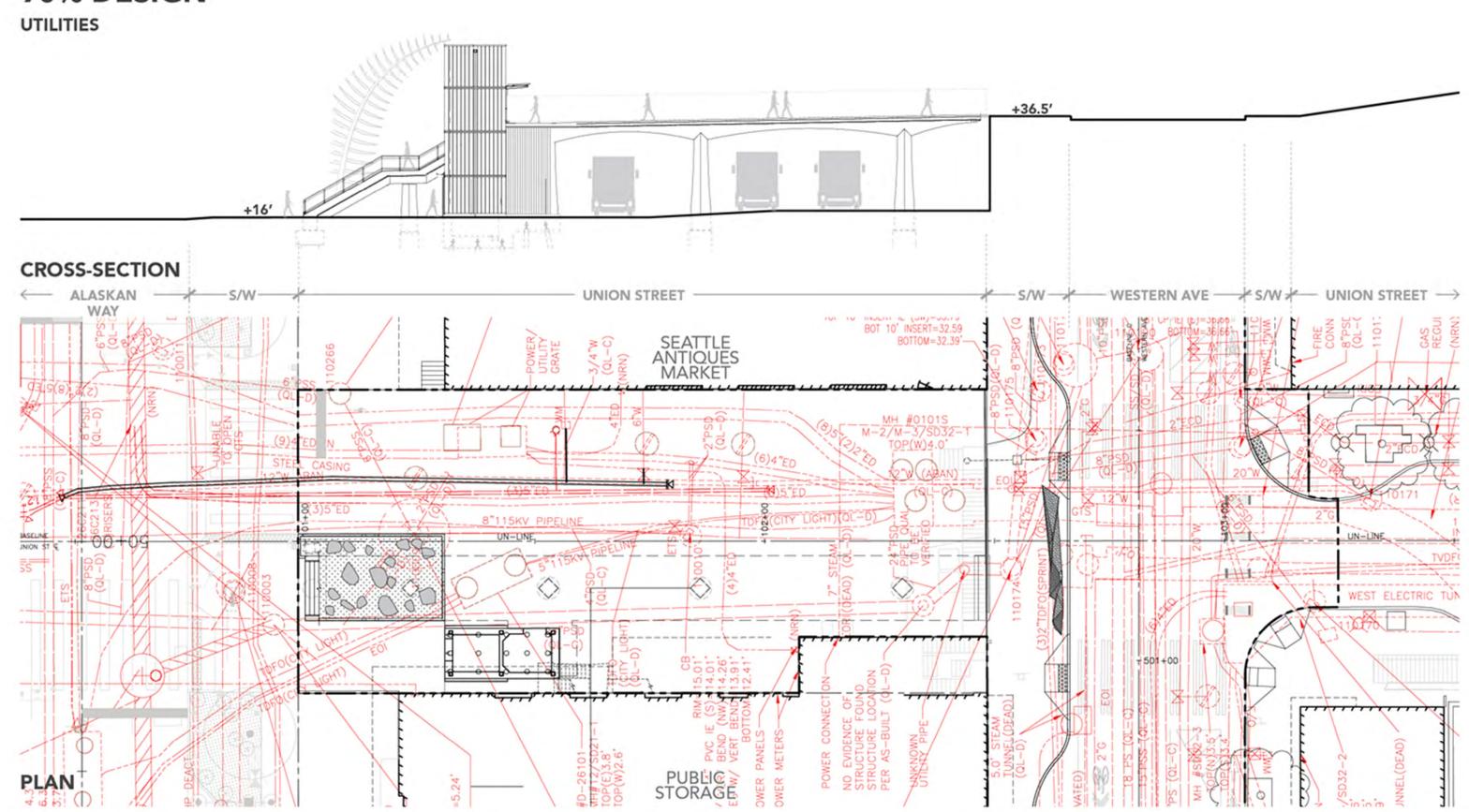


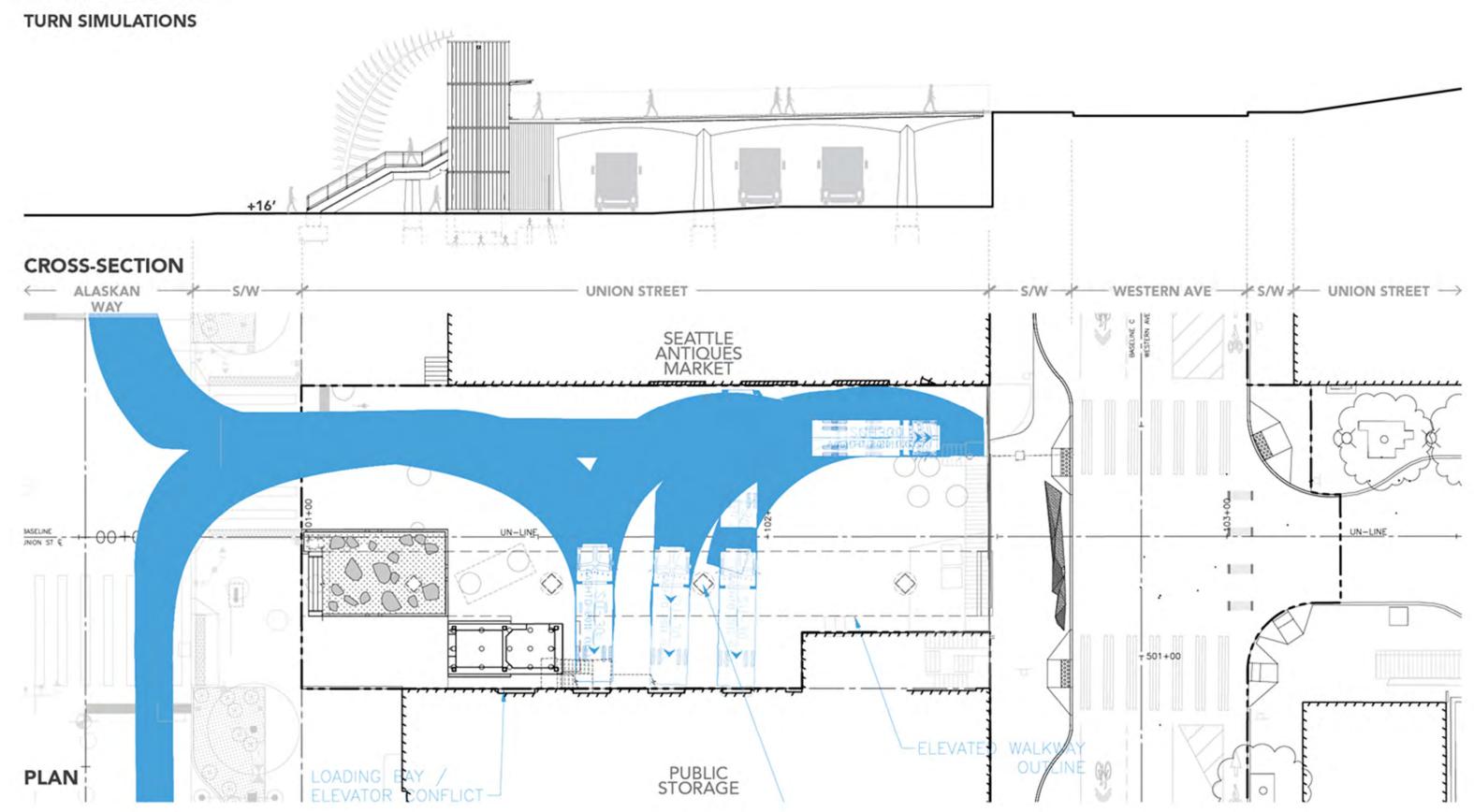
MAIN CORRIDOR
PEDESTRIAN PAVING
MATERIAL

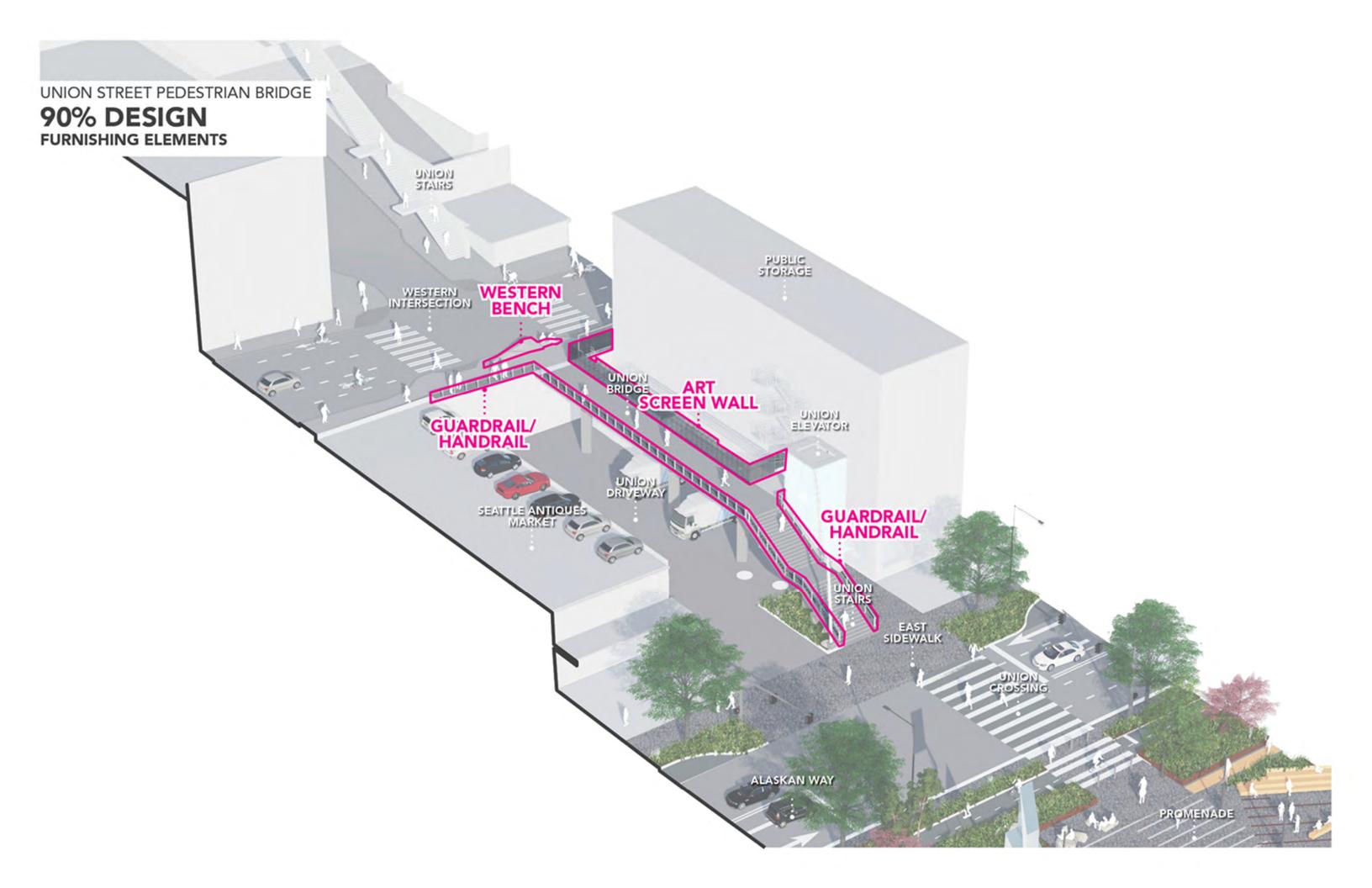
MAIN CORRIDOR
STREET INTERSECTION
PAVING MATERIAL

OVERLOOK WALK + UNION STAIRS MATERIAL





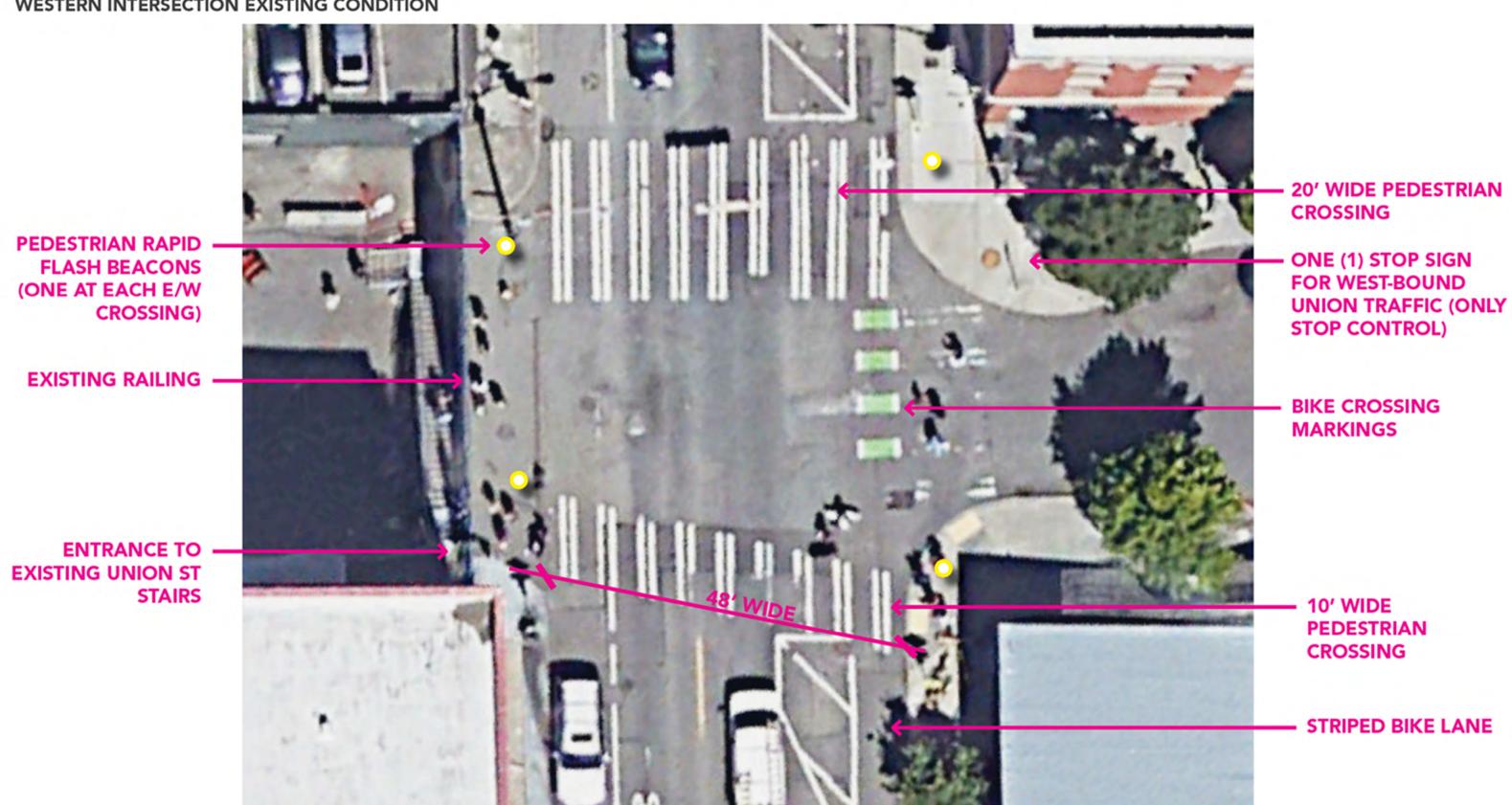




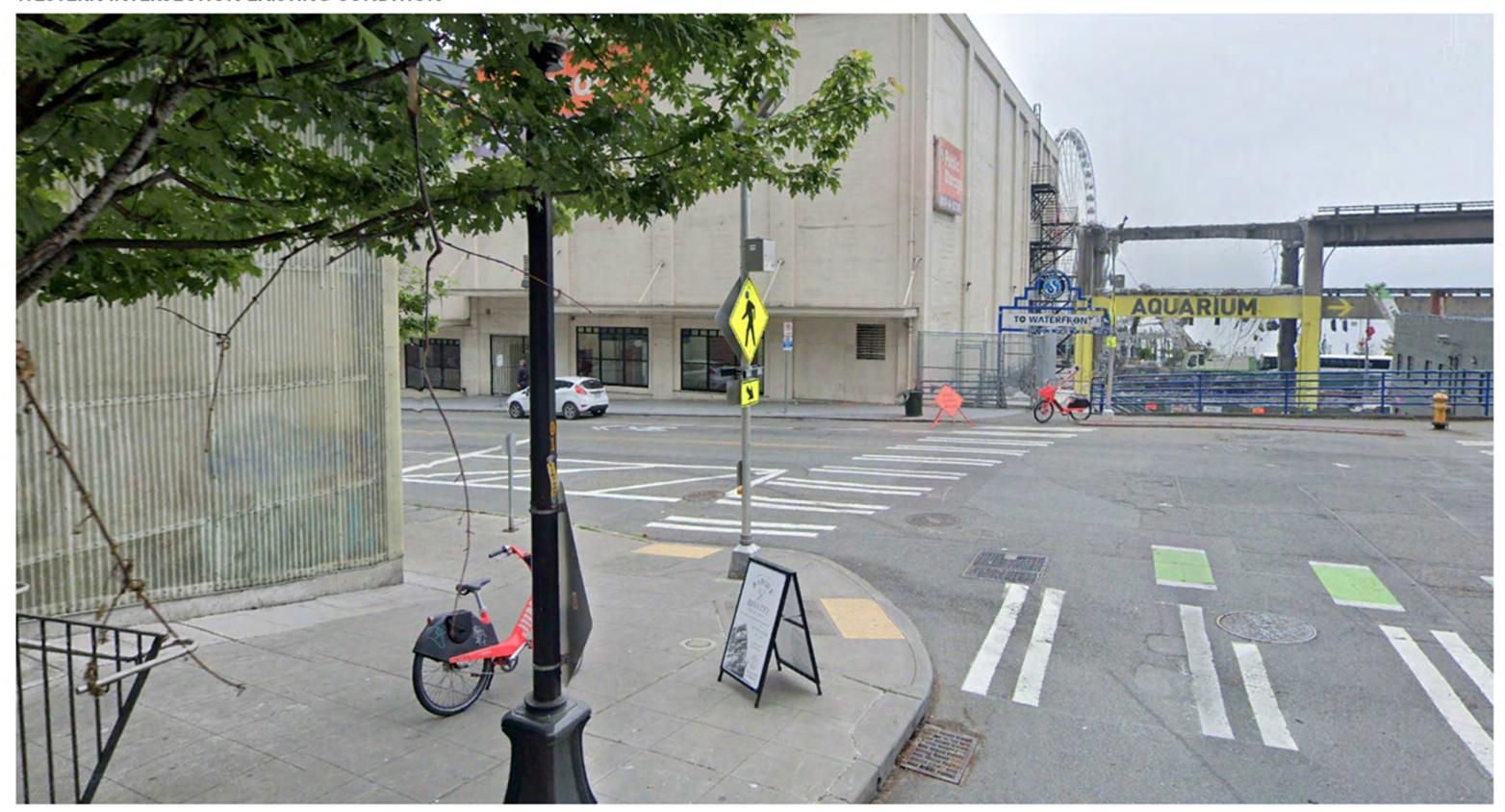
GUARDRAIL/HANDRAIL UNION STREET PEDESTRIAN BRIDGE ART SCREEN WALL 90% DESIGN **WESTERN BENCH FURNISHING ELEMENTS CROSS-SECTION** ALASKAN WAY UNION STREET -WESTERN AVE → S/W ★ UNION STREET → SEATTLE ANTIQUES MARKET 1 1 1 1 99 000 1 1 PUBLIC STORAGE **PLAN** 

### 90% DESIGN

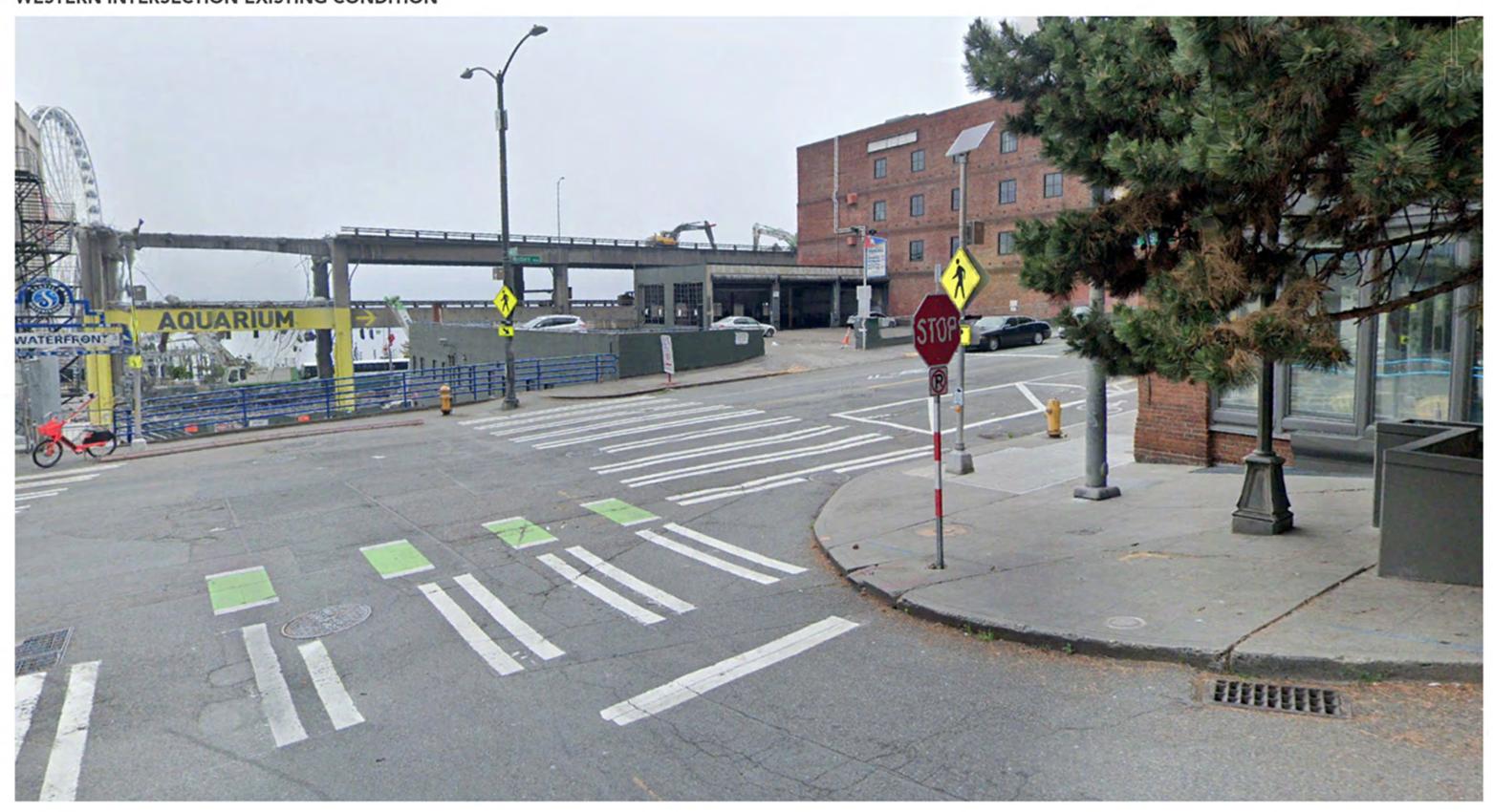
### WESTERN INTERSECTION EXISTING CONDITION



90% DESIGN
WESTERN INTERSECTION EXISTING CONDITION

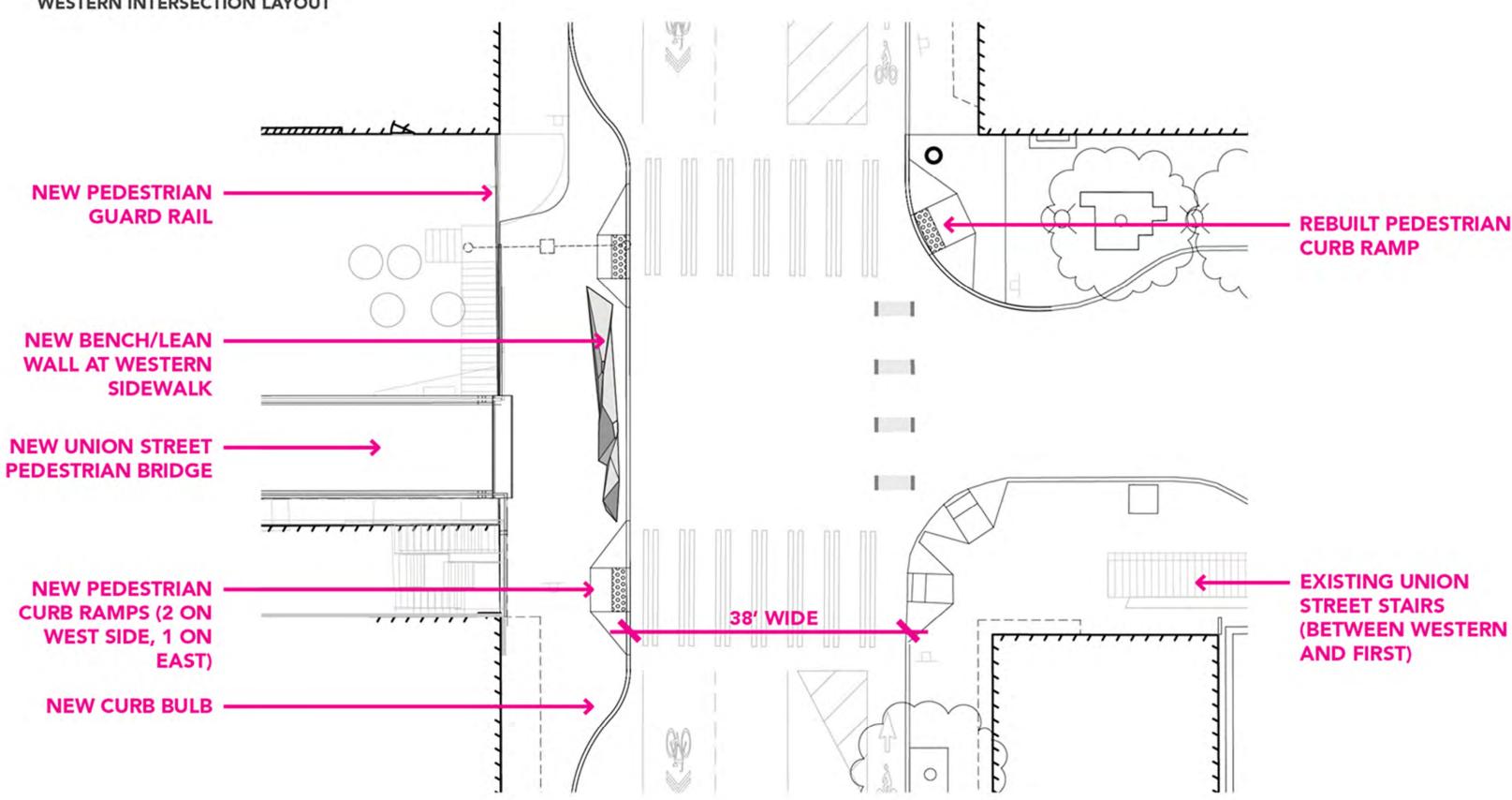


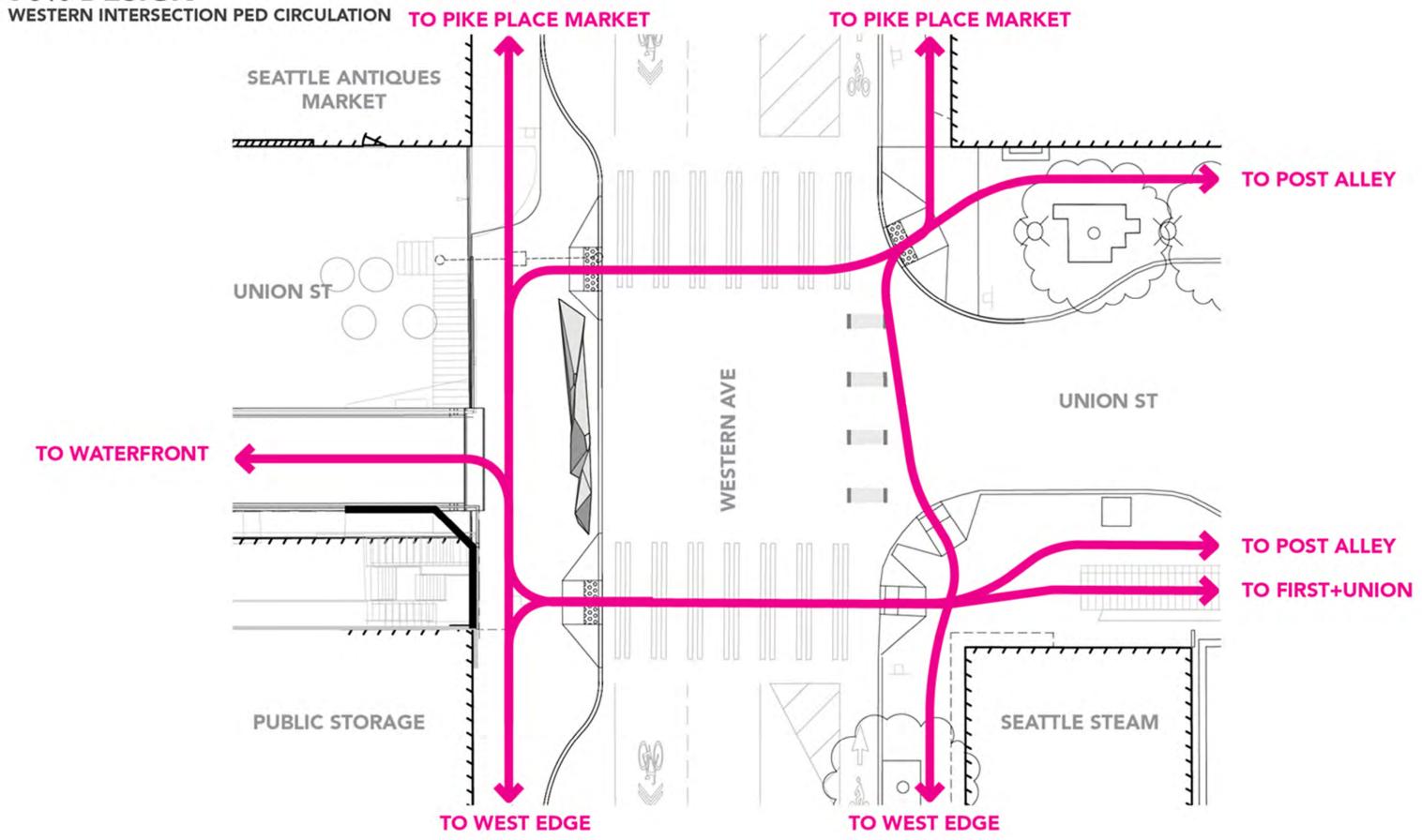
# 90% DESIGN WESTERN INTERSECTION EXISTING CONDITION

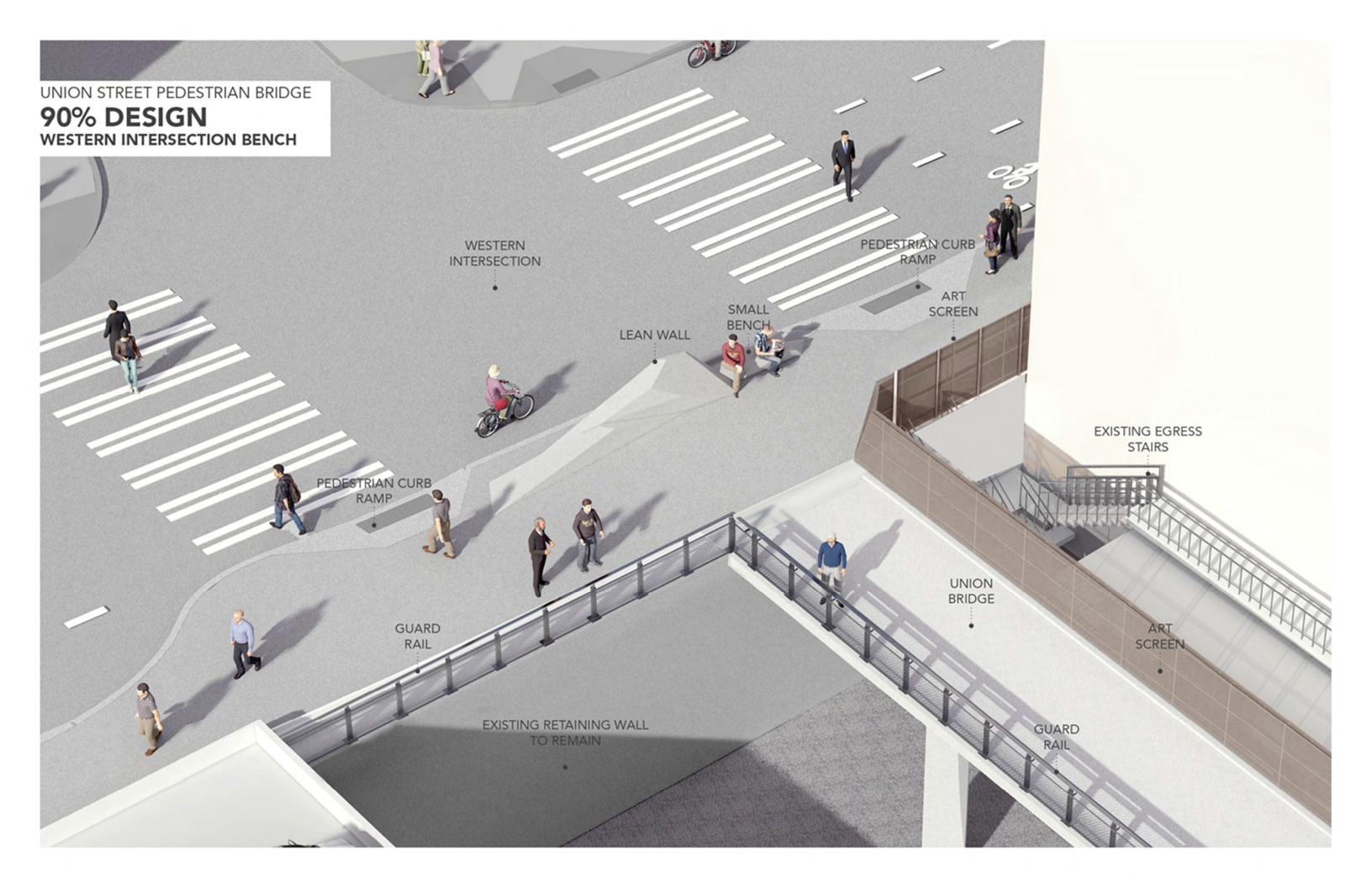


### 90% DESIGN

WESTERN INTERSECTION LAYOUT

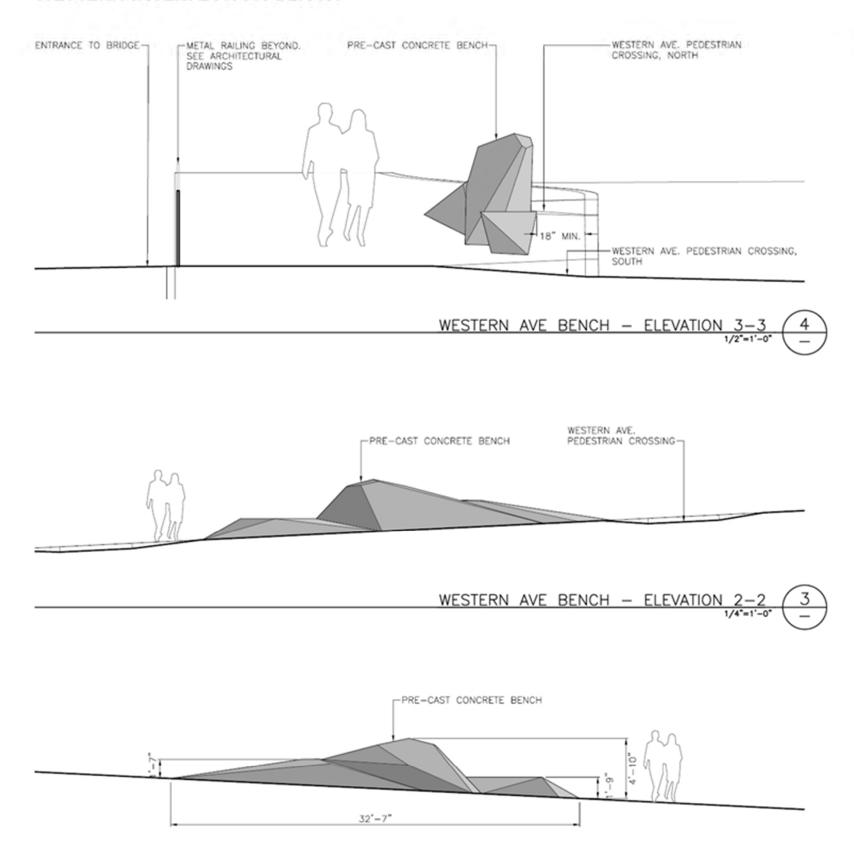






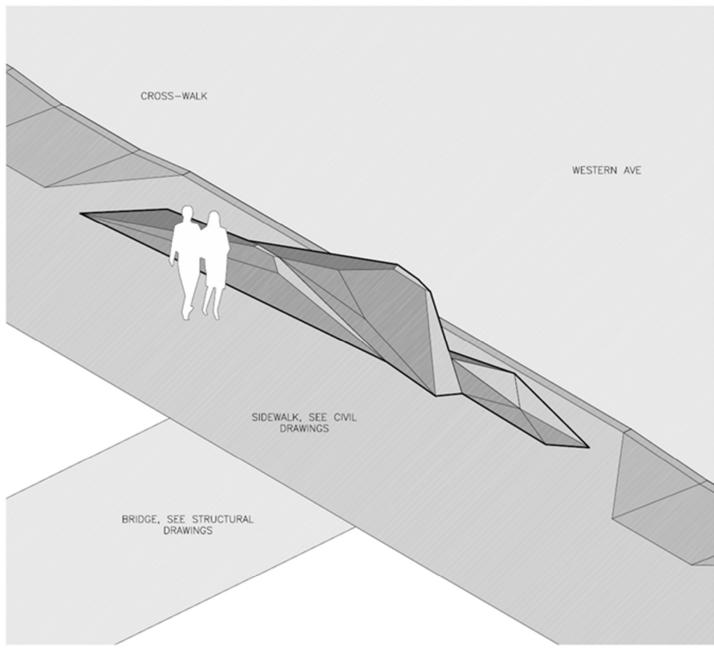
## 90% DESIGN

### WESTERN INTERSECTION BENCH

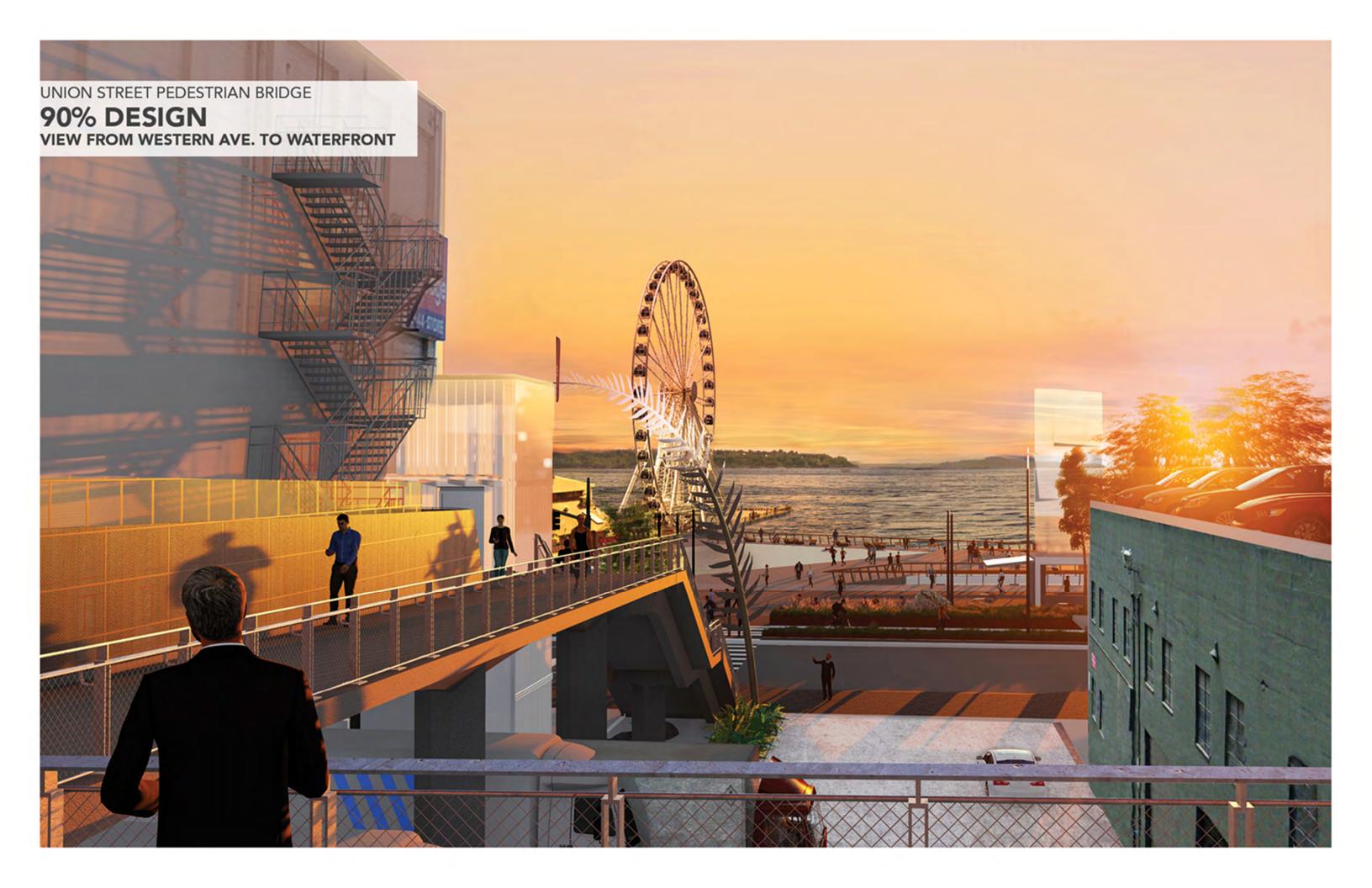


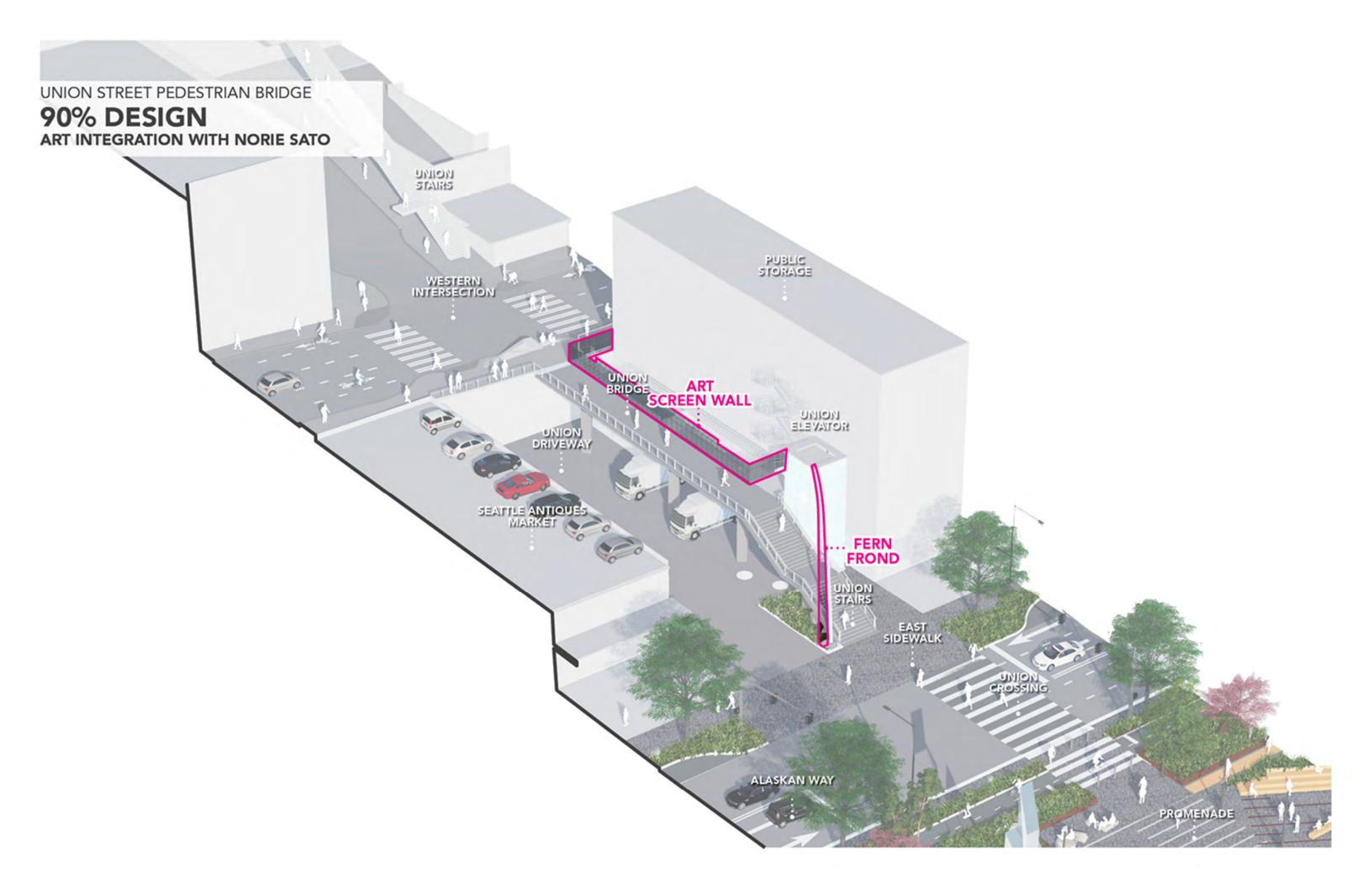
#### GENERAL NOTE:

DRAWINGS SHOWN IN FNO3 ARE FOR ILLUSTRATIVE PURPOSES ONLY, REFER TO DETAIL 01 ON FNO4 FOR DETAILED CROSS-SECTIONS.



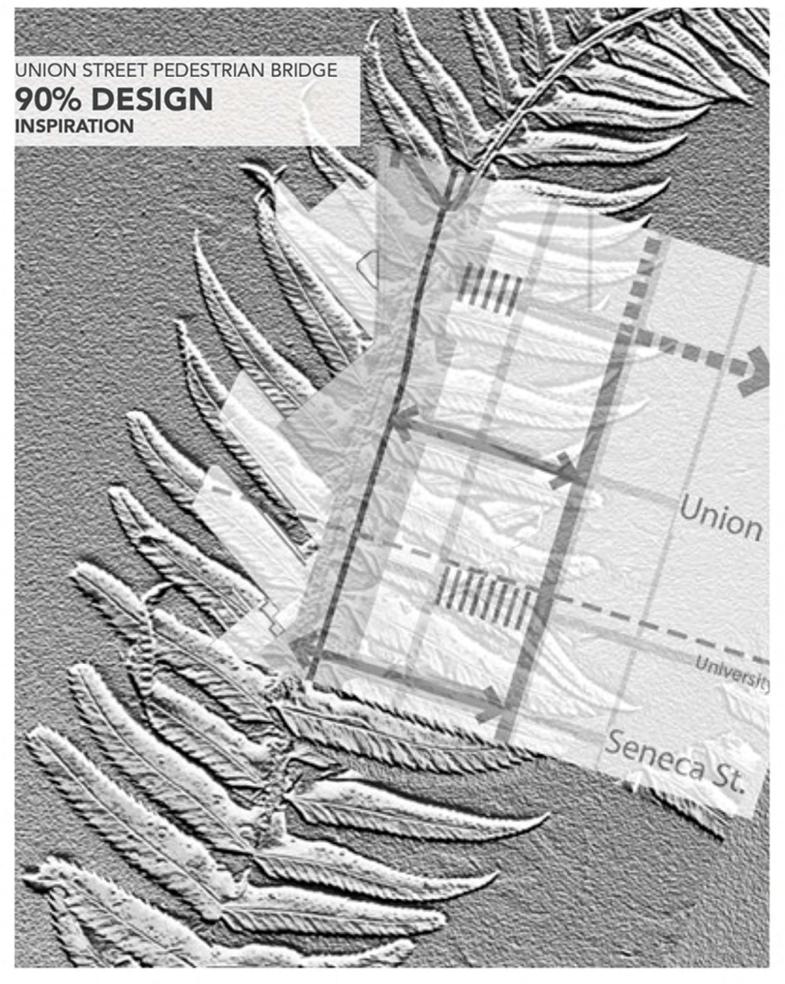






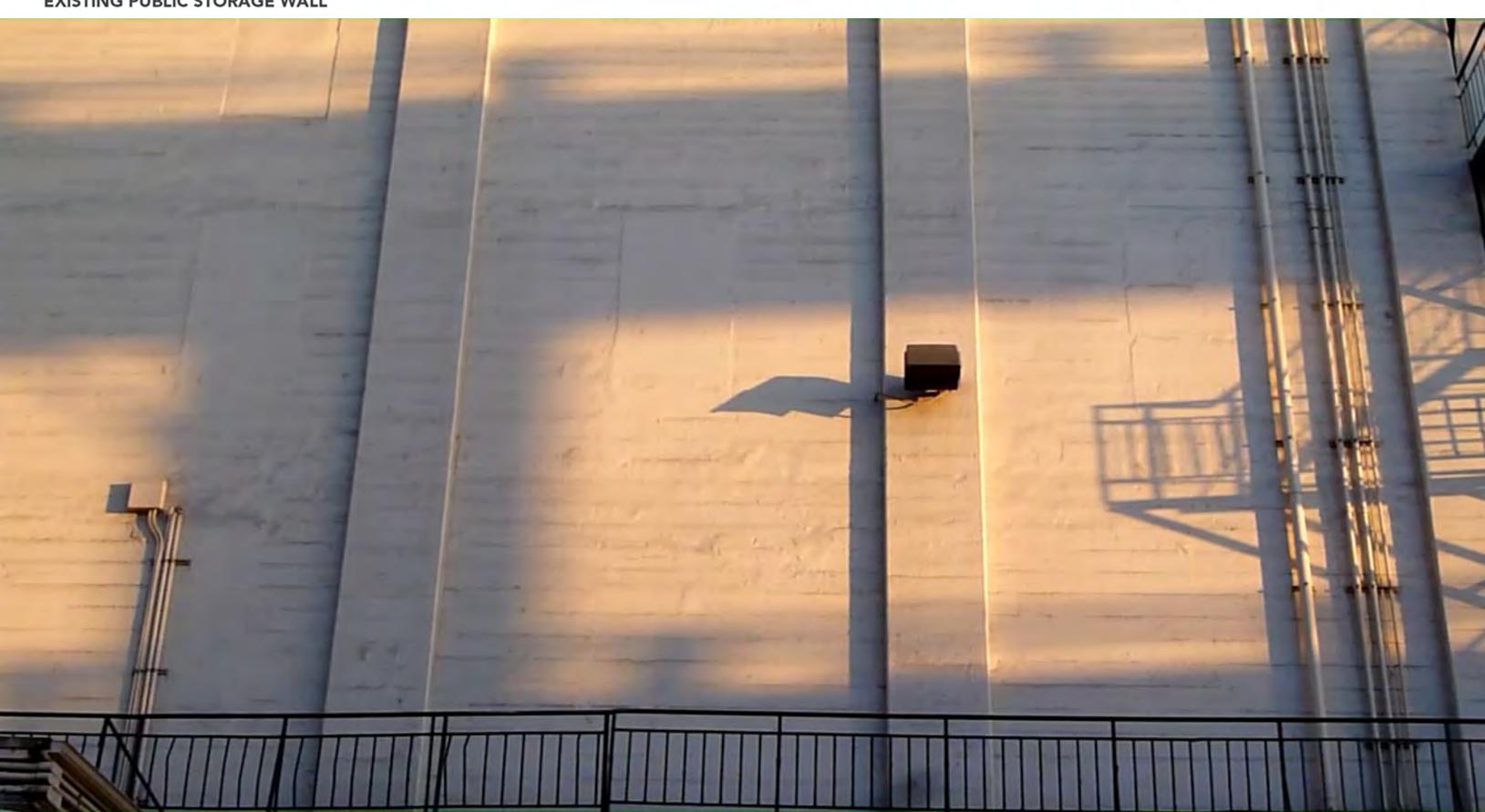




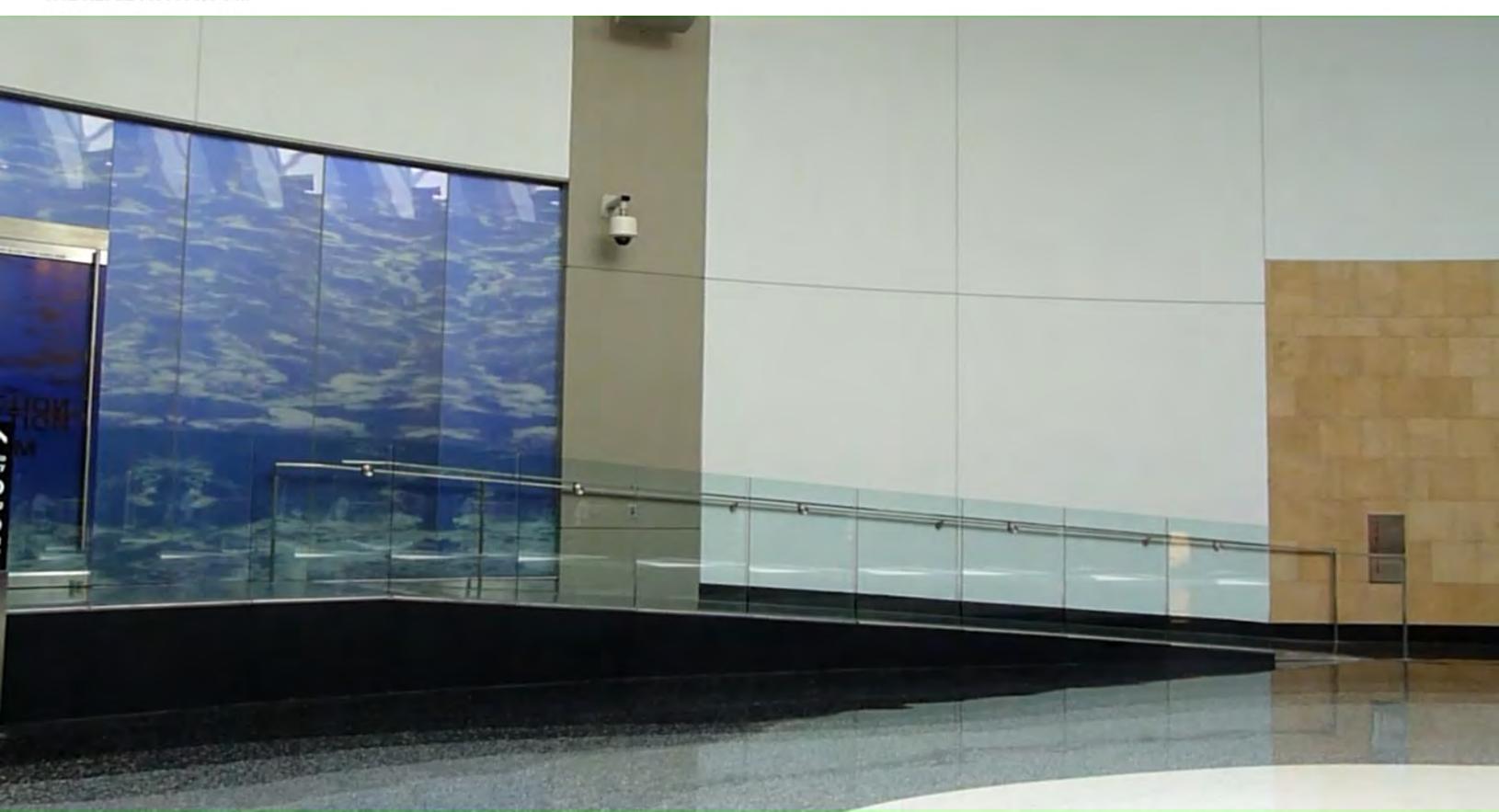




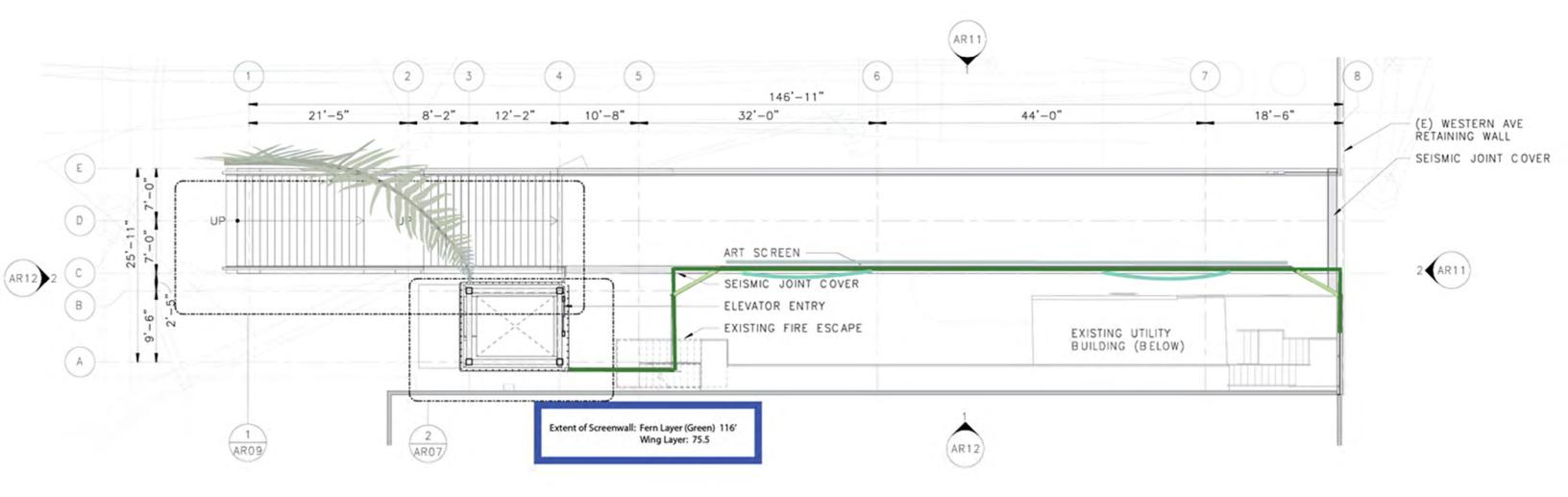
90% DESIGN
EXISTING PUBLIC STORAGE WALL



# 90% DESIGN THE REFLECTION ROOM



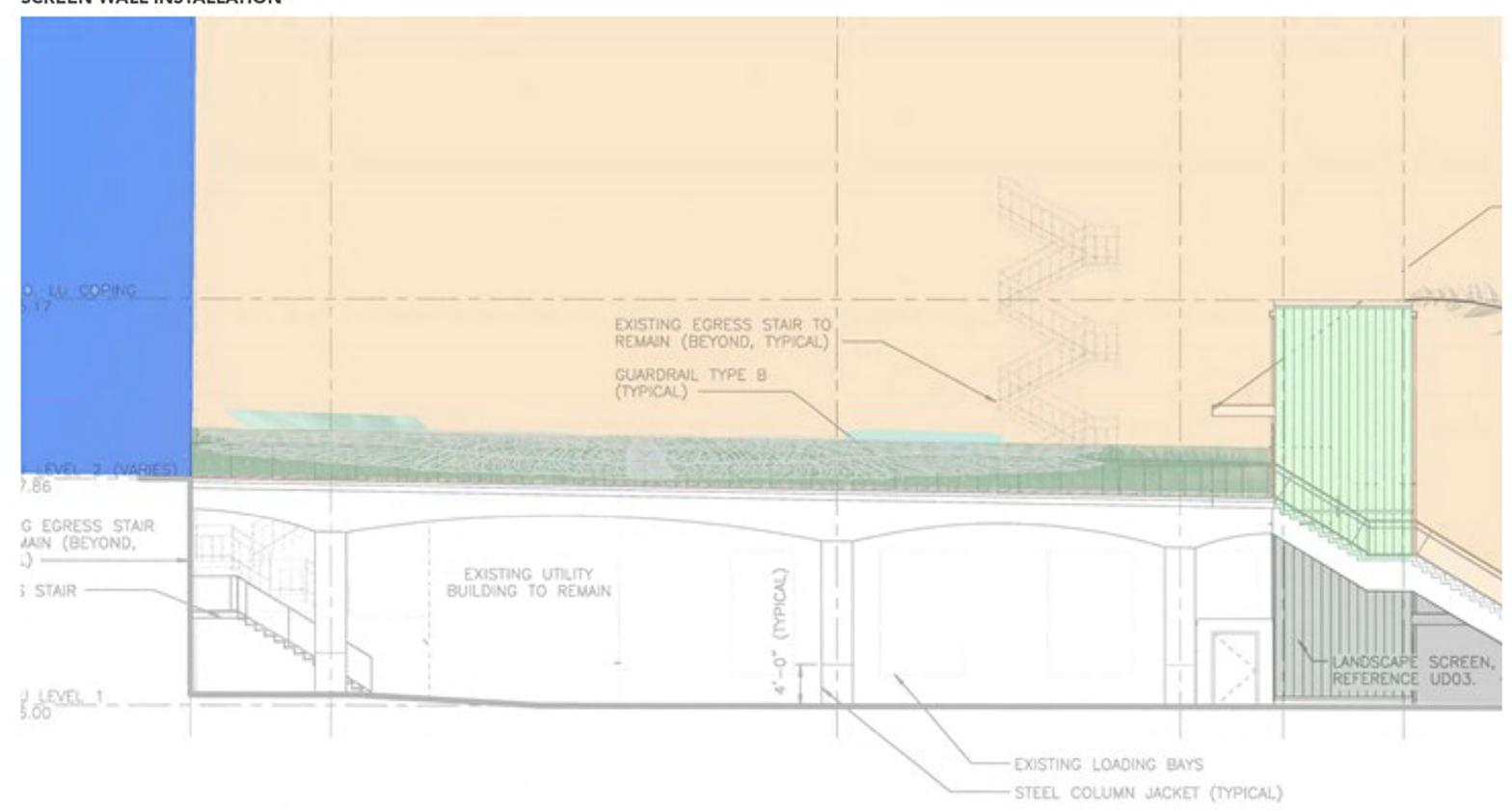
## 90% DESIGN ART INTEGRATION



UNION STREET PEDESTRIAN BRIDGE

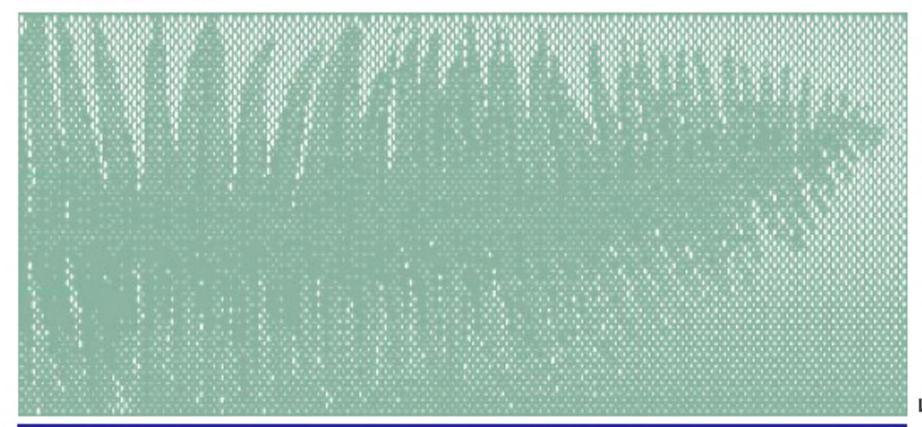
## 90% DESIGN

SCREEN WALL INSTALLATION

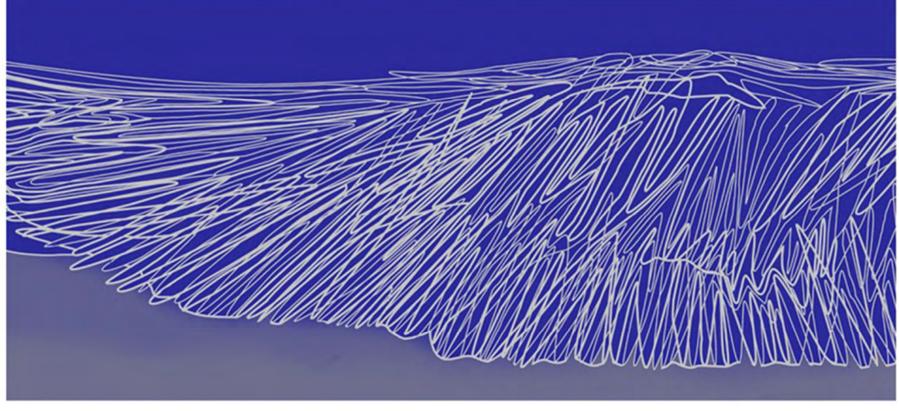


## 90% DESIGN

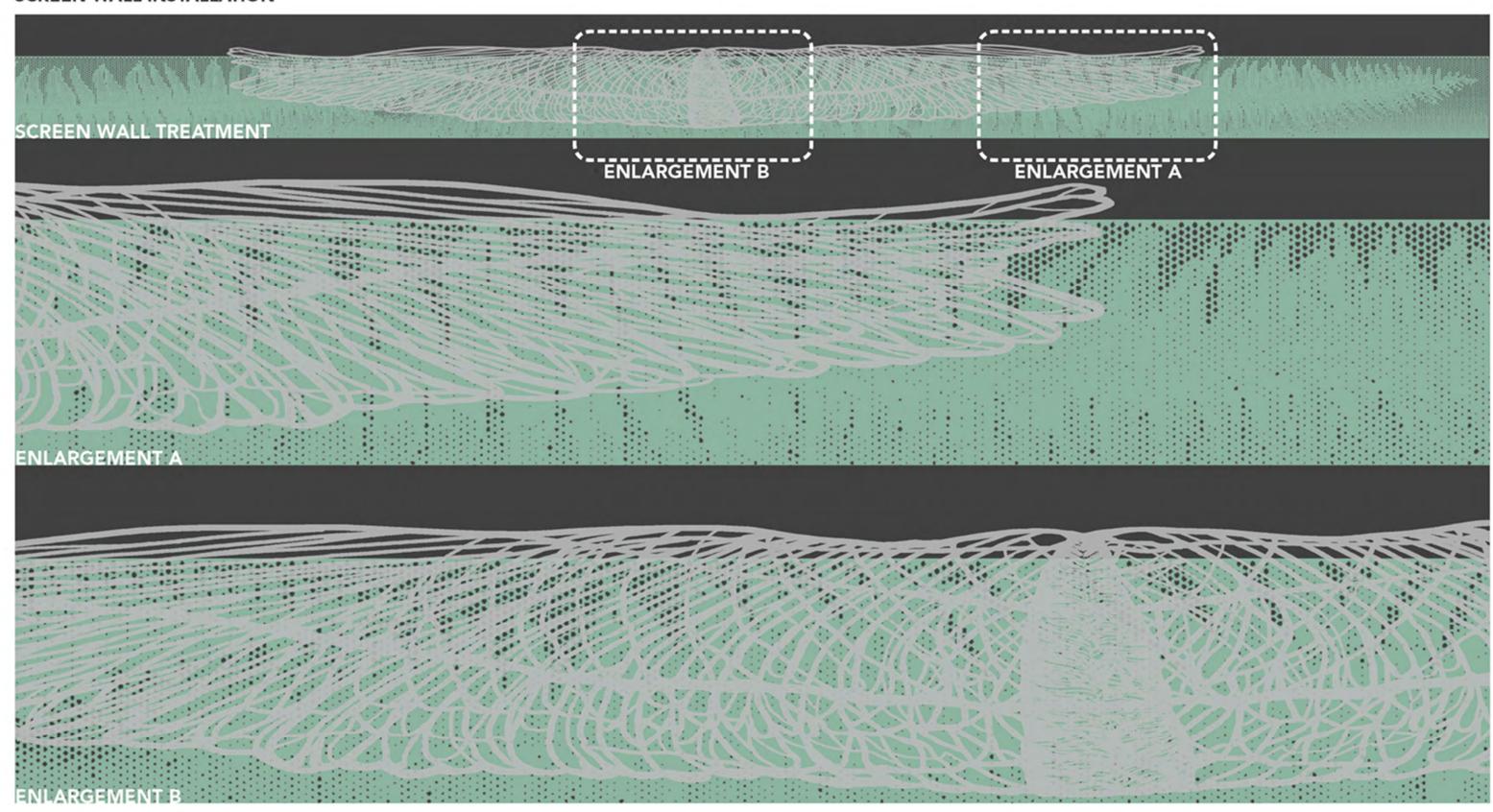
SCREEN WALL LAYERS



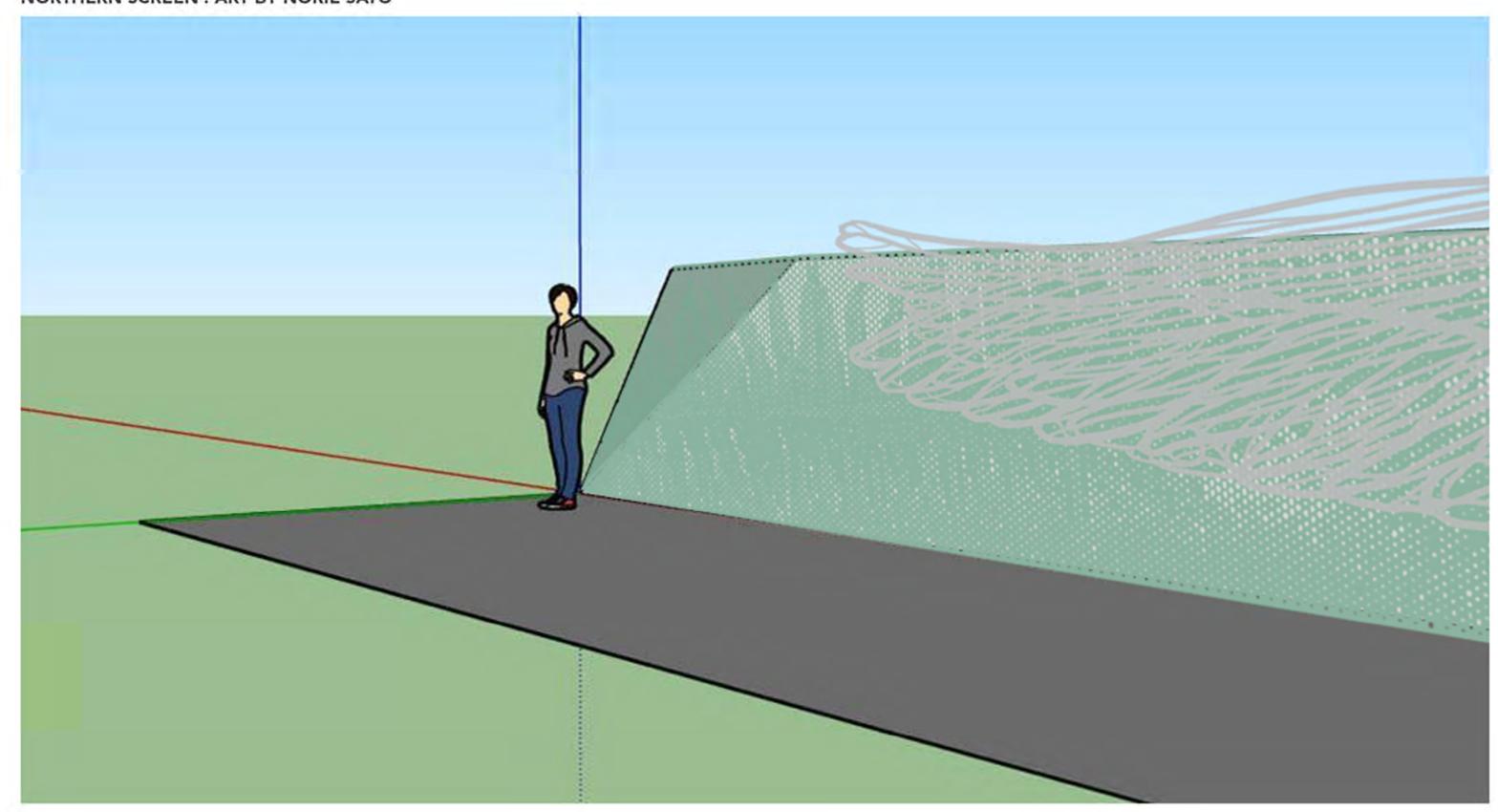
LAYER 1



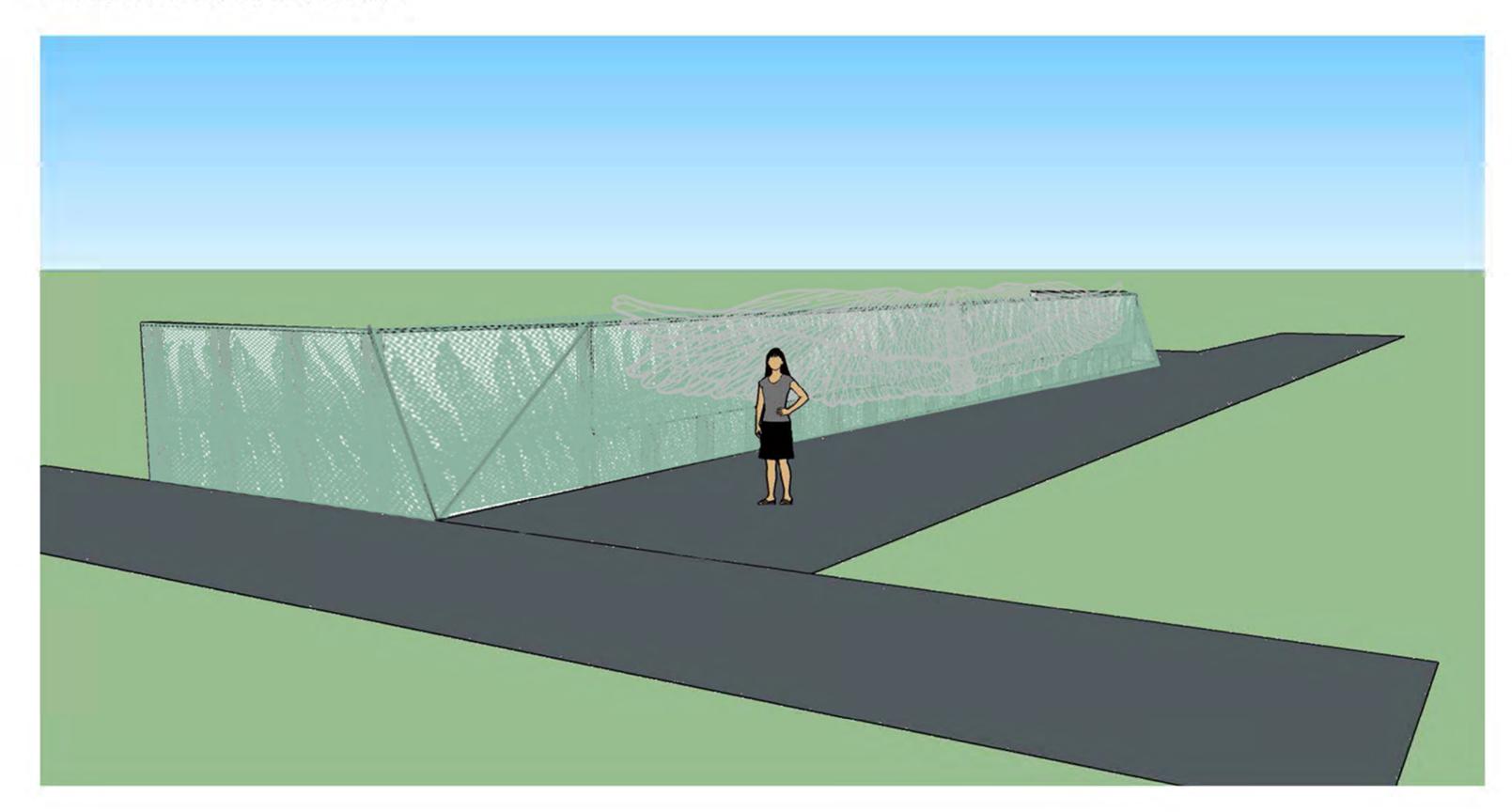
# 90% DESIGN SCREEN WALL INSTALLATION



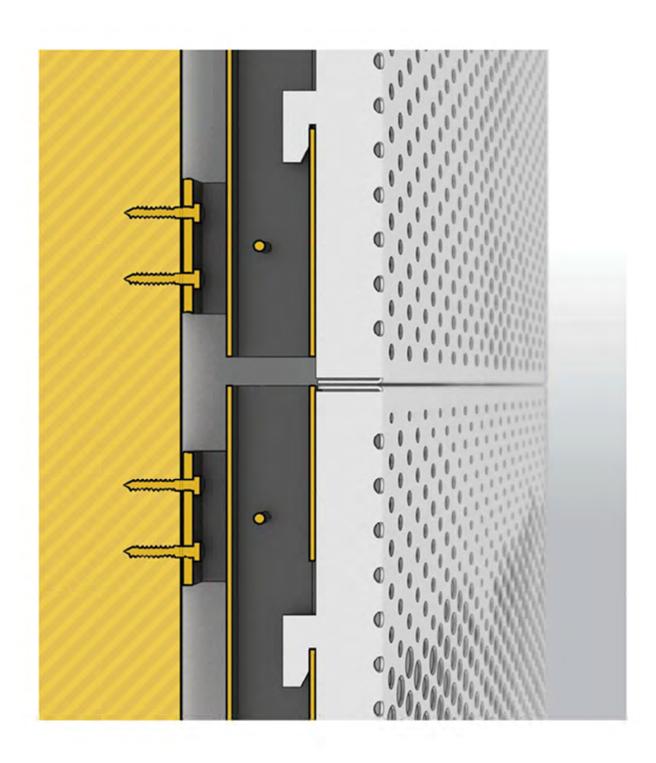
90% DESIGN NORTHERN SCREEN: ART BY NORIE SATO

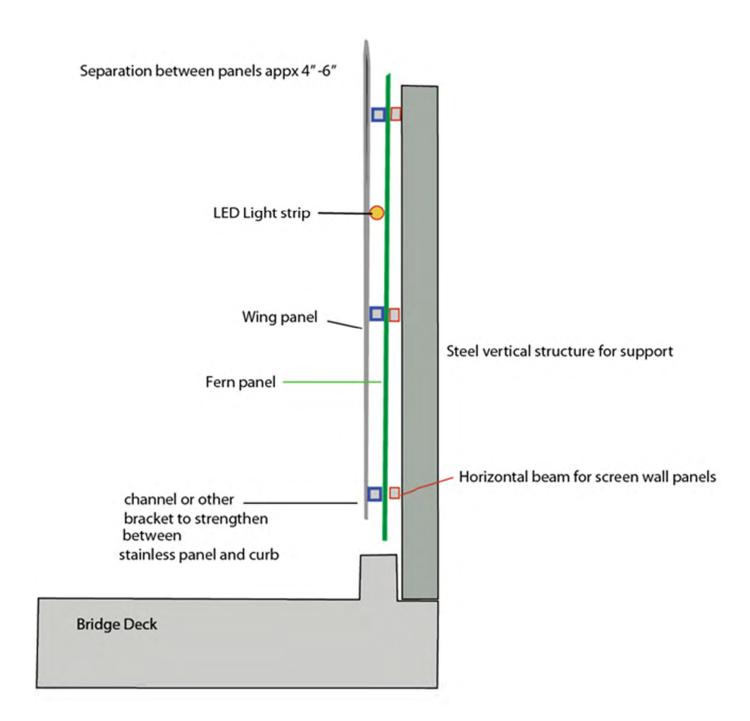


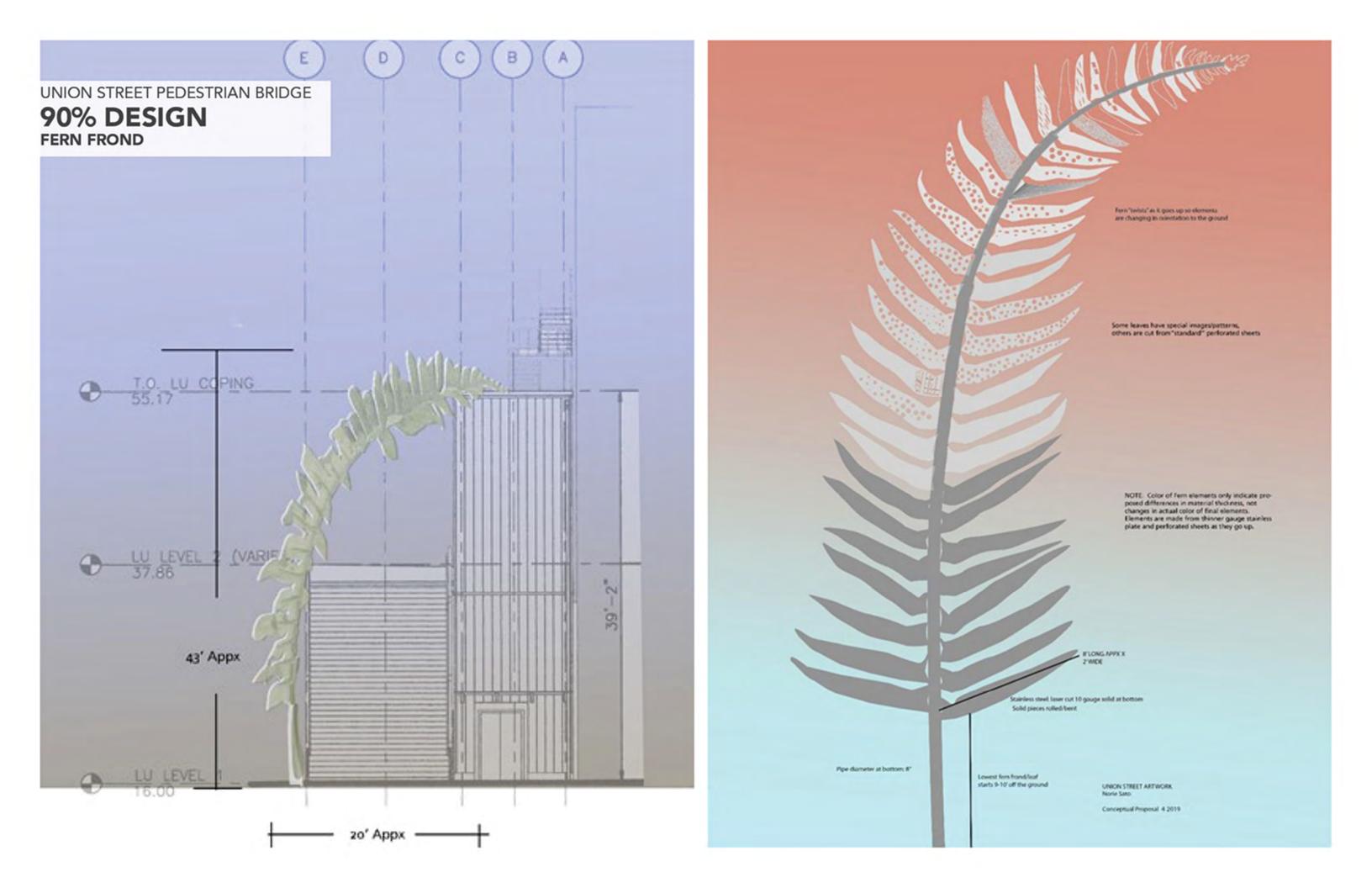
90% DESIGN NORTHERN SCREEN : ART BY NORIE SATO



90% DESIGN NORTHERN SCREEN: ART BY NORIE SATO



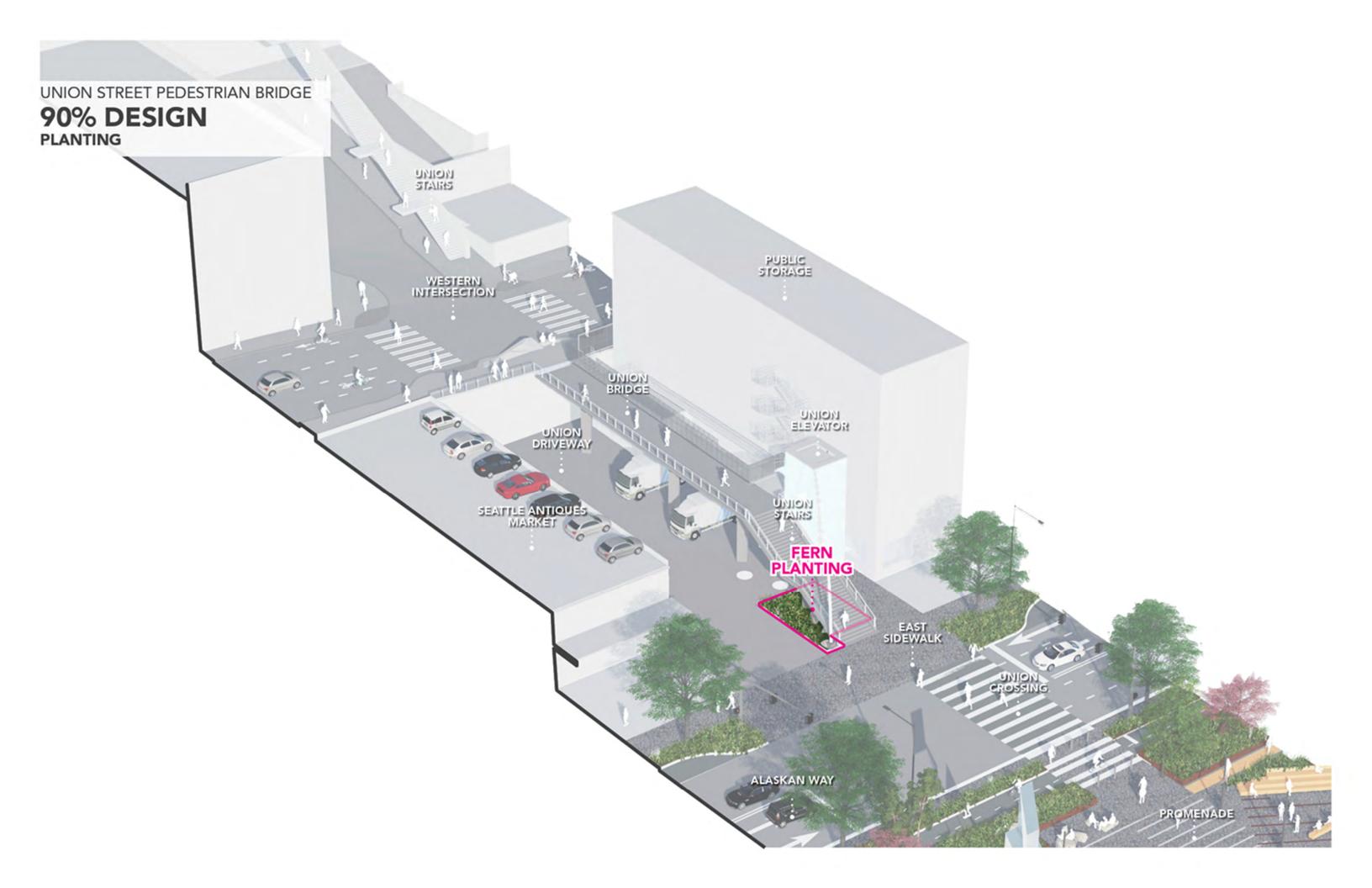




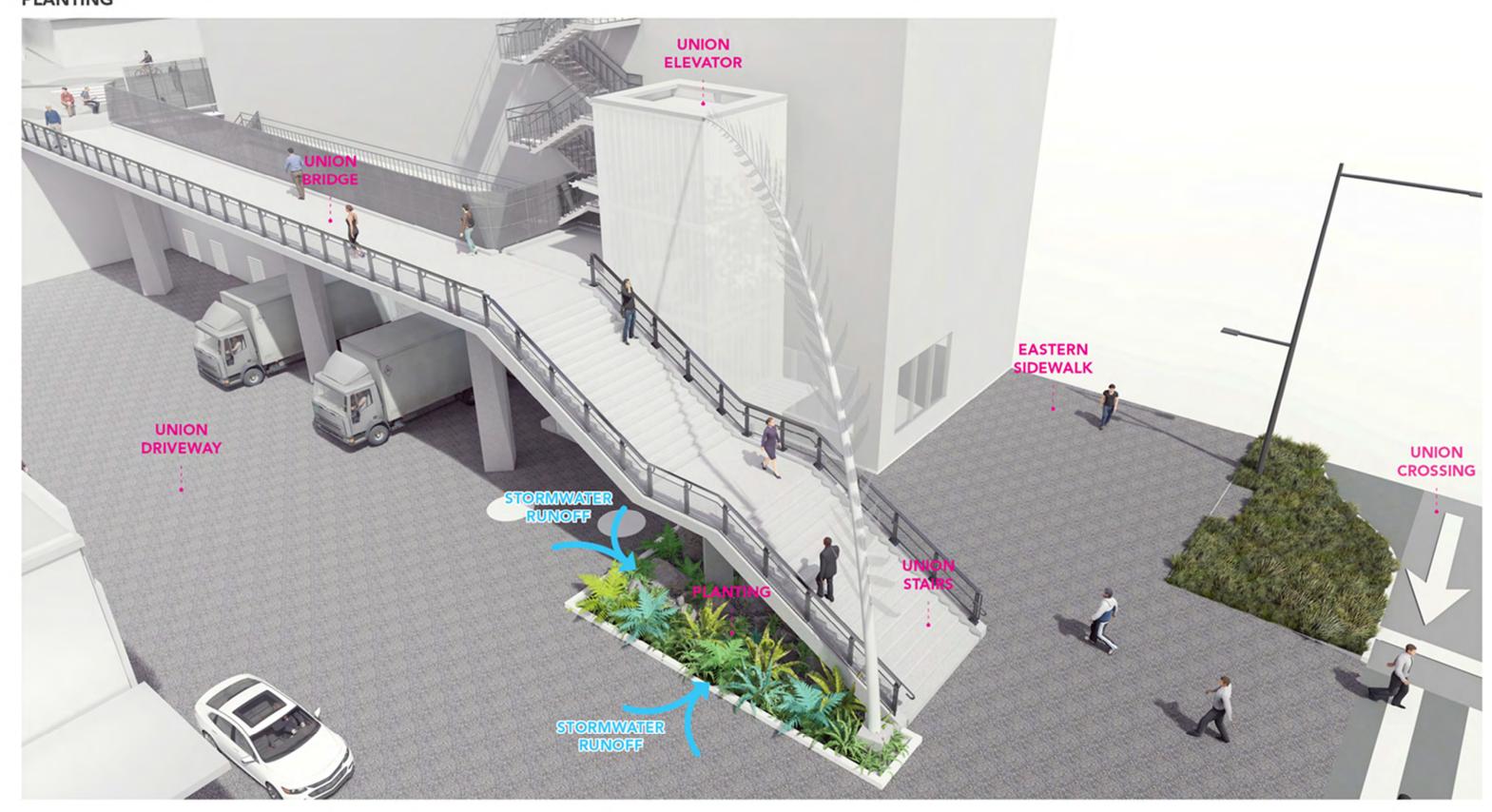
## 90% DESIGN

FERN FROND



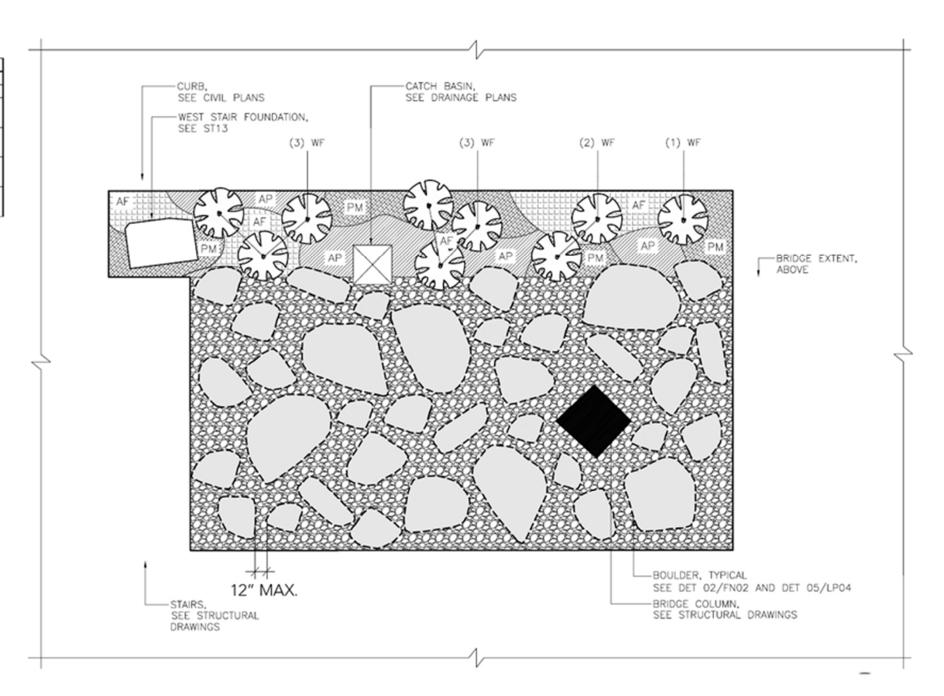


# 90% DESIGN PLANTING

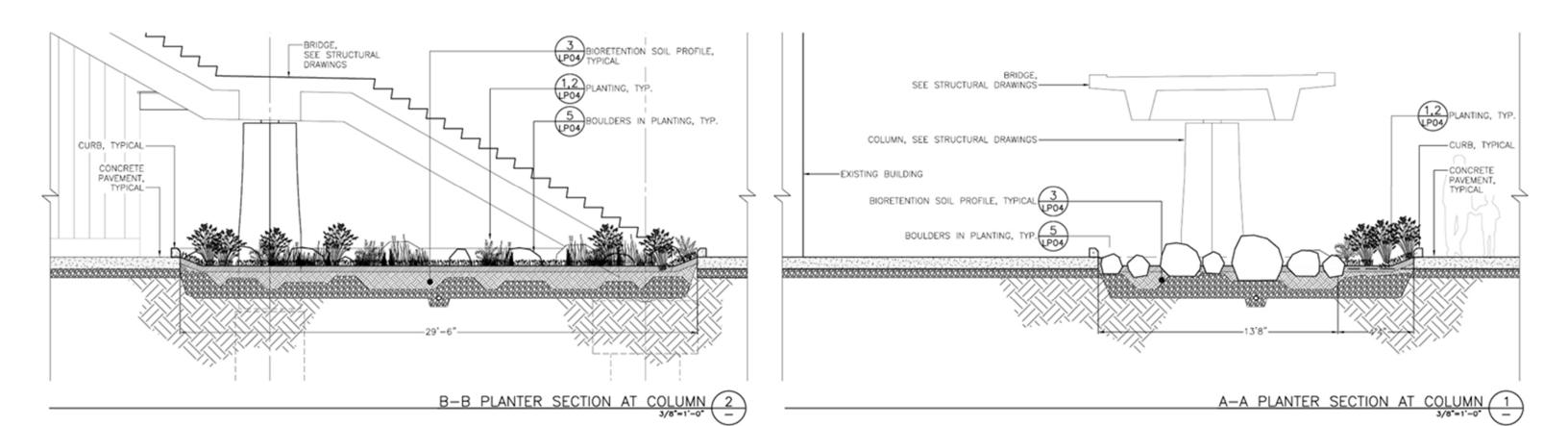


# 90% DESIGN

PLANTING SCHEDULE						
SYMBOL	BOTANICAL NAME	COMMON NAME	ALLOCATION	QTY	SPACING	SIZE
	FERN					
WFE	Woodwardia fimbriata	Giant Chain Fern			see plans	3 GAL.
РМ	Polystichum munitum	Western Sword Fern			24" O.C.	3 GAL.
AF	Athyrium filix-femina	Lady Fern			18" O.C.	1 GAL.
AP	Adiantum pedatum	Northern Maidenhair Fern			12" O.C.	1 GAL.



# 90% DESIGN





# 90% DESIGN PLANTING

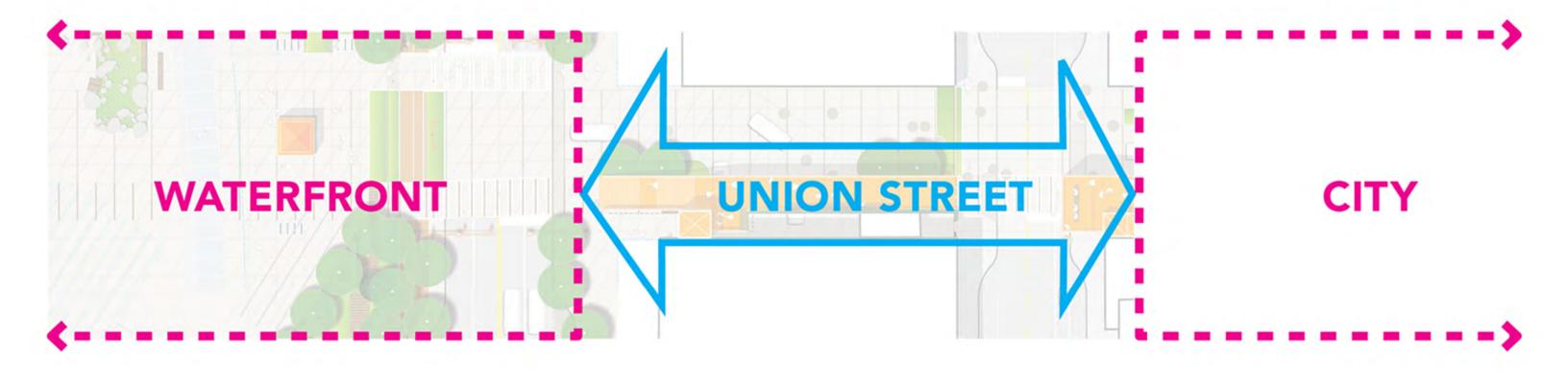


### 90% DESIGN FERN FROND

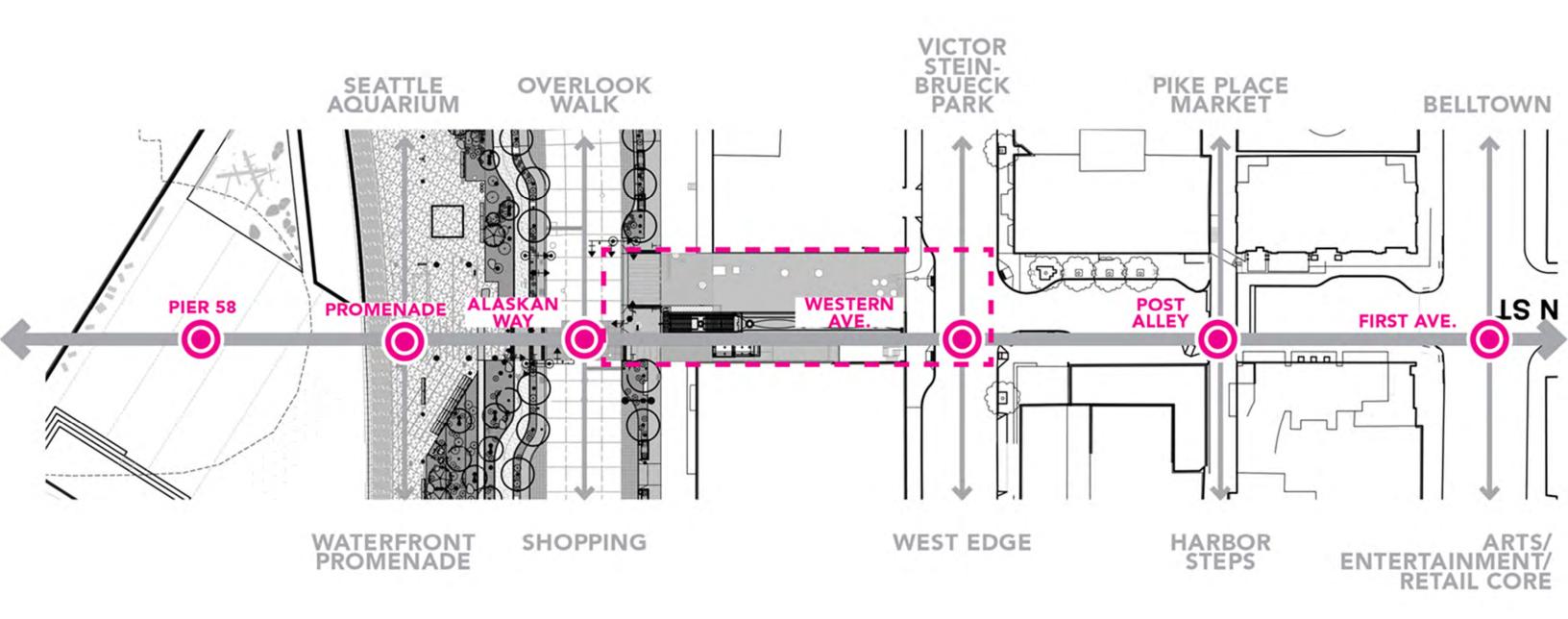


### 90% DESIGN

INTEGRATION WITH THE DOWNTOWN, NEW ALASKAN WAY, PROMENADE + PIER 58



## 90% DESIGN CONNECTION BACK TO THE CITY



### 90% DESIGN VIEW TO UNION FROM PROMENADE

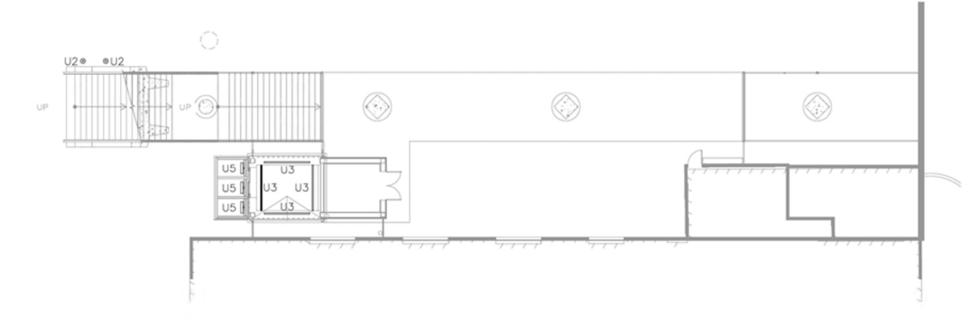


90% DESIGN VIEW TO UNION FROM PROMENADE AT NIGHT



### UNION STREET DESIGN

# 90% DESIGN



U2: Artwork Uplighting



Fixture Image



Precedent Image





Fixture Image

U5: Elevator Threshold

Downlighting - fixtures

located at Level 1 and

Level 2 canopies



Precedent Image





dark light

Fixture Image

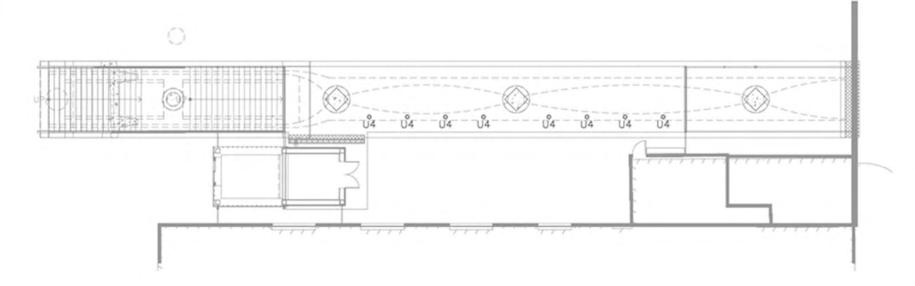


Precedent Image



### UNION STREET DESIGN

# 90% DESIGN



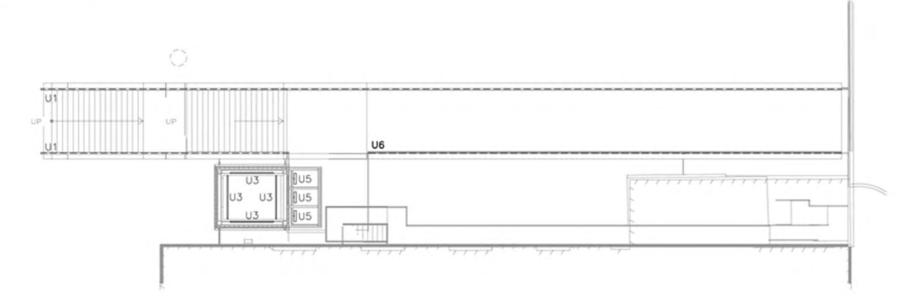
Downlighting





Fixture Image

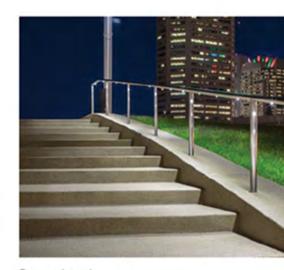
Level 2 Lighting Plan



U1: Integral Handrail Lighitng



Fixture Image



Precedent Image

See Level 1 Lighting Plan for types:

U3: Elevator Shaft Lighting U5: Elevator Threshold Lighting

See Level 2 Artwork Lighting Plan for type: U6: flexible continuous LED luminaire

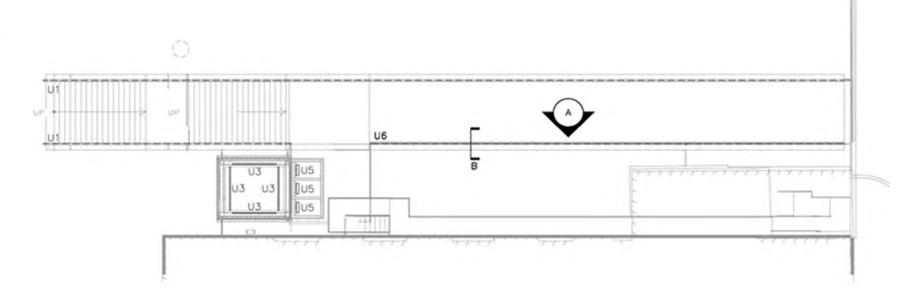
dark light

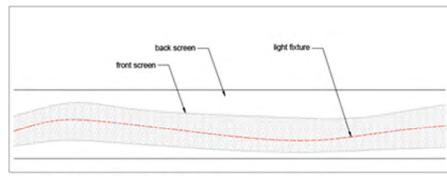


### UNION STREET DESIGN

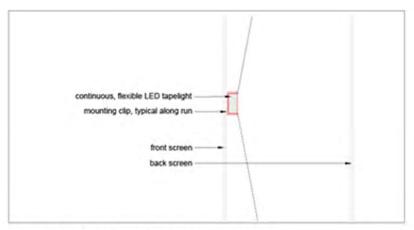
# 90% DESIGN

Level 2 Artwork Lighting





Elevation A - flexible fixture to follow front art panel



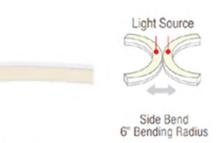
Section B - fixture location between panels







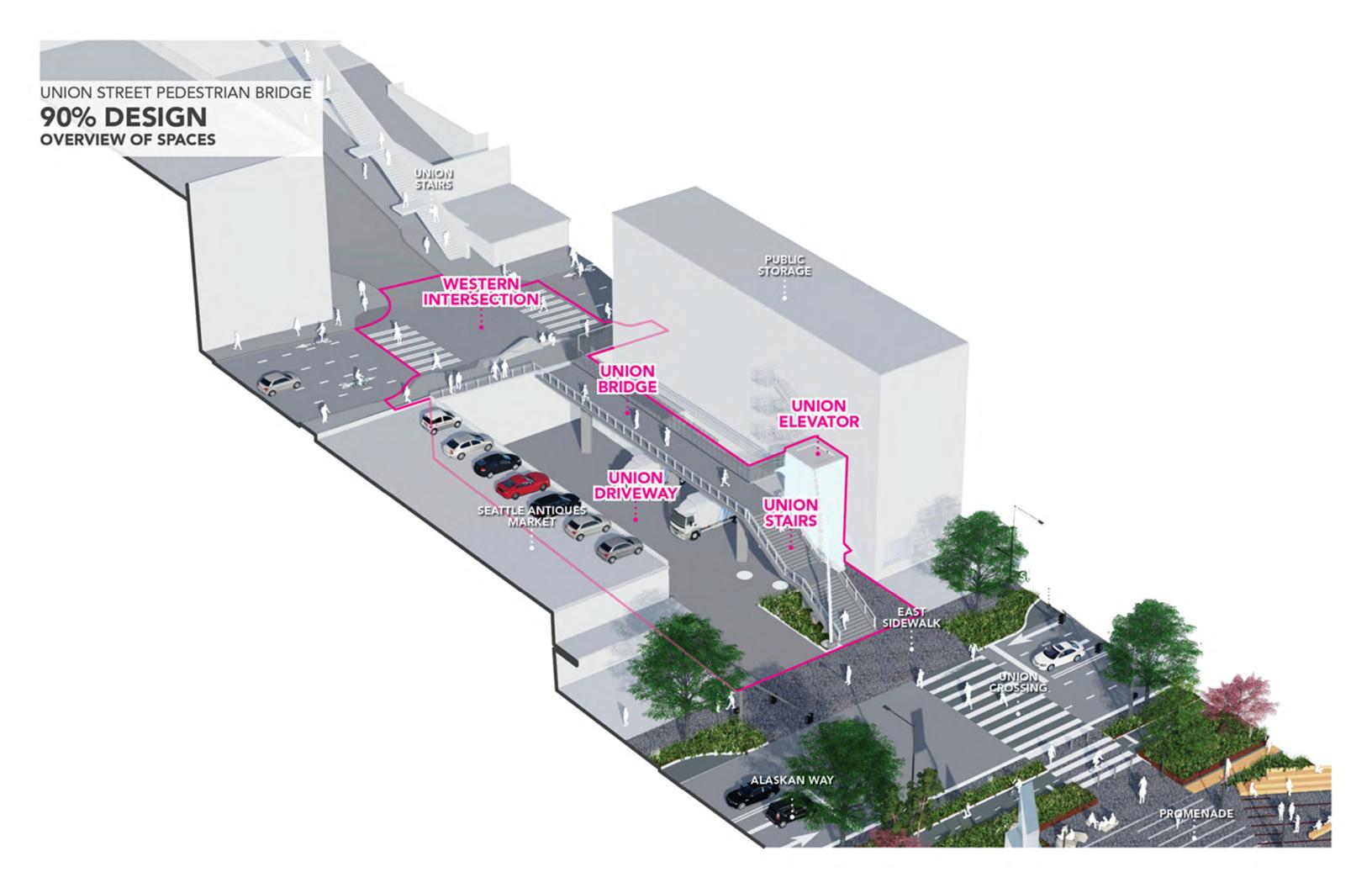
U6: flexible, continuous low voltage encapsulted tapelight



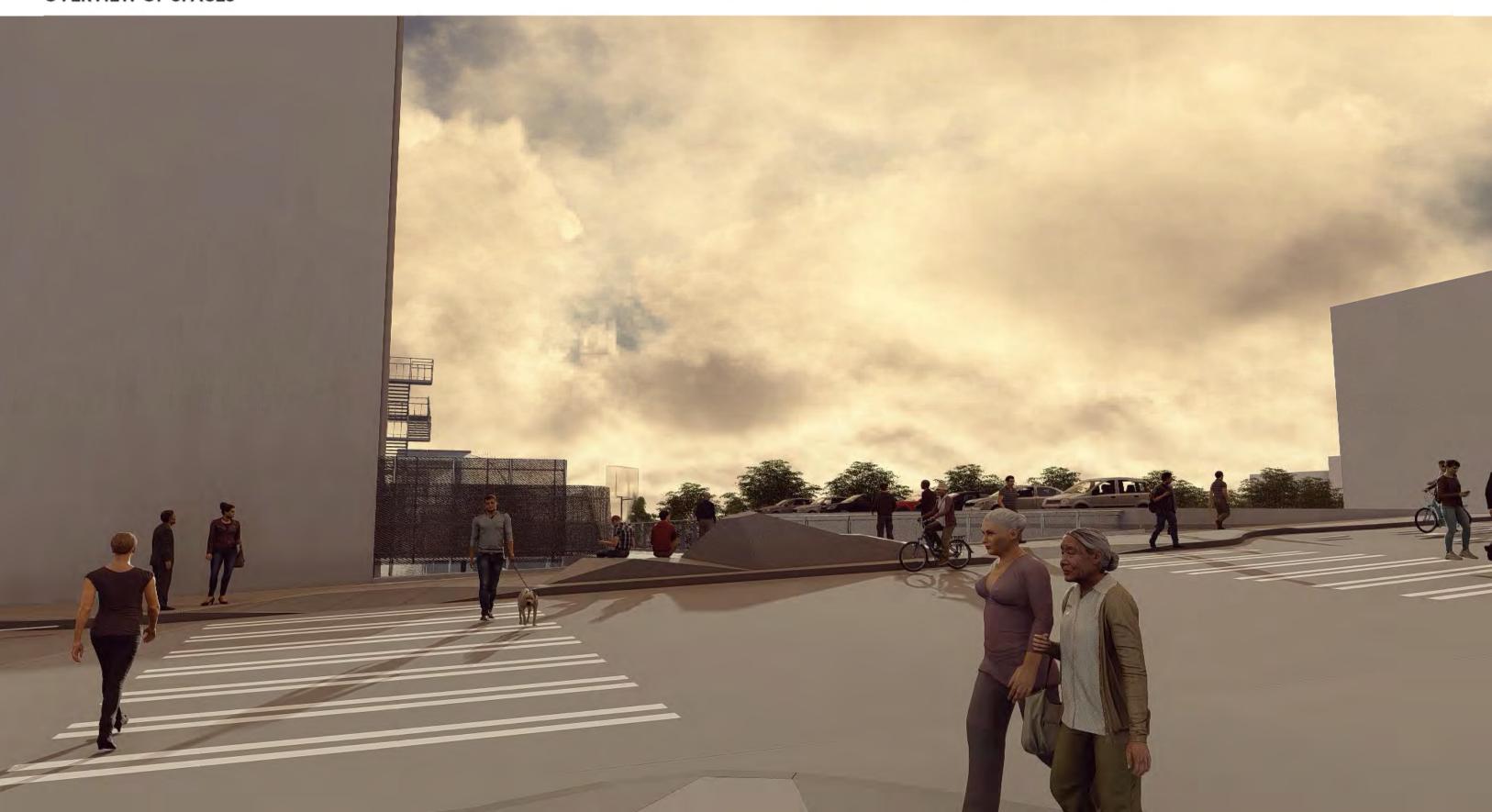
Fixture Image



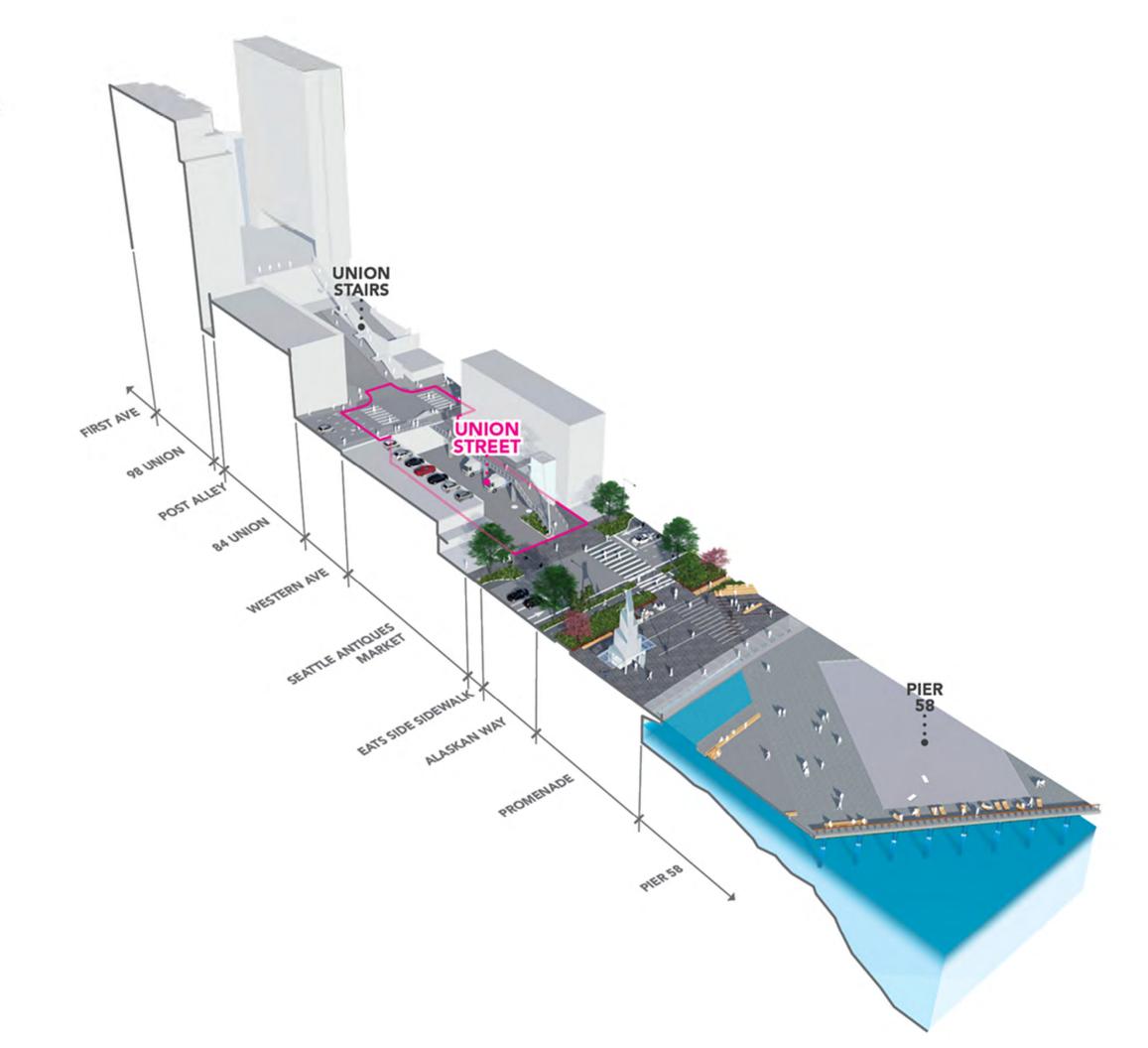
Precedent Images



# 90% DESIGN OVERVIEW OF SPACES



90% DESIGN OVERVIEW OF SPACES



# **END**