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CITY NEWS

JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR ON JULY 27

F+M+I HAPPY HOUR

The Film + Music + Interactive (FMI) Happy Hour is a monthly opportunity for leaders and newcomers alike in the film, music, and interactive industries to meet up and share, learn, and make meaningful business connections. Join us at our next Happy Hour on July 27 at Saint John's Bar & Eatery. These events are free and open to the public, and you must be 21+ to attend.



INDUSTRY NEWS

CHBP 2016 MUSIC INDUSTRY PANEL SERIES AND NETWORKING ON JULY 22

DO 206

Capitol Hill Block Party, Porter Novelli, and the Seattle Office of Film + Music present the #CHBP2016 Panel Series on July 22 at Grim's on Capitol Hill. The event will feature a networking lunch from Noon to 1 pm, followed by two panels: "Pay Attention to My Band!...Please?" with panelists Donovan Farely, Kelly Fleek, Meli Darby, Sharlese Metcalf, and Sean Nelson; and "How to Make a Living as a Musician in Seattle," with panelists Draze, Sol, Kris Orlowski, Ayron Jones and Adra Boo. This event is free with RSVP.



THE 48 HOUR FILM PROJECT SCREENINGS RUN THROUGH AUGUST 6

THE 48 HOUR FILM PROJECT

Last weekend the Seattle 48 Hour Film Project unleashed over 80 teams and 1,200 local filmmakers, challenging them to create a 4-7 minute short film using a required character, line of dialogue, prop and a genre in just two days. The competition culminates with screenings of the films produced at SIFF Cinema Uptown from now until August 6.



JUSTIN RILEY NAMED PROGRAM DIRECTOR FOR POWER 93.3 AND 106.1 KISS FM FMQB

iHeartMedia-Seattle announced this week that Justin Riley has been named Program Director for CHR KPWK (Power 93.3) and Hot AC 106.1 KISS-FM. Riley will work closely with on-air personalities and sales to oversee on-air content, digital footprints and music programming for both brands and their local events.



THIS WEEK ON BAND IN SEATTLE: WIMPS

BAND IN SEATTLE

On this week's episode of Band in Seattle, get to know Seattle's newest punk darlings Wimps. This three-piece writes fast-paced songs about everything ranging from being the old guy at a party, the gentrification of Capitol Hill and awkward text messages. Band in Seattle airs Saturday nights on KSTW, CW11@ 11.



OPPORTUNITY

SOUND OFF! 2017 CALL FOR ENTRIES NOW OPEN

EMP

EMP is seeking bands and solo artists for Sound Off!, the Northwest's Premier 21 & Under Battle of the Bands. The Sound Off! 2017 concerts will take place in February and March at EMP Museum. Prizes include festival performances, radio airplay, gear, and music industry consultations. Musicians of all genres from Washington, Oregon, Idaho, and British Columbia, are encouraged to apply, and all participants must be age 21 or under.



VOTING IS OPEN FOR THE NEXT PUGET SOUNDTRACK FILM SELECTION

NORTHWEST FILM FORUM

Northwest Film Forum and Brick Lane Records are offering a \$2,000 residency for a Northwest band/musician to develop a "Puget Soundtrack" (live score) for a film. The film to be scored will first be determined through a public voting process, which closes on July 28. Shortly after, musicians will be invited to submit their music for consideration for the residency, and submissions will be judge by a panel of local industry experts.



MEDIA DIGEST

MARCO COLLINS PROVIDES ADVICE FOR NEW MUSICIANS VYING FOR AIRPLAY

FAMILY SEATTLE

Seattle based music consultant, radio host, music programmer/curator and A&R scout Marco Collins has been integral in championing relatively unknown bands, and getting them radio airplay, since the early 90s. In this blog post, Collin's provides insight in the "evil and scary" world of promotion as an artist, and how with a few simple steps new bands can start hearing their music in regular rotation on the local and national airwaves.



ELECTRONIC MUSIC TAKES TOP BOOKING AT THIS YEARS' CAPITOL HILL BLOCK PARTY

SEATTLE TIMES

Electronic music has been consuming a larger portion of the pop-music oxygen in recent years, and has been particularly popular on the summer music-festival circuit. When Jason Lajeunesse started booking Capitol Hill Block Party in 2006 the lineup featured rock acts like Pretty Girls Make Graves and Murder City Devils. Flash forward ten years, and this years' festival sees electronic acts Odesza- and Washed Out - with Chvrches closing out the three-day festival.



LOCAL COMPOSER A FINALIST IN ZURICH FILM FESTIVAL'S MUSIC COMPETITION

ZURICH FILM FESTIVAL

Nic Danielson, composer and member of Seattle band Ravenna Woods, was recently chosen as one of the five finalists for Zurich Film Festival's 5th International Film Music Competition. 202 participants from 43 countries submitted scores written to the animated short "An Object at Rest", by Seth Boyden. The final competition takes place September 23.



15 PLACES TO WATCH OUTDOOR MOVIES THIS SUMMER IN SEATTLE

THE STRANGER

July brings with it the beginning of many outdoor movie series around the city, and its outskirts. From Seattle Outdoor Cinema's 21+ lineup and The Fierce Awakens in Cal Anderson Park, to the more family friendly line-ups at Magnuson and Westlake Park - there are options out there for every outdoor film lover during the summer months.



SCARECROW LAUNCHES YELLOW BRICK ROAD FUNDRAISING CAMPAIGN

SCARECROW

Since making the transition to a non-profit two years ago, Scarecrow has faced a number of challenges involving construction projects impacting patron accessibility to their storefront. The latest, and fourth construction project in the last year, has spurred Scarecrow to kick-off the "Yellow Brick Road" fundraising campaign to help pave the way for the next phase of the non-profit vision for this Seattle film lovers institution, and community resource.



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