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- *Celebrating 10 years of Weekly News from the Office of Film + Music!* -

CITY NEWS

ART ZONE WITH NANCY GUPPY

SEATTLE CHANNEL

This week's Art Zone episode was shot at the show's new home base location - Georgetown Stables in Georgetown. This episode features music from guitarist Trey Gunn, whose impressive credits include ten years with the iconic band, King Crimson; whimsical animation from visual artist Tim Marsden; a celebration of the 28th anniversary of the Earshot Jazz Festival, and much more.



INDUSTRY NEWS

THE 2016 STRANGER GENIUS AWARD WINNERS ANNOUNCED!

THE STRANGER

On September 24, The Stranger handed out its annual Genius Awards, celebrating the best in local literature, film, art, performance, and music. Native American director, producer and activist Tracy Rector took home the award for film; and multi-talented musician, and producer, Erik Blood, won for the music category. Winners took home \$5,000 prize.



ACADEMY NOMINATES BALLARD FILM STUDENTS FOR NATIONAL AWARDS

BALLARD HIGH SCHOOL

The National Academy of Television Arts & Sciences has announced nominees for the National Student Production Awards, and three productions by students in Ballard High School's Digital Filmmaking Program have been nominated. The nominations span three categories: best Short Form Fiction, best Music Video, and best Editor. The awards presentation will be at the Newseum in Washington, DC at 12:30 pm (EST) on October 4.



SOUNDS BY THE SOUND: AFTER DARK IN SEATTLE

SOUNDS BY THE SOUND

This episode is part one of a two-night adventure exploring Seattle's nightlife, where host Andy Harms wanders his way through dive bars, wine bars and everything in between. Seattle music flows throughout the wee hours with a performance from hip hop artist Sam Lachow at Pike Brewing Company.



WASHINGTON FILMWORKS LOCATION OF THE MONTH: YAKAMA SCENIC BYWAY

WASHINGTON FILMWORKS

This month Washington Filmworks is highlighting the Yakama Scenic Byway in South Central Washington - one of the 29 Scenic Byways that are spread across our state. This 76 mile long stretch of highway between Biggs Junction, Oregon, and Yakima is rife with historic towns and breathtaking vistas, and areas of it have been used for filmmaking dating back to 1959.



THIS WEEK ON BAND IN SEATTLE: HIBOU

BAND IN SEATTLE

This week on Band in Seattle, discover the sunny sounds of Hibou. Fronted by Peter Michel, Hibou makes sun-soaked beach-wave fit for a climate much warmer than ours. Some songs ring of 80s synthesizer, some of tried and true current indie rock, but it all somehow fits together into a soundtrack to a film that's just about to hit it big. Band in Seattle airs Saturday nights on KSTW, CW11@ 11.



OPPORTUNITY

RED LIGHT MANAGEMENT SEEKS DAY-TO-DAY ARTIST MANAGER

RED LIGHT MANAGEMENT

In the day-to-day / project management role at Red Light Management, individuals would be directly supporting artist managers and their clients in all areas of artist management, including: recorded music, touring, publicity, merchandise, publishing and more. The position requires a passion for music, a big picture understanding of the ever-changing landscape of the music and entertainment industries, a creative approach to problem solving, and astute attention to detail



THE SUB POP STORE AT SEA-TAC AIRPORT SEEKS A PART TIME SALES CLERK

SUB POP

Sub Pop is currently accepting resumes from energetic, responsible, detail-oriented, and dependable candidates for a part-time / weekend / temporary holiday Sales Clerk position at their store at the Seattle-Tacoma International Airport. Qualified candidates will have experience in a retail environment, knowledge of the Sub Pop catalog, Pacific Northwest music, the Seattle music community, and the City of Seattle.



MEDIA DIGEST

LARRY MIZELL JR. BIDS FAREWELL TO SEATTLE

THE STRANGER

After 25 years in Seattle, one of our city's most prolific hip-hop, and musical advocates is hitting the road. Larry Mizell Jr has worn many hats in his time in Seattle - he's the curator and host of KEXP's "Street Sounds," Digital Media Specialist for the City of Seattle's Office of Arts and Culture, music video director, and performer. Mizell has also been writing The Stranger's Hip-hop and Culture Column "My Philosophy" for 12 years, and published his final installment this week.



FILM PROJECT 'UNCODE' SPOTLIGHTS THE DIVERSITY OF BLACK VOICES

CITY ARTS

UNCODE, a video project that showcases the hugely varied interests of the African diaspora, premieres this month on Amazon Prime and YouTube. The first episode of the series focuses on the Seattle community and features drag performer Amora Dior Black, muralist Aramis Hamer, rapper Gifted Gab and chef Tarik Abdullah.



AMERICANA MEETS GRUNGE AT MACEFIELD MUSIC FESTIVAL

SEATTLE TIMES

The fourth annual Macefield Music Festival continues this weekend to honor the rebellious spirit of Edith Macefield, who refused to sell her Ballard home to developers. The 2016 lineup continues in this spirit of resistance, with artists both local and national including the Banditos, Erik Blood, Bryan John Appleby, and more.



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