

City of Seattle

OFFICE of FILM + MUSIC

NEWS from THE OFFICE of FILM + MUSIC

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- *Celebrating 10 years of Weekly News from the Office of Film + Music!* -

CITY NEWS

MUSICIANS: SUBMIT YOUR MUSIC FOR SEATTLE LIBRARY'S PLAYBACK COLLECTION SEATTLE PUBLIC LIBRARY

Want to be part of the "soundtrack for Seattle"? Submit your music to be considered for PlayBack, The Seattle Public Library's new online music collection. Introduced earlier this year, PlayBack makes local music available for free download and streaming. The fall submission period runs November 7-21.



THANK YOU, SEATTLE MUSIC COMMISSION CHARTER MEMBERS!

OFFICE OF FILM + MUSIC BLOG

The October Film + Music + Interactive Happy Hour gave the Seattle arts community the opportunity to recognize the nine charter members of the Seattle Music Commission for six years of service. Read on to learn about the Music Commission's accomplishments since being established in 2010, and its goals for the future of the City of Music.



INDUSTRY NEWS

INTERNATIONAL MUSICIANS WILL NOW PAY 42% MORE TO TOUR U.S. CONSEQUENCE OF SOUND

The U.S. Citizenship and Immigration Services recently revealed an increase in certain fees associated with immigration applications and petitions. As of December 20, the fee for international musicians hoping to tour in Seattle will rise 42% from \$325 to \$460 per act.



OPPORTUNITY

FILMMAKERS: TECH DOC FEST SUBMISSION DEADLINE IS NOVEMBER 7

TECH DOC FEST

The regular deadline for the inaugural Technology Documentary Festival is November 7. The festival welcomes documentary films of all lengths that highlight tech culture. Topics of interest include character-driven stories highlighting the history of innovators, organizations, movements and trends. Tech Doc Fest will take place in Seattle January 27-29, 2017.



MUSICIANS: EMP's SOUND OFF! SUBMISSION DEADLINE IS NOVEMBER 7

EMP

Since 2001, EMP's Sound Off! has supported the all-ages scene by giving artists an opportunity to showcase original music on a large platform, launch their music careers, and connect with peer musicians, industry leaders, and other members of the artistic community. Groups or solo musicians playing all genres of music from all over the Pacific Northwest are encouraged to submit original material for consideration.



SEATTLE JEWISH FILM FESTIVAL SEEKING CULTURAL ARTS & FILM FESTIVAL INTERN

SEATTLE JEWISH COMMUNITY CENTER

The Seattle Jewish Film Festival seeks a Cultural Arts Intern, who will play an integral role on the Seattle Jewish Cultural Center's Cultural Arts Team. This positions offers experience working in a large nonprofit arts organization, with a focus on event and database management, and audience outreach and development.



SIFF DOCUMENTARY GRANT DEADLINE EXTENDED

SIFF

SIFF and True Productions have extended the submission deadline for documentary filmmakers to compete for two \$50,000 documentary grants. The 2017 grants focus on two timely and important themes: heroin/opioid use in youth and immigration. The new deadline is November 15.



MEDIA DIGEST

MEET THE SEATTLE SCIENTIST WHO COMPOSES MUSIC FOR HORROR FILMS

KING 5

Semih Tareen has a PhD in Biology, but has always had a passion for music. He attended the Pacific Northwest Film Scoring Program about 15 years ago and has been composing music and working with filmmakers ever since. Tareen has worked on at least 30 films across the globe from Seattle to Turkey.



MICROSOFT'S 3D AUDIO TAKES HOLOLENS' HOLOGRAMS TO THE NEXT LEVEL

ENGADGET

Local researchers have developed a new 3D audio system for their HoloLens VR goggles. Microsoft Research's new innovation aims to intensify the immersive experience offered in virtual reality.



GET TO KNOW SARAH WILKE, SIFF'S NEW EXECUTIVE DIRECTOR

[THE STRANGER](#)

Following 12 years as managing director at On the Boards, Sarah Wilke recently joined SIFF as its new Executive Director. The Stranger interviewed Sarah about her Seattle favorites - from movies to artists to pho spots.



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