

# Seattle Arts Commission

## Susan Trapnell, Executive Director

#### **Mission Statement**

The mission of the Seattle Arts Commission (SAC) is to stimulate a diverse and lively arts environment that draws on the full potential of artists, reflects and responds to civic concerns and aspirations, and enriches the lives of all members of our community.

#### Goals

- Stimulate the financial, physical, and human resources that will allow artists to thrive.
- Expand public awareness of, involvement in, and access to arts and arts opportunities.
- Nurture an environment that promotes interaction, dialogue, discussion, and lasting relationships between artists and the public.
- Strengthen the role of arts in the lives of children and youth.

## **Appropriations**

Fund/Line of Business	Summit Code	2000 Actual	2001 Adopted	2002 Endorsed	2002 Proposed	2002 Adopted
Arts Account Seattle Arts Commission	VA	0	1,032,000	1,063,000	958,000	958,000
General Subfund Seattle Arts Commission	VA	1,910,001	2,174,723	2,181,366	2,182,759	2,094,059
Municipal Arts Fund Seattle Arts Commission	VA	1,586,751	2,105,348	1,823,527	1,823,527	1,823,527
<b>Department Total</b>		3,496,752	5,312,071	5,067,893	4,964,286	4,875,586
<b>Positions</b> (In Full Time Equiva	alents)	14.50	18.60	19.60	19.60	19.60

## **Key Performance Targets**

- Increase the variety of public settings and number of locations into which Commission-supported artists' ideas and works are integrated.
- Increase the number of temporary and permanent artworks, projects, or exhibitions installed or held in public settings throughout the City.

## **Programs**

	2000	2001	2002	2002	2002
Program	Actual	Adopted	Endorsed	Proposed	Adopted
Administration & Director's Office	367,215	732,297	657,633	659,026	659,026
Arts Resources	1,250,343	1,886,414	1,965,721	1,860,721	1,830,721
Civic & Community Arts	1,879,194	2,693,360	2,444,539	2,444,539	2,385,839
Line of Business Total	3,496,752	5,312,071	5,067,893	4,964,286	4,875,586
<b>Positions</b> (in Full Time Equivalents)	14.50	18.60	19.60	19.60	19.60

### **Administration & Director's Office**

#### **Purpose Statement**

The purpose of the Administration and Director's Office program is to provide leadership and support services to the Arts Commission and Department personnel so that they can effectively accomplish the mission and goals of the Department, and to provide arts information so that the public has an increased awareness of the arts and arts opportunities.

#### **2002 Proposed Program Changes**

Transfer 1.0 FTE from the Arts Resouces program to the Administration & Director's Office in 2002.

#### **2002 Adopted Program Changes**

There are no program changes from the 2002 Proposed Budget to the 2002 Adopted Budget.

#### Resources

	2000	2001	2002	2002	2002
<b>Funding Source</b>	Actual	Adopted	<b>Endorsed</b>	Proposed	Adopted
Arts Account	0	465,707	479,696	479,696	479,696
General Subfund	367,215	266,590	177,937	179,330	179,330
Program Total	367,215	732,297	657,633	659,026	659,026
<b>Positions</b> (in Full Time Equivalents)	4.00	5.00	5.00	6.00	6.00

#### **Arts Resources**

#### **Purpose Statement**

The purpose of the Arts Resources program is to provide funding and technical resources for artists and arts organizations so that they may produce a range of high-quality, publicly accessible arts presentations, and to provide public recognition of the achievements of artists and their contributions to our community.

#### 2002 Proposed Program Changes

Transfer 1.0 FTE from the Arts Resouces program to the Administration & Director's Office in 2002.

Reduce projected support for the Arts Resources program from the Arts Account by \$105,000 in 2002. This change reflects a downward revision in the projection of 2002 revenue to the Arts Account.

Add 1.0 FTE Administrative Specialist II in 2002 to develop and maintain the inventory of services and opportunities to build the foundation of the Arts Resource Network. Associated funding and position authority were already included in the 2002 Endorsed Budget.

#### 2002 Adopted Program Changes

Due to the combined impact of the region's economic downturn and the passage of I-747, reduce the Arts Resources program budget by \$30,000. This will defer planning and design of a third phase of developing the Arts Resource Network web site.

#### Resources

	2000	2001	2002	2002	2002
Funding Source	Actual	Adopted	Endorsed	Proposed	Adopted
Percent for Art	0	20,000	25,000	25,000	25,000
Arts Account	0	492,293	507,081	402,081	402,081
General Subfund	1,250,343	1,374,121	1,433,640	1,433,640	1,403,640
Program Total	1,250,343	1,886,414	1,965,721	1,860,721	1,830,721
<b>Positions</b> (in Full Time Equivalents)	4.50	4.75	5.75	4.75	4.75

## **Civic & Community Arts**

#### **Purpose Statement**

The purpose of the Civic & Community Arts program is to acquire, present and manage a variety of art forms for the people of Seattle so that they can experience art in public places; to reinforce Seattle's diverse geographic, cultural and interest-based communities through artistic expression; and to engage artists with school-aged youth in school and other community settings.

#### 2002 Proposed Program Changes

Charge permanent staff and other administrative costs directly to the Municipal Arts Fund in 2002 rather than the past practice of making a reimbursable General Subfund appropriation at the start of each fiscal year. This funding change was already included in the 2002 Endorsed Budget. This action has no budgetary impact on the Department and is simply an administrative change in practice to streamline accounting functions.

## 2002 Adopted Program Changes

Due to the combined impact of the region's economic downturn and the passage of I-747, reduce General Fund support for the administrative costs of the Civic & Community Arts program by \$58,700. The Arts Commission shifts the administrative costs of the Civic & Community Arts program to the Municipal Arts Fund.

#### Resources

	2000	2001	2002	2002	2002
Funding Source	Actual	Adopted	Endorsed	Proposed	Adopted
Percent For Art	1,328,130	1,736,511	1,489,690	1,489,690	1,489,690
Other Municipal Arts Fund Revenue	258,621	348,837	308,837	308,837	308,837
Arts Account	0	74,000	76,223	76,223	76,223
General Subfund	292,443	534,012	569,789	569,789	511,089
Program Total	1,879,194	2,693,360	2,444,539	2,444,539	2,385,839
<b>Positions</b> (in Full Time Equivalents)	6.00	8.85	8.85	8.85	8.85

## 2002 Estimated Revenues for the Municipal Arts Fund

SUMMIT		2000	2001	2002	2002
CODE	SOURCE	ACTUAL	REVISED	PROPOSED	ADOPTED
541990	City Light Percent For Art	481,000	571,700	607,900	607,900
541990	Seattle Public Utilities Percent For Art	356,700	346,680	232,200	232,200
541990	Executive Services Department Percent For Art	346,050	1,744,700	0	0
541990	Fleets and Facilities Department Percent For Art	0	0	54,500	22,500
541990	Seattle Center Percent For Art	77,000	202,770	200,000	200,000
541990	Department of Parks and Recreation Percent For Art	32,000	91,270	258,670	243,670
541990	SeaTran Percent For Art	40,000	103,900	188,420	203,810
441990	Other Miscellaneous Revenue	609,335	327,500	294,500	294,500
	Total Revenues	1,942,085	3,388,520	1,836,190	1,804,580
371000	Increase or (Decrease) in Fund Balance	731,947	1,283,172	12,663	(18,947)
	Total Resources	\$1,210,138	\$2,105,348	\$1,823,527	\$1,823,527

The Municipal Art Fund (626) was established in 1973 by SMC 20.32 to fund works for art through an appropriation of 1% of City construction projects. Funding sources for 1% for Art projects include public utilities (Seattle City Light, Seattle Public Utilities), bond issues (e.g. Seattle Center, Department of Parks and Recreation), general-funded capital improvement projects, and special funds such as grants. The Municipal Art Fund is used to create site-integrated art projects in City capital construction projects including buildings, streetscapes and parks; portable artworks to be displayed in City buildings; freestanding commissioned artworks on public sites, and special projects such as artist residencies in City departments, publications, exhibitions and films.

# 2002 Estimated Revenues for the Arts Account of the General Subfund of the General Fund

SUMMIT	2000	2001	2002	2002	2002
CODE SOURCE	ACTUAL	REVISED	<b>ENDORSED</b>	PROPOSED	ADOPTED
543210 Admission tax receipts	0	977,000	1,063,000	958,000	958,000
Total Resources	0	\$977,000	\$1,063,000	\$958,000	\$958,000

The Arts Account was established by Ordinance 120183 to fund initiatives to keep artists living, working, and creatively challenged in Seattle; initiatives to build community through the arts and create opportunities for the public to interact with artists and their work; and for each new generation initiatives that include arts opportunities for youth in and out of school. Funding comes from 20% of the unrestricted admissions tax receipts, per SMC 5.40.120. Appropriations are shown within the respective programs of the Commission as a distinct fund source.

#### **Capital Improvement Program**

#### **Highlights**

- In 2002, the Arts Commission continues evaluating, planning for, and implementing the removal and/or relocation of significant artworks, both portable and sited, in response to the Civic Center campus planning effort.
- ♦ The Arts Commission continues removal to storage of all the portable works in the Dexter Horton building. All pieces are assessed for repair and restoration requirements. Repair and restoration on the remainder of the portable works collection continues.
- ♦ In 2002, the Arts Commission continues to program most of its Cumulative Reserve Subfund allocation into scheduled major maintenance activities for permanently installed artworks. These include stone and bronze sculptures, wooden totem poles, painted metal sculptures, and mechanical and electronic artworks.

#### **Anticipated Operating Expenses Associated with Capital Facilities Projects**

The Seattle Arts Commission does not anticipate any increased operating expenses as a result of the Commission's capital projects. Commission Capital Improvement Program projects are primarily repairs, relocations, or rehabilitation of existing artworks.

#### 2001-2002 Capital Improvement Program Appropriation (in '000s)

	Summit			2001	2002	2002	2002
Fund	Code	Project/Program	LTD	Revised	Endorsed	Proposed	Adopted
Cumulative Reser							
	V2ACAR	Artwork Relocation	0	48	60	60	60
	V2ACGM	General Maintenance	0	110	40	40	40
	V2ACPW	Portable Works Maintenance	0	25	20	20	20
Total Appropriat	ion		<b>\$0</b>	\$183	\$120	\$120	\$120