



Project Summary

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- Cross Iconography

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- Exterior Renderings
- Exterior North Elevation
- Detail Exterior North Elevation
- Light Studies
- Interior Renderings

Secretary of Interior Standards for Treatment of Historic Properties

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Project includes new rooftop light monitor and replacement entry doors as part of a 254 SF alteration to the northeast entry vestibule at Saint James Cathedral at 804 Ninth Avenue, Seattle, Washington 98104. The alteration is being proposed in response to the following factors:

Shift of primary entrance and improved wayfinding:

St. James Cathedral has found in recent years that instead of entering through the Ceremonial Bronze Entry doors on the west side of the Cathedral, most parishioners now arrive through the northeast entry facing Marion St. and Terry Ave. due to proximity to O’Dea parking surface lot and Cabrini parking garage. The northeast entry is accessible at grade, unlike the Ceremonial Entry Doors, which are accessed via stairs. The northeast entry doors were never intended as primary entry doors to the Cathedral. The proposal seeks to replace ONLY these doors and the transom window above, with larger doors that clearly announce to visitors this new primary entrance. The existing stone portal and pediment will remain as-is.

The existing vestibule is dimly lit from the transom window above the existing entry doors. The proposed alterations feature a new 6’x6’ rooftop light monitor above the vestibule and additional interior lighting to help parishioners navigate the entryway. The light monitor will bring additional daylight into the vestibule, and at night, recessed light coves at the base of the monitor will illuminate from within, creating a “light beacon” effect announcing the new Entry location and the Cathedral’s presence as a spiritual “guiding light” for the First Hill community and City at large.

Improved functionality and accessibility:

The proposed alterations will improve overall functionality and support Cathedral events. The existing bulletin board and free-standing bench will be replaced with a custom built-in bench with integrated lighting and storage for weekly Mass Bulletins. During Cathedral events, staff often require dedicated seating for ticketing and visitors often need a dedicated waiting area for ride sharing and pick-up. The bench will be located on the east side of the vestibule, away from the traffic flow. Fire devices will be relocated to the east side of the vestibule Entry doors, allowing the west wall with new holy water stoup to remain the focal point of the visitor experience. Existing free-standing waste and recycle bins, which also impede traffic flow, will be replaced with a flush, wall mounted waste receptacle. The proposed holy water stoup will be cantilevered off the wall within arm’s reach, allowing for improved accessibility with knee clearance for patrons in wheelchairs.

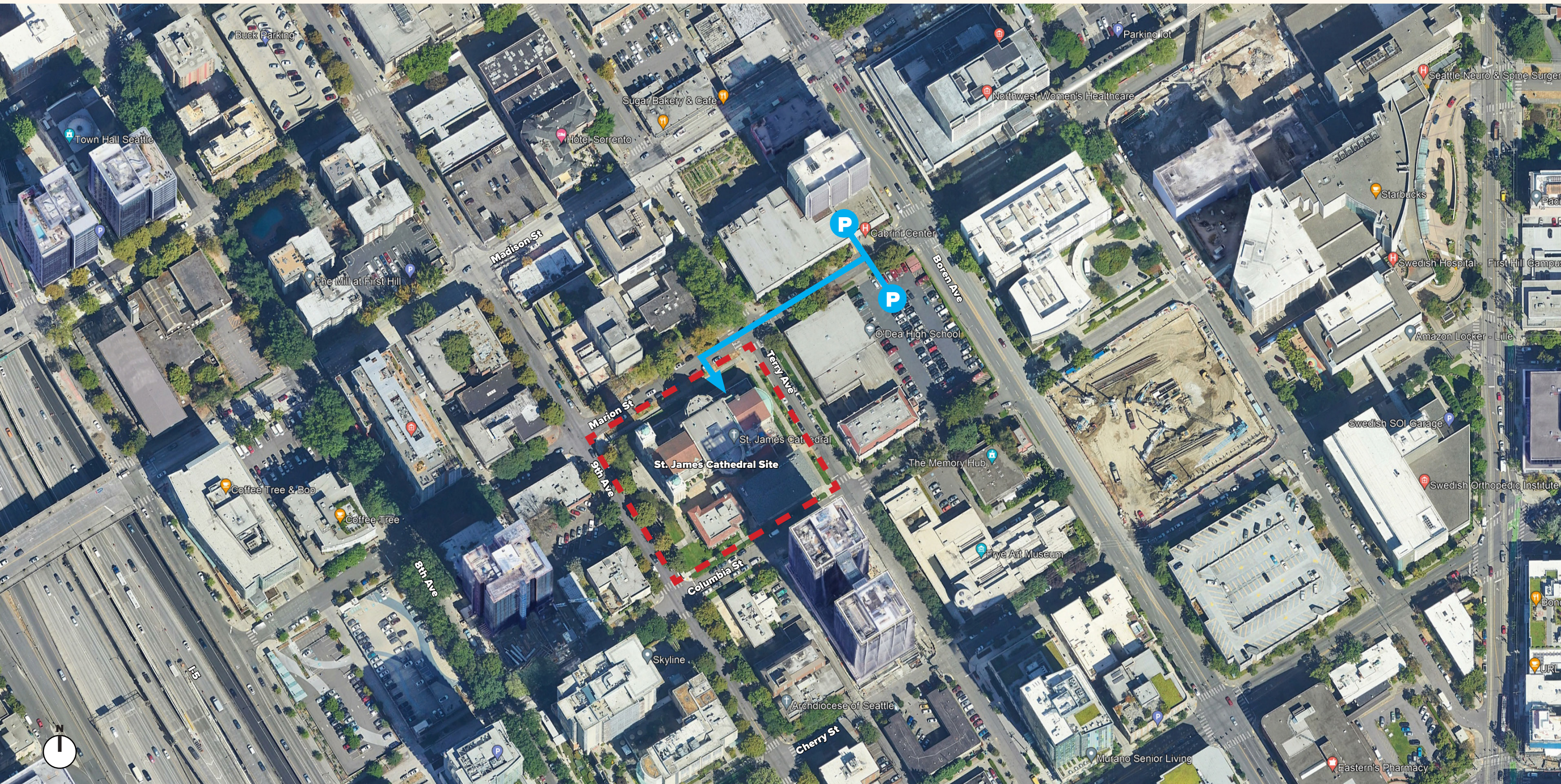
Changes to Liturgy and Theology:

Proposed Saint James Entry Doors and Spiritual Journey: The design of the new doors feature “radiating scallop” fins crafted from naval brass, a pattern which references the scallop shell, an icon traditionally associated with the patron saint of the Cathedral, Saint James. The scallop shell has also been associated with the Camino de Santiago, or “Way of St. James,” a pilgrimage route to Santiago de Compostela Cathedral, the burial shrine of Saint James the Greater located in Spain. Pilgrims could be identified along the route wearing sea scallops and often used these shells to hold drinking water. On the exterior of the doors, the radiating scallop pattern converges upwards, symbolizing the convergence of the faithful to a spiritual destination. From the interior, the radiating pattern diverges upwards, symbolizing the divergence of the faithful into the community and world beyond. The custom wood door pulls will have a quatrefoil shape in cross section, which alludes to the shape of the existing Cathedral Baptismal Font and floor plan of the Cathedral itself.

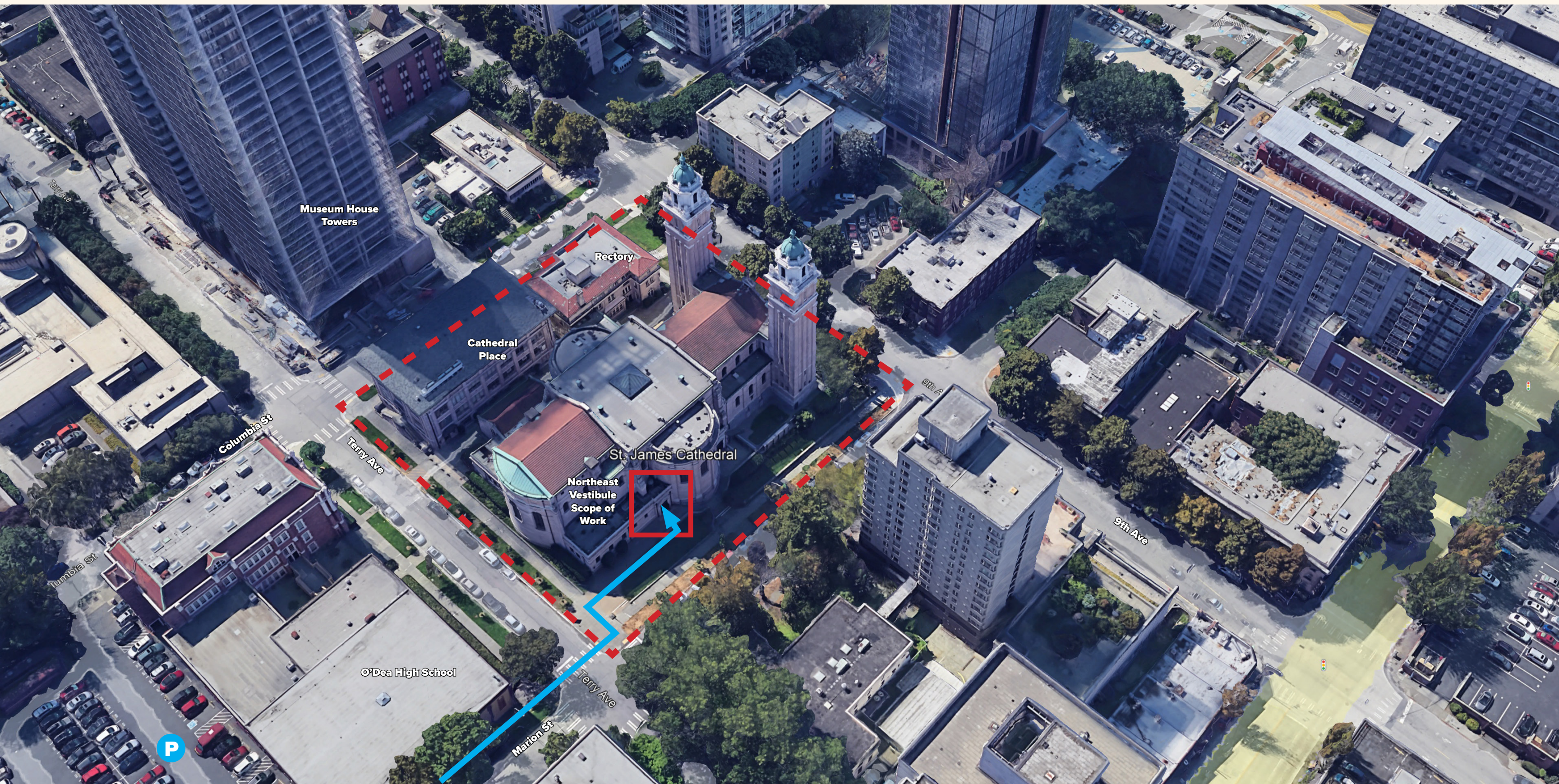
Increased prominence of Proposed Holy Water Stoup and connection to Baptism: The existing holy water stoup, which is a vessel used to hold water for parishioners to bless themselves upon entry into the Cathedral, is discreetly located, and poorly lit, to the side of the vestibule. The proposal for a new holy water stoup expands the size to 6’ in length, allowing multiple visitors to use the stoup simultaneously as a collective gesture of faith. This holy water is a central part of Catholic faith as it alludes to the Sacrament of Baptism and the renewal of this faith upon every entry to the Cathedral. The proposed stoup will be lit from a recessed light cove above and centrally located under the light monitor. The stoup will be crafted out of Carrara marble, which is currently used throughout the Cathedral, including the existing Baptismal Font and Central Altar. Above the stoup will be an inscription with a verse from the Bible, fabricated out of the same naval brass as the new Entry doors.

Emphasis on Light / Iconography of the Cross: Light plays a central role in the Catholic faith, symbolizing God and the divine, beginning with the Book of Genesis. The proposed light monitor above the entrance will illuminate the interior of the vestibule with diffuse north light, bringing daylight into the Cathedral like the Central Altar Oculus and Blessed Sacrament Chapel Oculus, both completed during Cathedral renovations in 1994. The glass panes of the light monitor are separated by bronze mullions in the configuration of the cross, a central icon in the Catholic faith. The same cross shape comprises the columns and beams of the monitor structure, allowing the iconography of the cross to read at multiple scales.

Existing Conditions



P Primary Parking for Cathedral



View from Northeast



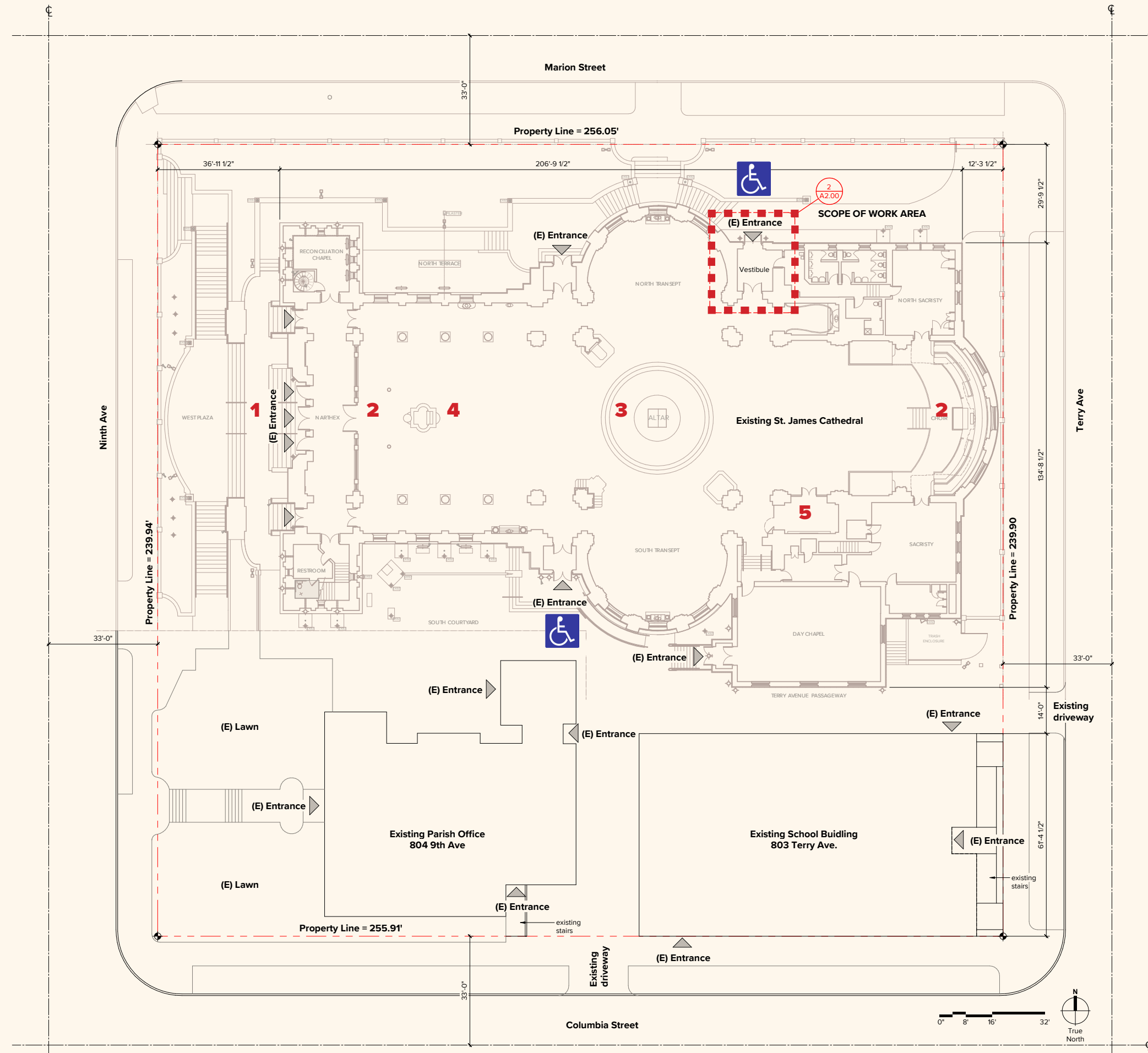
View from Southeast



View from Southwest



View from Northwest





1 Ceremonial Bronze Doors (1999) & Facade Window (1950)

The ceremonial bronze doors, the work of sculptor Ulrich Henn, depict the journey of humanity towards the heavenly city. The story begins with Adam and Eve's first faltering steps as they leave the garden. The New Testament door begins with Jesus' baptism - the beginning of his active ministry, and, for every baptized person, the beginning of the Christian life. The journey continues with Christ's triumphant entry into Jerusalem, where he is greeted with jubilation, people waving palm branches and shouting "Hosanna!" The culmination of this human journey is depicted in the tympanum above the doors, which is a vision of the heavenly city using imagery from the book of Revelation.

The black and gold window on the west facade, which dates from 1950, depicts Christ with words from St. John's Gospel: "I am the vine, you are the branches." Christ is flanked, not by the figures of saints or apostles, but by a fisherman and a lumberjack, representing the major industries of the Pacific Northwest in 1950.

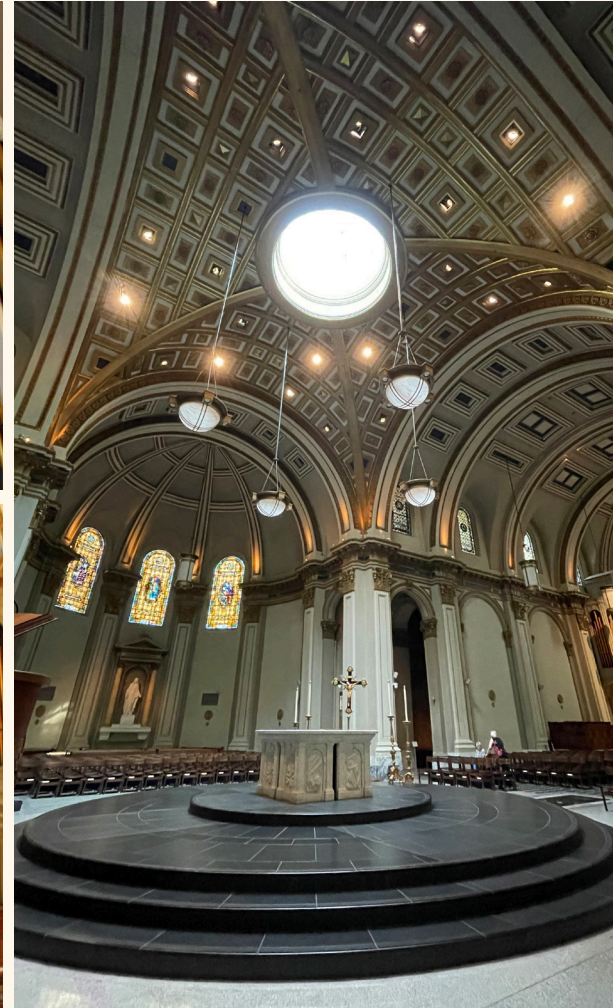
In three niches on the west facade are limestone statues of saints. At the top is St. James "the Greater," patron of the Cathedral and of the Archdiocese of Seattle. Below are images of St. John Vianney and of St. Frances Xavier Cabrini. Mother Cabrini, the first American citizen to be canonized, established schools, hospitals, and orphanages in Seattle, and prayed many times at St. James Cathedral.



2 West Gallery (1907) & Millennium Organ (2000)

The Cathedral is home to two major instruments. The West Gallery organ dates from 1907 and is the work of the Boston firm of Hutchings-Votey. It boasts 51 ranks with more than 3,000 pipes.

The Archbishop Thomas J. Murphy Millennium Organ in the East Apse was completed in 2000. It is the work of noted Los Angeles organ-builder Manuel Rosales. The organ incorporates several ranks of pipes from the 1927 organ of Casavant Frères which served the Cathedral for more the seventy years. This organ of 48 ranks of pipes was designed to complement the instrument in the West Gallery. From the four-manual master console in the East Apse, the organist has complete control over the tonal resources of both the Rosales organ and the Hutchings-Votey.



3 Altar (1907, 1994)

At the architectural and spiritual center of the building stands the altar. The altar is bathed in natural light from the oculus Dei, "eye of God," directly above it. In the oculus are inscribed words of Christ from Luke's Gospel: "I am in your midst as one who serves" (Luke 22). Christ himself serves his people at the altar, feeding them with his body and blood. And at the altar we learn to be a servant people in our turn.

The altar, of white marble, dates from 1994. On the west side, two panels from the original high altar of the Cathedral, 1907, feature imagery of wheat and grapes, symbols of the Eucharist. This same imagery is echoed on the other three sides, with panels by three contemporary artists: Mary Jo Anderson (south), Randall Rosenthal (east), and Larry Ahvakana (north).

Directly beneath the altar, in keeping with Church tradition, are deposited the relics of saints. Relics of Saints Adeodatus, Fortunata, and Boniface were placed in the 1907 altar by Bishop O'Dea. To these relics, Archbishop Thomas Murphy added a relic of St. Frances Xavier Cabrini in 1994.



4 Baptistry Font (1907) and Pool (1994)

The baptistry of the Cathedral, situated at the main entrance, speaks of the primacy of baptism, the first sacrament, the beginning of the Christian life. The font is the original font of the Cathedral, dating from 1907. The pool was added in 1994. Its shape is a "footprint" of the Cathedral itself. The three steps leading down into the font suggest the three days Jesus lay in the tomb.

The inscription around the font is from the first letter of St. Peter in the New Testament. "But you are a chosen race, a royal priesthood, a holy nation, God's own people, that you may declare the wonderful deeds of God who called you out of darkness into marvelous light" (I Peter). At the threshold of this "house of God, gate of heaven," we are reminded that by baptism we, too, are temples of God - the dwelling-place of the Holy Spirit.



5 Blessed Sacrament Chapel (1907, 1994)

The Blessed Sacrament Chapel houses the tabernacle, where the consecrated hosts from the Mass - the body of Christ - are kept, to be taken to the sick, the homebound, and the imprisoned, and for the adoration of the faithful. The sanctuary lamp, which hangs outside the Chapel to denote the presence of the Blessed Sacrament, dates from 1907. The relief carving of the Last Supper on the wall of this Chapel was formerly part of the 1907 high altar of the Cathedral.

The tabernacle itself is the work of sculptor Ulrich Henn, who also created the Ceremonial Bronze Doors of the Cathedral. It suggests the story of the burning bush (Exodus 3:5).





Northwest Entry Doors



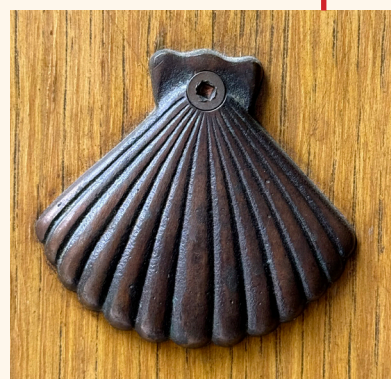
Northwest Entry Doors



West Ceremonial Bronze Doors



Southwest Entry Doors



Detail of scallop shell medallion



Detail of transom window featuring leaded glass and classical detailing

Existing stone portal to remain as-is

Remove existing doorway and transom window



Detail of transom window with standard obscured/wrinkle glass

View of Vestibule Entry Doors - Open

View of Vestibule Entry Doors (est. circa 1950 renovation)

View of Cathedral Exterior from Marion St facing South - Northeast Vestibule



View of vestibule interior facing Northwest



View of vestibule interior facing South



View of vestibule interior facing North



View of vestibule interior facing East

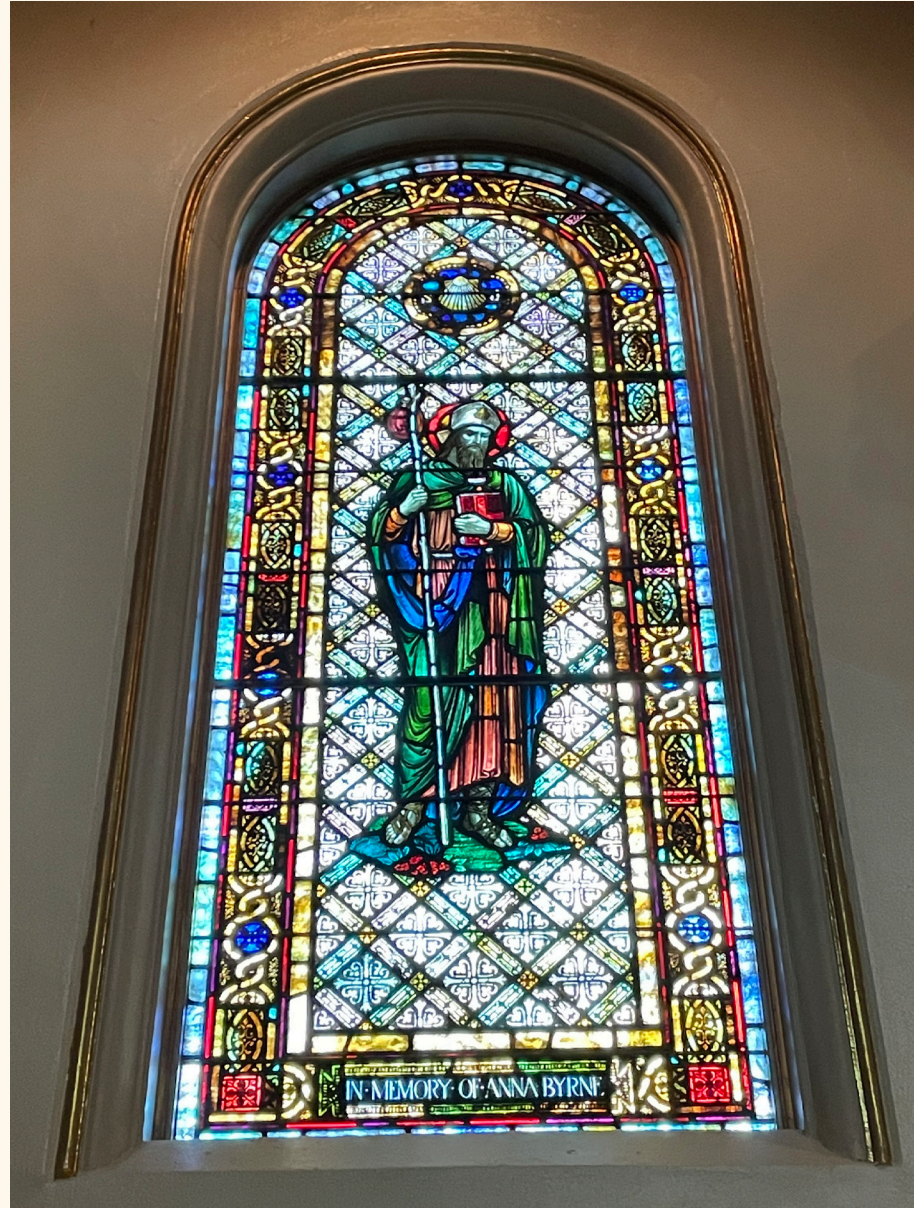


View of vestibule from Cathedral Interior facing North



St. James Statue

Above the north door of the Cathedral, near the Mary shrine, is the principal image of St. James. This carving, by Italian craftsmen, formed part of the 1950 high altar of the Cathedral. In keeping with a long iconographic tradition, James is depicted as a pilgrim on his way to Santiago de Compostela, one of the great pilgrimage destinations of the Middle Ages (and today!). He carries a walking stick to which a gourd, to carry a day's supply of water, is attached, and his voluminous robes billow in the wind. On his sash is a scallop-shell, the sign of a pilgrim to Compostela.



Stained Glass Windows - St. James (1918)

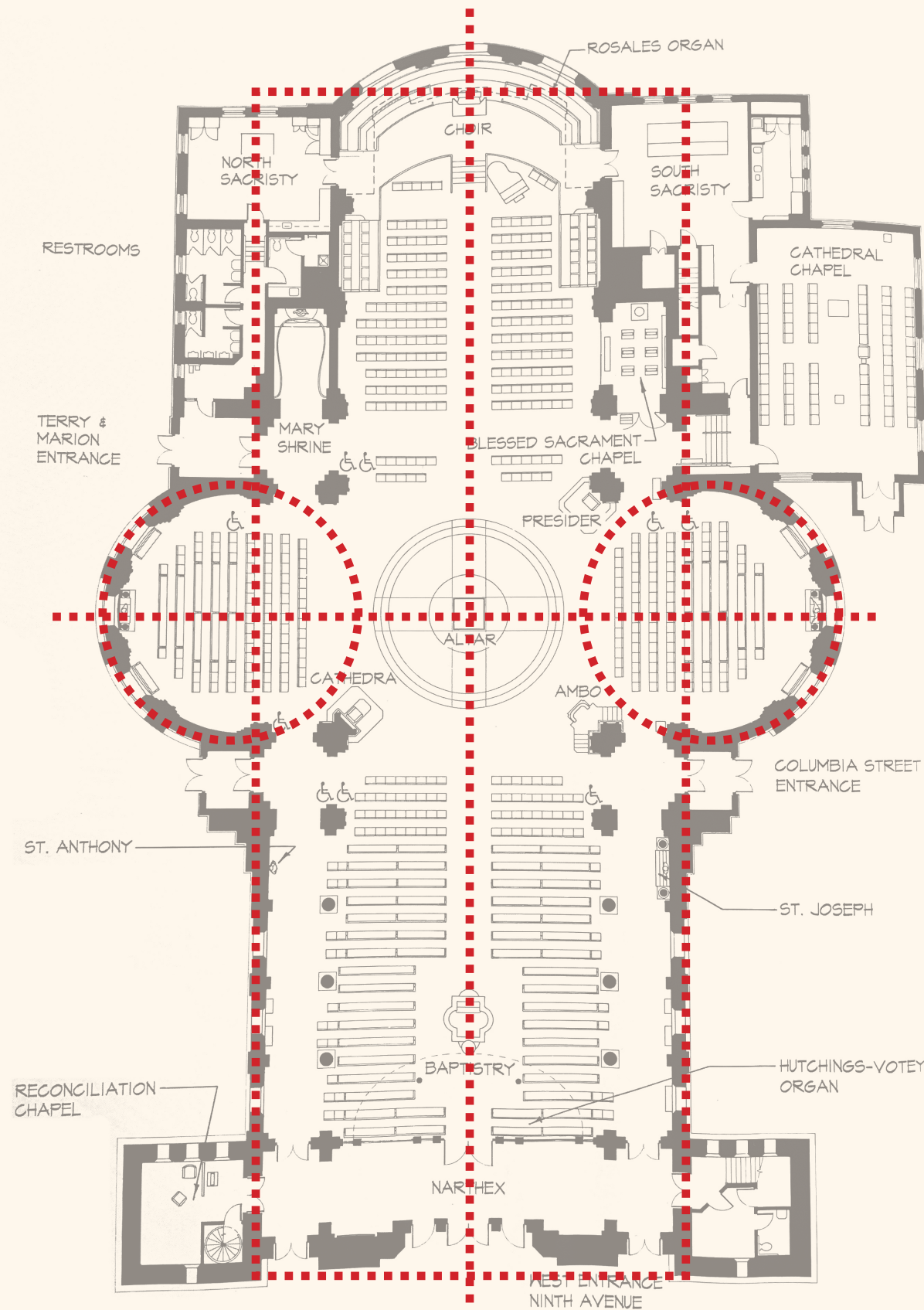
From 1907 to 1916, the Cathedral had no stained glass – all the windows were clear glass. But when these windows were destroyed in the collapse of the dome, the Cathedral's pastor at the time, Father William Noonan, commissioned the Boston firm of Charles Connick to create stained glass for the Cathedral. The windows were blessed in 1918. Above is a depiction of St. James with sea scallop shell, walking staff and gourd.



Camino de Santiago aka "Way of St. James" Wayfinding Marker

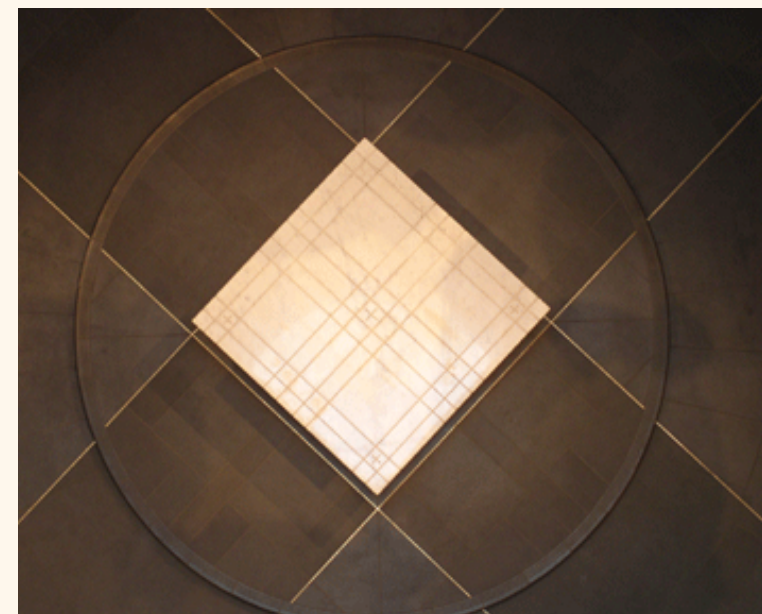
The sea scallop shell pattern is used as signpost marker on the Camino de Santiago aka "Way of St. James" pilgrimage route in Spain. The radiating lines symbolize the convergence of the faithful to the tomb of St. James in the Santiago de Compostela Cathedral in Galicia, Spain. Scallop shells were worn by pilgrims on their destination and were also used as a vessel to hold food and water.





Baptistry Pool View from Above

The Baptistry Pool shape is based on the quatrefoil, which is an intersecting geometry of circle and square in a cross formation. This geometry can also be found in the floor plan of the Cathedral itself.



Altar View from Above

The altar is placed on a circular platform of black slate. The juxtaposition of the square, a human invention, with the circle, a metaphor for the divine – without beginning or end – reminds us that the altar is a place where human and divine meet.



Great Cross (1950)



Icon of Crucifixion - San Damiano Cross

The "Great Cross" dates from the 1950 remodel of the Cathedral. The corpus, the body of Christ, is surrounded by medallions of angels holding emblems of the passion: the spear, the lamp, the nails.

The "Lenten Cross" is used during the seasons of Advent and Lent. The corpus was blackened in a 1992 arson fire that nearly destroyed the Chapel and sacristy of the Cathedral.

St. James Cathedral is fortunate to possess a wide array of icons, the work of Cathedral iconographer Joan Brand-Landkamer. The icons, based on traditional Russian iconography, represent the central mysteries of faith and the feasts of the Church year. Each Sunday, one of the icons is carried in procession at the Cathedral, and placed on a stand for viewing by the faithful.

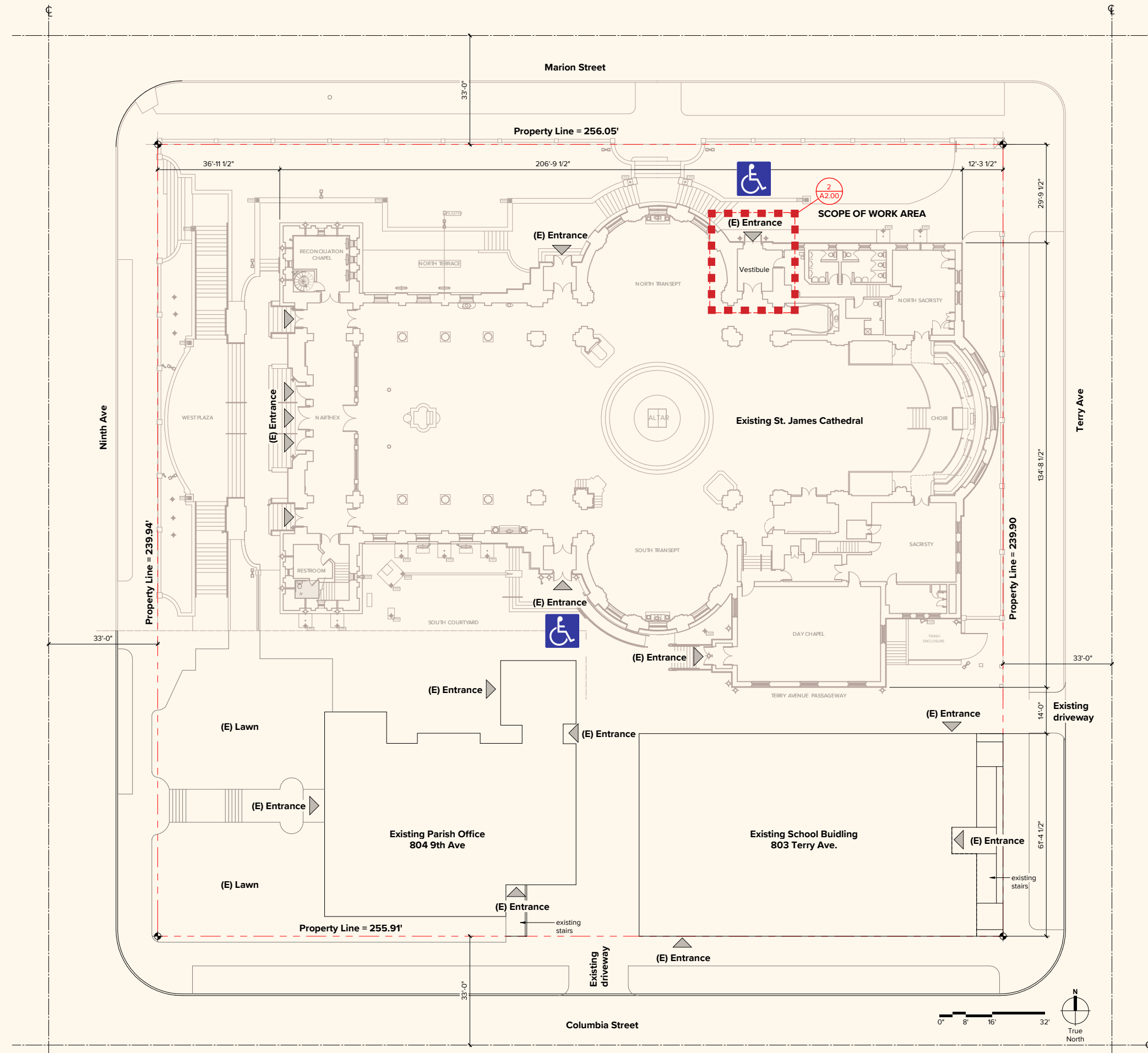
The icon of the crucifixion, based on the San Damiano Cross associated with St. Francis of Assisi, is used at the weekly ecumenical prayer with music from Taizé.

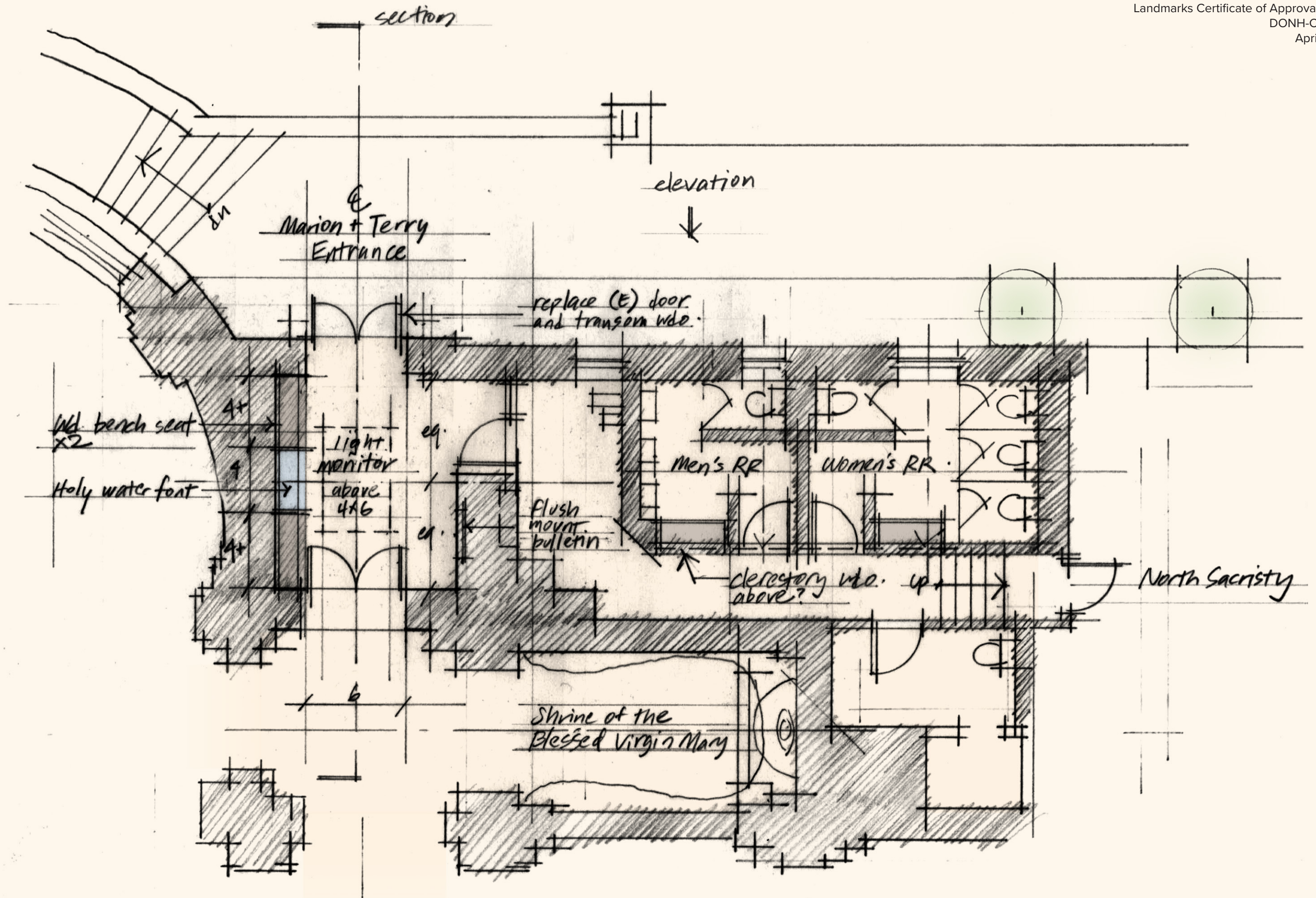


Lenten Cross (1992)



Design Proposal





section

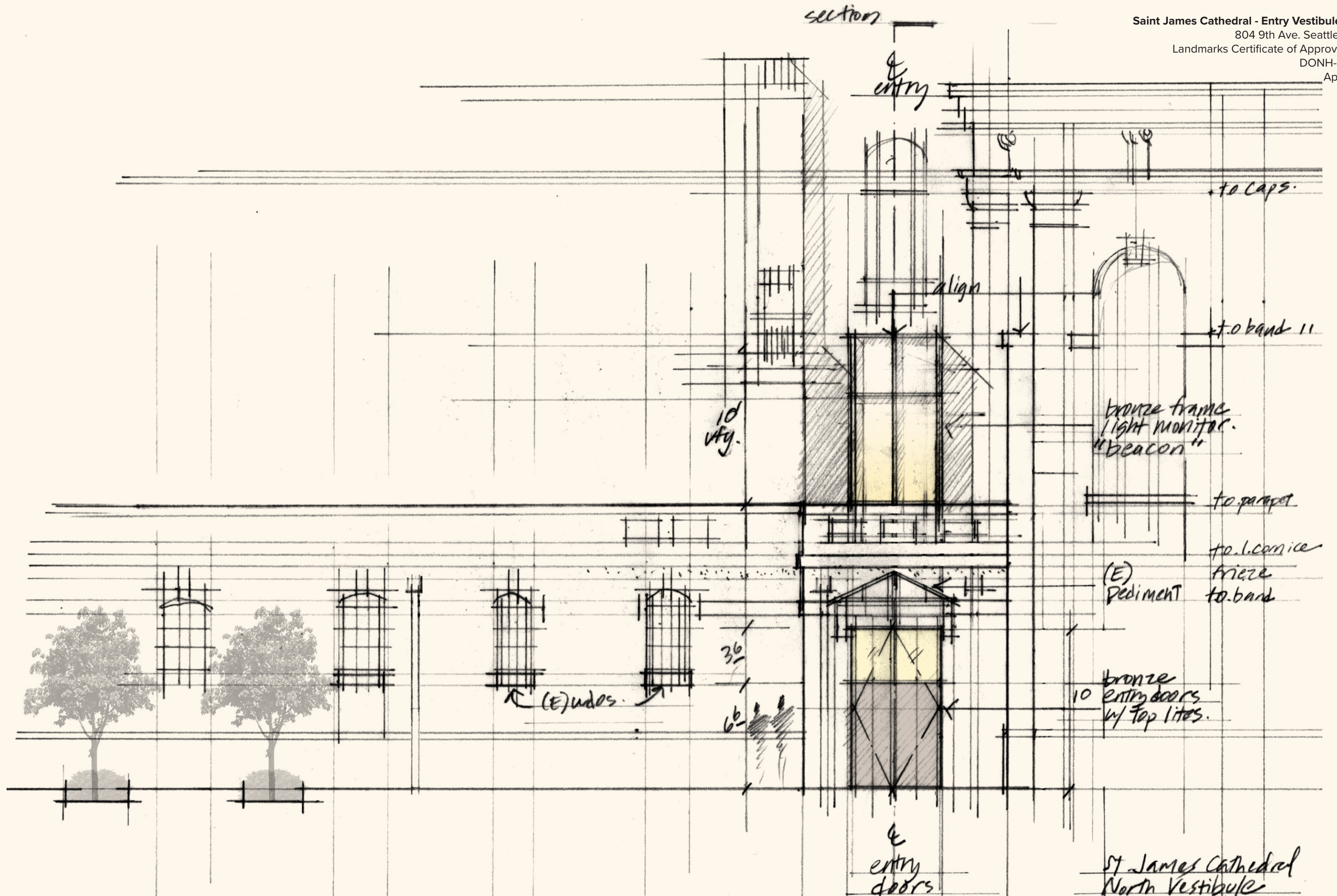
Saint James Cathedral - Entry Vestibule Alteration

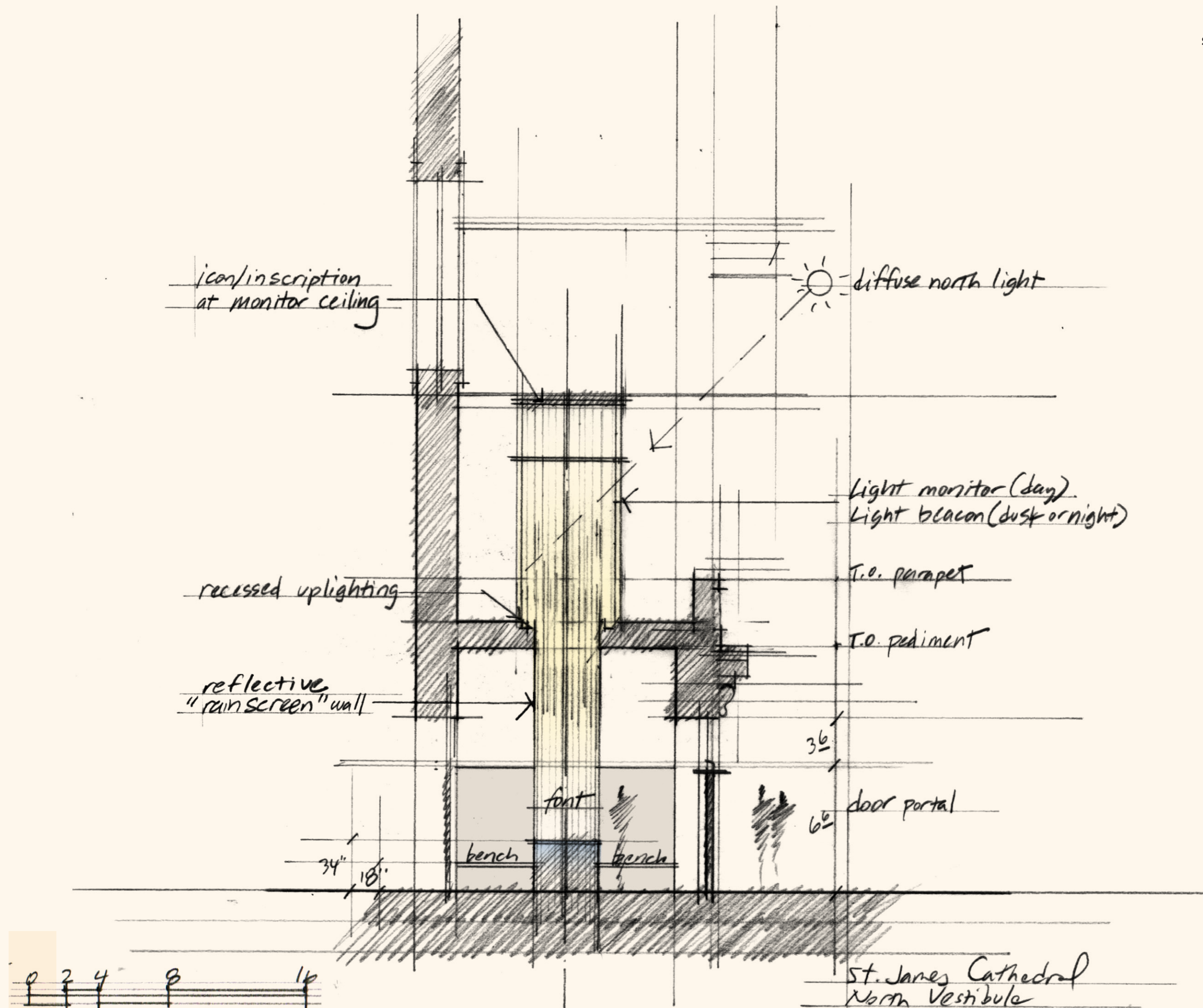
804 9th Ave. Seattle, WA 98104

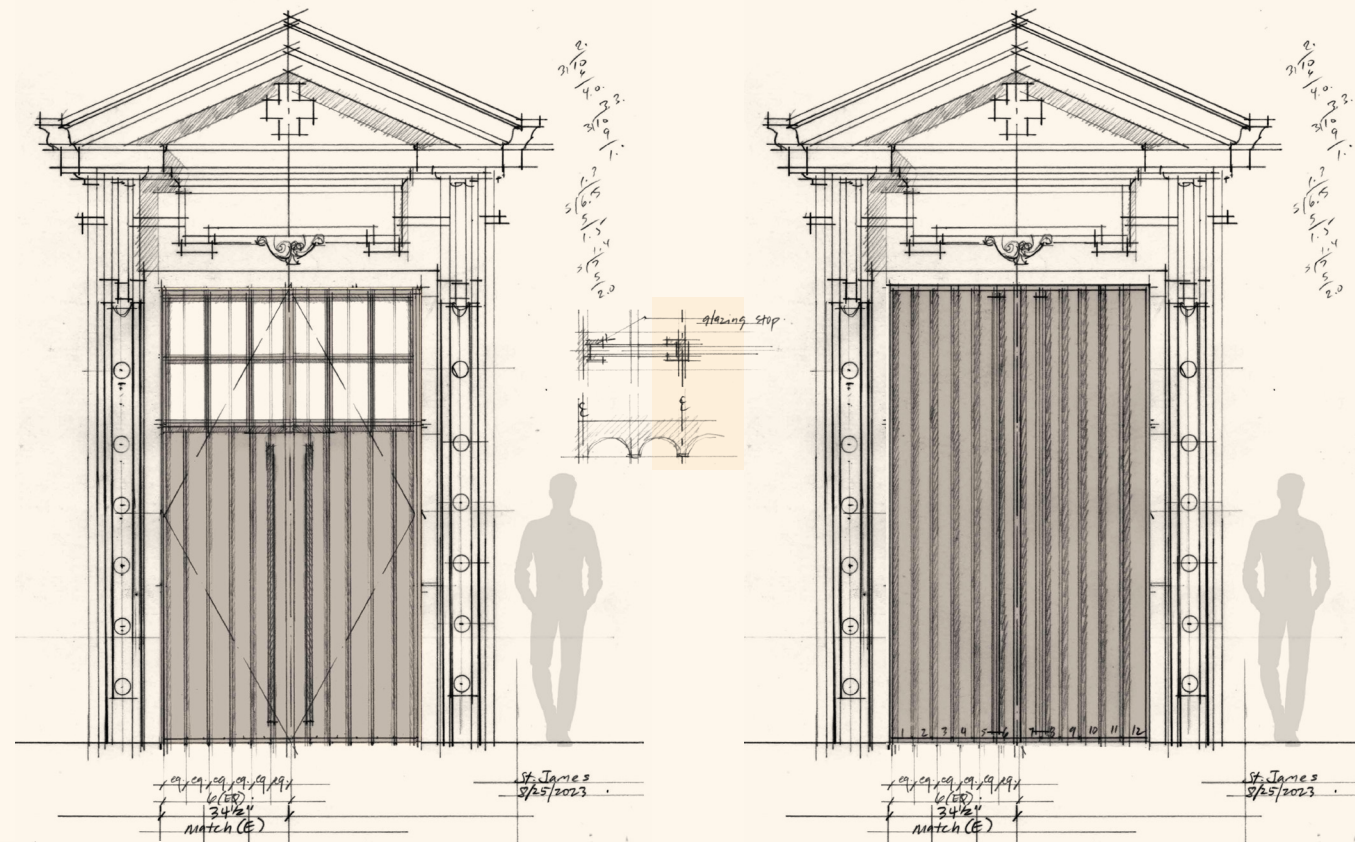
Landmarks Certificate of Approval Submittal

DONH-COA-01200

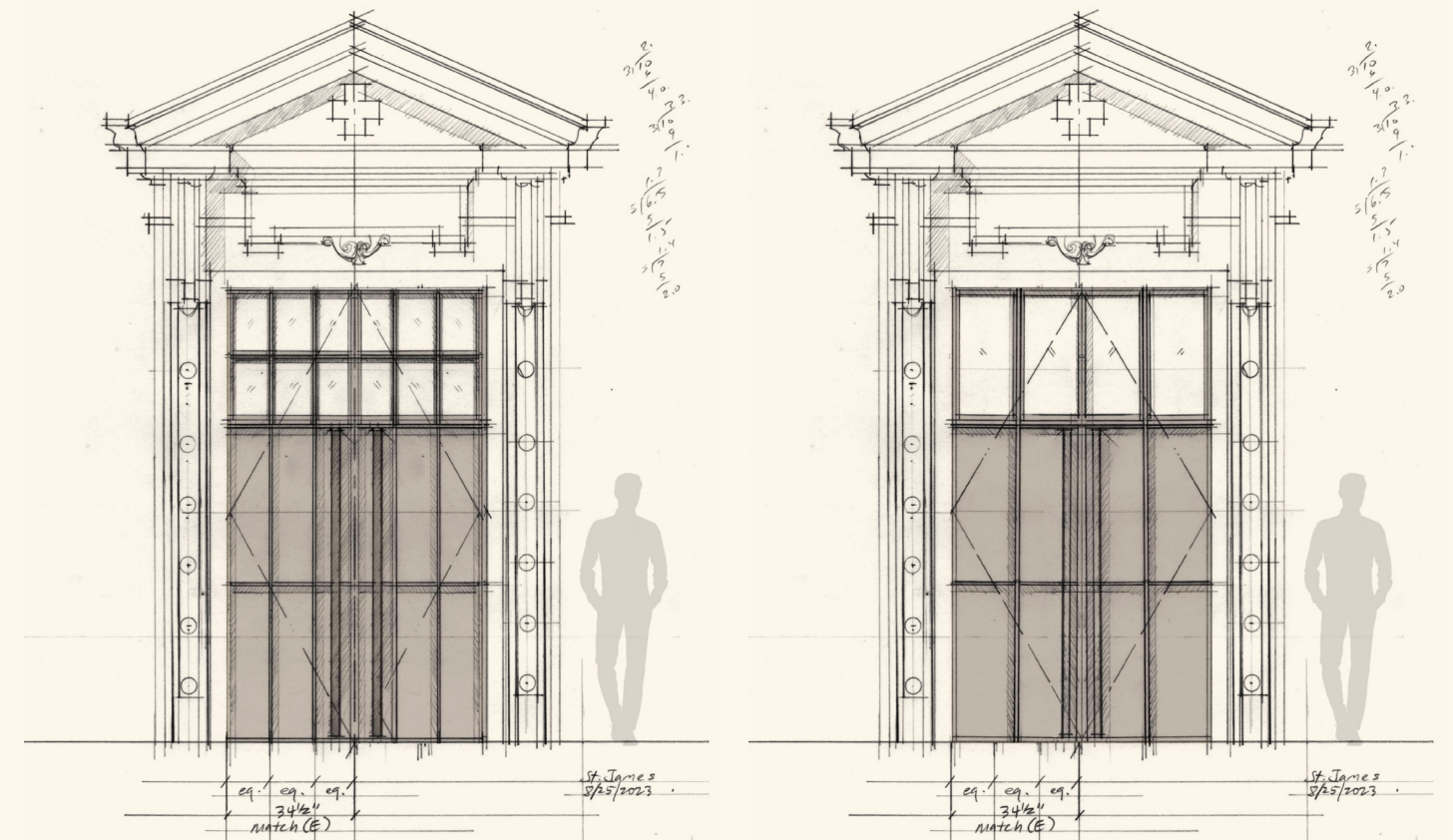
April 23, 2024



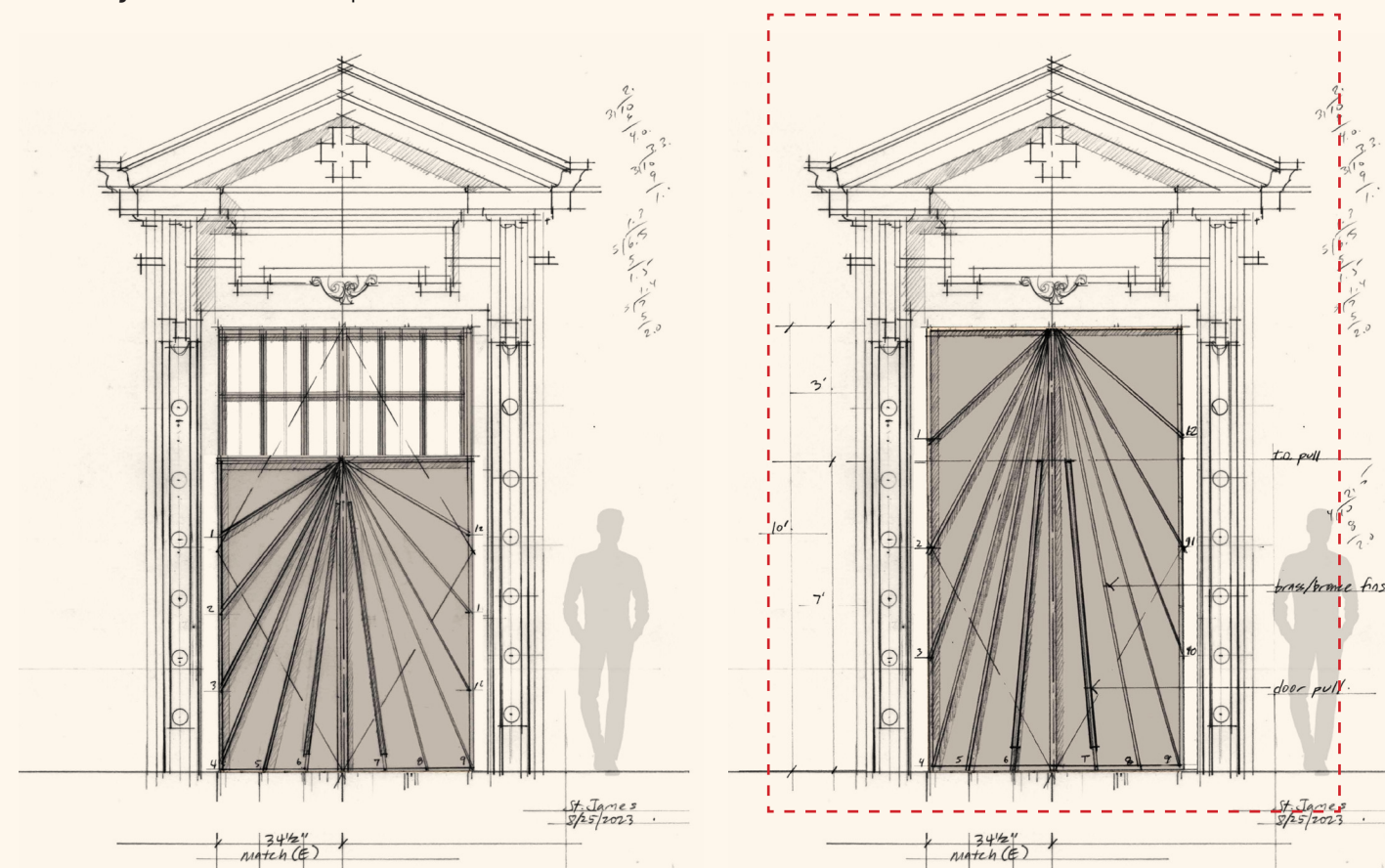




Entry Doors Parallel Scallop



Entry Doors Parallel Scallop



Entry Doors Converging Scallop

Proposed Design



Entry Vestibule Free-Standing Structure Not Adopted



G.O.

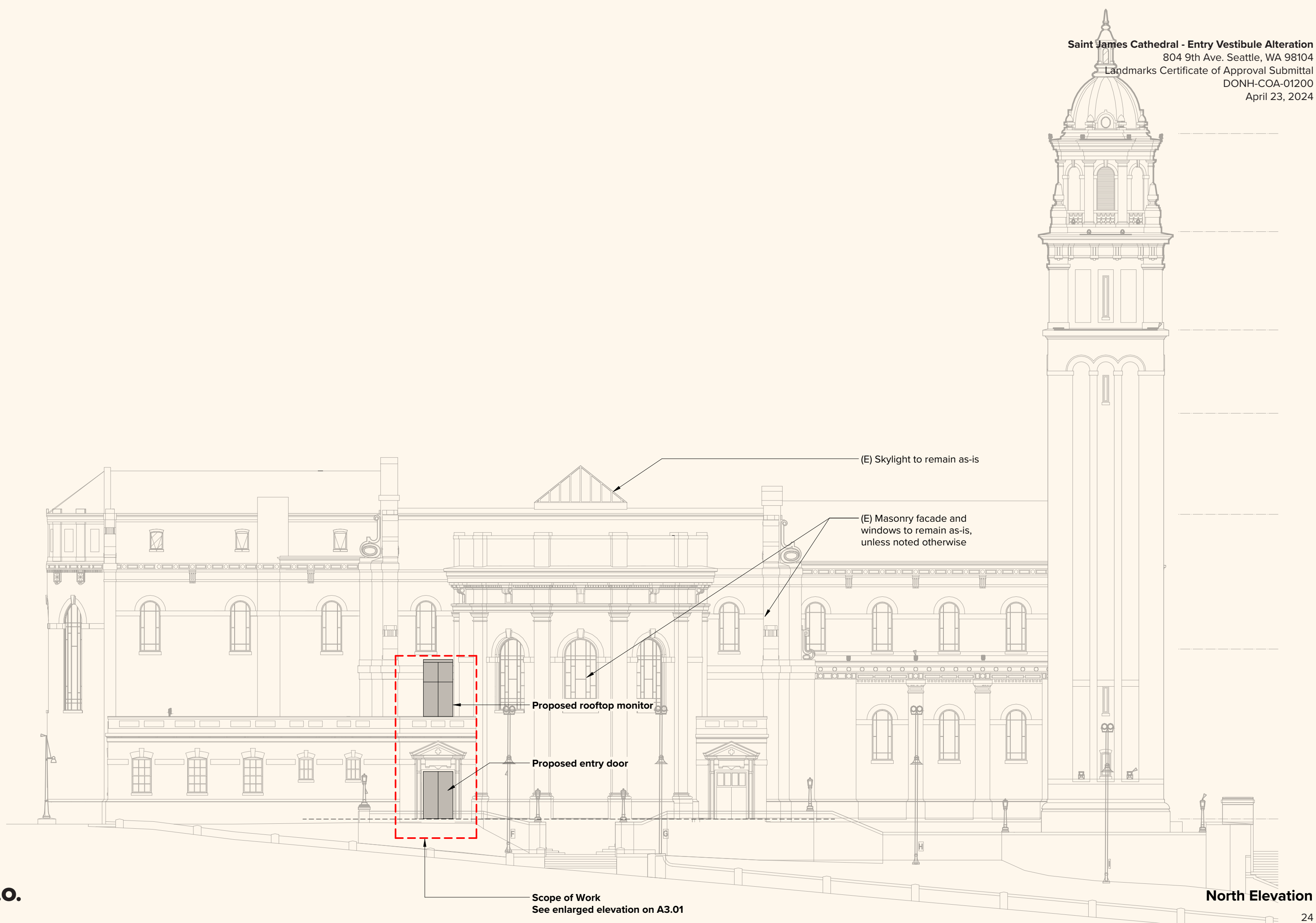
View of Entry Vestibule from Northeast Existing



Saint James Cathedral - Entry Vestibule Alteration
804 9th Ave. Seattle, WA 98104
Landmarks Certificate of Approval Submittal
DONH-COA-01200
April 23, 2024

View of Entry Vestibule from Northeast Proposed



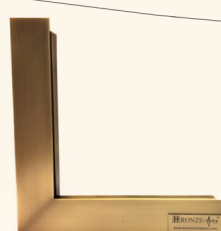




MTL1 Naval Brass
 C464 (60% Copper, 40% Zinc)
 Door cladding and fins



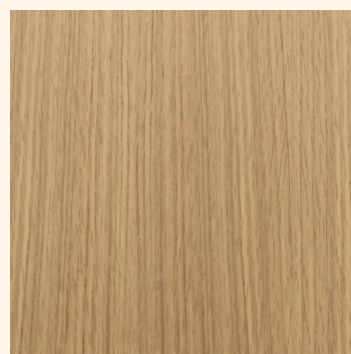
MTL2 Aluminum Sheet Metal
 Champagne Bronze
 Roof flashing



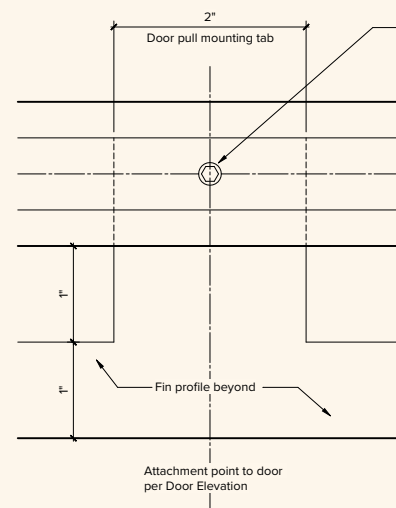
MTL3 Architectural Brass
 C385 (57% Copper, 40% Zinc, 3% Lead)
 Window frames



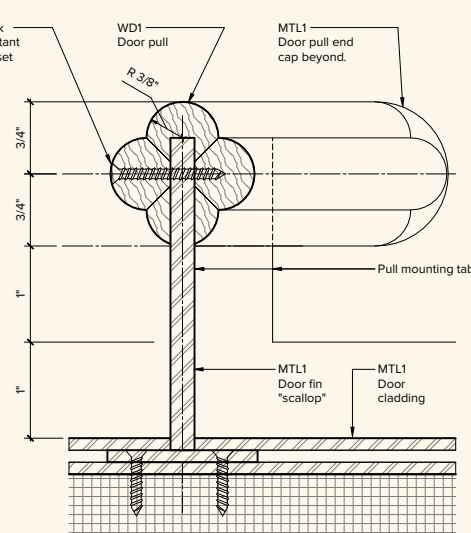
MTL1 Naval Brass
 C464 (60% Copper, 40% Zinc)
 Door cladding and fins



WD1 White Oak
 Door pulls



ELEVATION DETAIL OF DOOR PULL AT FIN MOUNTING TAB



PLAN SECTION AT DOOR PULL FIN MOUNTING TAB



Summer, 7am



Summer, 1pm



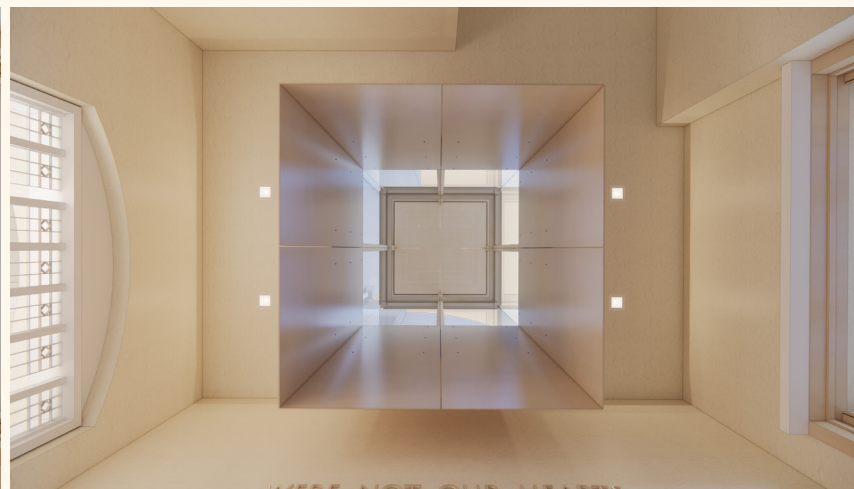
Summer, 6pm



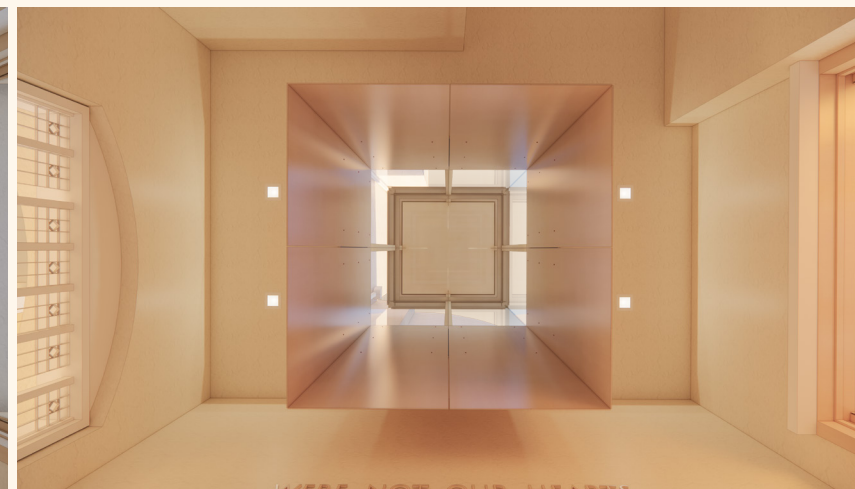
Summer, 8pm



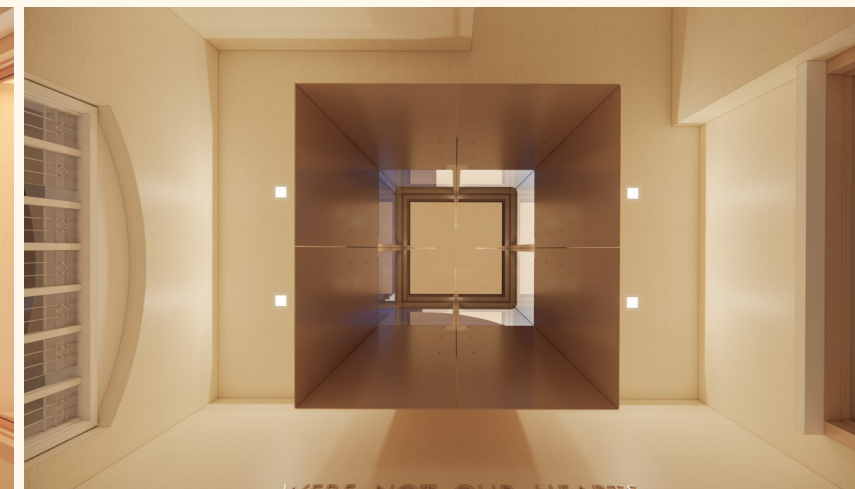
Summer, 7am



Summer, 1pm



Summer, 6pm



Summer, 8pm







April 23, 2024



31

Standards for Rehabilitation

Rehabilitation is defined as the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.

The proposed removal of the existing exterior northeast entry doors will preserve the distinctive materials, features, spaces and spatial relationships of the entry vestibule. The existing stone portal surrounding the doors will remain as-is. The northeast entry doors do not have the same distinctive materials and features found on the flanking west entry doors, which feature leaded glass transoms, decorative scallop medallions and classical detailing consistent with other Cathedral features, including the existing northeast stone portal.

- 2. Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

No conjectural features or elements based on historical development are proposed.

- 3. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.

The existing stone portal surrounding the northeast entry doors will be preserved.

- 4. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The proposed Light Monitor and Entry Doors are differentiated from the old on the exterior of the Cathedral through formal language and material palette.

The formal character of the Light Monitor and Entry Doors feature a contemporary architectural expression with minimal ornament, creating differentiation from existing classical detailing. Scale, size and proportions of the Light Monitor are calibrated to the surrounding Cathedral architecture. The height of the monitor is based on the existing cornice line running around the north transept, and sized to avoid blocking the existing stained glass window above and to the south. The width of the Light Monitor matches the width of the Entry Doors below (approx. 6'). The size of the Entry Doors is calibrated to the height of the existing stone portal; no changes are proposed to the existing rough opening.

The proposed Light Monitor and Entry Doors will be made from naval brass, with different chemical compositions than existing copper and bronze alloys used on the exterior of the Cathedral. However, the light metal finishes are visually compatible with the existing light colored masonry and various light colored metallic interior elements in the Cathedral such as the Great Cross, Blessed Sacrament sculpture, organ pipes, tower bells, gold leaf decorative trim and decorative brass handrails.

The location of the Light Monitor and Entry Doors will be located on the north Cathedral elevation, which is a Secondary elevation (West Elevation facing 9th Ave. is Primary). The Light Monitor is also set back from north facade, a design strategy recommended in the Secretary of Interior Standards.

- 5. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed Light Monitor structure is planned to be pre-fabricated off-site and bolted to the rooftop structure, allowing for reversibility. Refer to Structural Narrative and Plans for detail.

The proposed Entry Doors will be attached to the doorway with hinges that can be removed, allowing for reversibility.

Construction Documents

Abbreviations

@	AT
Ø	DIAMETER
#	POUND OR NUMBER
(E)	EXISTING
(N)	NEW
AB	ANCHOR BOLT
ABV	ABOVE
ACC	ACCESS
ACOUS	ACOUSTICAL
ACP	ASPHALT CONCRETE PAVING
ACT	ACQUSTIAL CEILING TILE
ACS PNL	ACCESS PANEL
AD	AREA DRAIN
ADA	AMERICANS WITH DISABILITIES
ADJ	ADJUSTABLE
AFF	ABOVE FINISHED FLOOR
AGGR	AGGREGATE
AIB	AIR INFILTRATION BARRIER
ALT	ALTERNATE
ALUM	ALUMINIUM
APPROX	APPROXIMATE
ARCH	ARCHITECTURAL
APSH	ASPHALT
AUTO	AUTOMATIC
BD	BOARD
BITUM	BITUMINOUS
BLOG	BUILDING
BLKG	BLOCKING
BM	BEAM
BO	BOTTOM OF
BOT	BOTTOM
BRG	BEARING
BSMT	BASEMENT
BUR	BUILT UP ROOFING
CAB	CABINET
CB	CATCH BASIN
CEM	CEMENT
CER	CERAMIC
CIP	CAST-IN-PLACE
CJ	CONTROL JOINT
CLG	CEILING
CLK	CAULKING
CLO	CLOSET
CLR	CLEAR
CMU	CONCRETE MASONRY UNIT
CNTR	COUNTER
COL	COLUMN
CONC	CONCRETE
CONN	CONNECTION
CONSTR	CONSTRUCTION
CONT	CONTINUOUS
CONTR	CONTRACTOR
CORR	CORRIDOR
CPT	CARPET; CARPETED
CRS	COLD ROLLED STEEL
CSK	COUNTERSUNK
CTR	CENTER
CU FT	CUBIC FEET
CT	CERAMIC TILE
DBL	DOUBLE
DEMO	DEMOLITION
DET	DETAIL
DIA	DIAMETER
DIM	DIMENSION
DL	DEAD LOAD
DN	DOWN
DR	DOOR
DR	DOOR OPENING
OPNG	
DS	DOWNSPOUT
DSP	DRY STANDPIPE
DT	DRAIN TILE
DW	DISHWASHER
DWG	DRAWING
E	EAST
EA	EACH
EJ	EXPANSION JOINT
EL	ELEVATION
ELEC	ELECTRICAL
ELEV	ELEVATOR
ENCL	ENCLOSURE
EQ	EQUAL
EQUIP	EQUIPMENT
EST	ESTIMATE
EF	EXHAUST FAN
EXIST	EXISTING
EXP	EXPANDED; EXPANSION
EXP BT	EXPANSION BOLT
EXPO	EXPOSED
EXT	EXTERIOR
EW	EACH WAY
FA	FIRE ALARM
FB	FLAT BAR
FD	FLOOR DRAIN
FE	FIRE EXTINGUISHER
FEC	FIRE EXTINGUISHER CABINET
FF EL	FINISH FLOOR ELEVATION
FH	FIRE HYDRANT
FHC	FIRE HOSE CABINET
FIN FLR	FINISH FLOOR
FF	FINISH TO FINISH
FIN	FINISH
FLASH	FLASHING
FLR	FLOOR; FLOORING
FLUOR	FLUORESCENT
FOC	FACE OF CONCRETE
FOF	FACE OF FINISH
FOIC	FURNISHED BY OWNER-INSTALLED BY CONTRACTOR
FOM	FACE OF MASONRY
FOS	FACE OF STUDS
FP	FIREPROOF
FPL	FIREPLACE
FR	FRAME
FT	FOOT OR FEET
FTG	FOOTING
FURR	FURRING
FUT	FUTURE
FW	FULL WIDTH
GA	GAUGE
GALV	GALVANIZED

Abbreviations

GC	GENERAL CONTRACTOR
GL	GLASS
GLAM	GLUE-LAMINATED
GR	GRADE
GWB	GYPSPUM WALL BOARD
GYP	GYPSPUM
HB	HOSE BIB
HC	HOLLOW CORE
HDO	HIGH DENSITY OVERLAY
HDR	HEADER
HDWD	HARDWOOD
HDW	HARDWARE
HM	HOLLOW METAL
HORIZ	HORIZONTAL
HP	HIGH POINT
HR	HOUR
HR	HOUR
HT	HEIGHT
HVAC	HEATING/VENTILATING/AIR CONDITIONING
HW	HOT WATER
HWT	HOT WATER TANK
ID	INSIDE DIAMETER
IN	INCH
INCL	INCLUDED
INSUL	INSULATION
INT	INTERIOR
INV	INVERT
JB	JUNCTION BOX
JF	JOINT FILLER
JT	JOINT
KIT	KITCHEN
KO	KNOCKOUT
LAM	LAMINATE; LAMINATED
LAV	LAVATORY
LBS	POUNDS
LF	LINEAR FEET (FOOT)
LH	LEFT HAND
LL	LIVE LOAD
LOC	LOCATION
LP	LOW POINT
LT	LIGHT
MAS	MASONRY
MATL	MATERIAL
MAX	MAXIMUM
MB	MACHINE BOLT
MC	MEDICINE CABINET
MDF	MEDIUM DENSITY FIBERBOARD
MDO	MEDIUM DENSITY OVERLAY
MECH	MECHANICAL
MEMB	MEMBRANE
MEZZ	MEZZANINE
MFR	MANUFACTURER
MIR	MIRROR
MISC	MISCELLANEOUS
MO	MASONRY OPENING
MTD	MOUNTED
MTL	METAL
MUL	MULLION
N	NORTH
N/A	NOT APPLICABLE
NO	NUMBER
NOM	NOMINAL
NR	NOISE REDUCTION
NTS	NOT TO SCALE
NIC	NOT IN CONTRACT
OA	OVERALL
OC	ON CENTER
OD	OUTSIDE DIAMETER; OVERFLOW DRAIN
OFF	OFFICE
OH	OVERHEAD
OHWM	ORDINARY HIGH WATER MARK
OPNG	OPENING
OPP	OPPOSITE
OSB	ORIENTED STRAND BOARD
PBD	PARTICLE BOARD
PCC	PRECAST CONCRETE
PCF	POUNDS PER CUBIC FOOT
PERF	PERFORATED
PERP	PERPENDICULAR
PL	PLATE
PLAM	PLASTIC LAMINATE
PLAS	PLASTER
PLWD	PLYWOOD
PNL	PANEL
PNT	POINT
PR	PAIR
PRCST	PRECAST
PSF	POUNDS PER CUBIC FOOT
PSI	POUNDS PER SQUARE INCH
PT	PRESERVATIVE TREATED
PTN	PARTITION
PVC	POLYVINYL CHLORIDE
R	RISER
RA	RETURN AIR
RAD	RADIUS
RD	ROOF DRAIN
REF	REFERENCE
REFR	REFRIGERATOR
REG	REGISTER
REINF	REINFORCED
REM	REMAINDER
REQ	REQUIRED
RESIL	RESILIENT
REV	REVISION(S); REVISED
RH	RIGHT HAND
RM	ROOM
RO	ROUGH OPENING
RWL	RAIN WATER LEADER
S	SOUTH
SAF	SELF-ADHERED FLASHING
SAM	SELF-ADHERED MEMBRANE

Abbreviations

SC	SOLID CORE
SCHED	SCHEDULE
SD	SMOKE DETECTOR
SECT	SECTION
SG	SAFETY GLAZING
SHV	SHELF; SHELIVING
SHR	SHOWER
SHT	SHEET
SHT MTL	SHEET METAL
SHTG	SHEATHING
SIM	SIMILAR
SOG	SLAB ON GRADE
SPEC	SPECIFICATION
SQ FT	SQUARE FOOT (FEET)
SQ IN	SQUARE INCH(ES)
SST	STAINLESS STEEL
STD	STANDARD
STL	STEEL
STOR	STORAGE
STRUCT	STRUCTURAL
SUSP	SUSPENDED
SYM	SYMETRICAL
T	TREAD
T&G	TONGUE AND GROOVE
TEL	TELEPHONE
TER	TERRAZZO
TG	TEMPERED GLASS
THK	THICK
TO	TOP OF
TOB	TO OF BEAM
TOC	TOP OF CONCRETE; CURB
TOF	TOP OF FLOOR; FOOTING; FRAME
TOM	TOP OF MASONRY
TOP	TOP OF PARAPET; PAVEMENT
TOPO	TOPOGRAPHY
TOS	TOP OF SLAB; STEEL
TOW	TOP OF WALL
TS	TUBE STEEL
TSTAT	THERMOSTAT
TYP	TYPICAL
UNO	UNLESS NOTED OTHERWISE
VB	VINYL BASE
VEN	VENEER
VERT	VERTICAL
VEST	VESTIBULE
VG	VERTICAL GRAIN
VIF	VERIFY IN FIELD
VT	VINYL TILE
W	WEST
W/	WITH
W/O	WITHOUT
WC	WATER CLOSET
WD	WOOD
WDW	WINDOW
WF	WIDE FLANGE
WF BM	WIDE FLANGE BEAM
WG	WIRED GLASS
WH	WATER HEATER
WL	WATER LINE
WLD	WELDED
WP	WATERPROOF
WPM	WATERPROOF MEMBRANE
WR	WATER RESISTANT
WSCOT	WAINSCOT
WSG	WIRE SAFETY GLASS
WTR	WATER
WWF	WELDED WIRE FABRIC
WWM	WELDED WIRE MESH
WT	WEIGHT

General Symbols Legend

1. GRID LINE REFERENCE
- #
2. LEVEL / DATUM REFERENCE
- NAME
ELEVATION
3. EXTERIOR ELEVATION REFERENCE
- X
AXXX
- Drawing Number
Sheet Number
4. INTERIOR ELEVATION REFERENCE
- #
A5.01
#
- Drawing Number
Sheet Number
5. BUILDING SECTION REFERENCE
- X
AXXX
- Drawing Number
Sheet Number
6. WALL SECTION REFERENCE
- X
AX.XX
- Drawing Number
Sheet Number
7. DETAIL SECTION REFERENCE
- X
AX.XX
- Drawing Number
Sheet Number
8. CALLOUT/DETAIL REFERENCE
- X
AX.XX
- Drawing Number
Sheet Number
9. REVISION REFERENCE
10. ROOM REFERENCE
- ROOM
NAME
100
11. ASSEMBLY REFERENCE
- X4
12. WINDOW REFERENCE
- WF
13. DOOR REFERENCE
- D001
14. NORTH ARROW
- N

Materials Legend

- WOOD BLOCKING (SHIM)
- WOOD FRAMING (CONTINUOUS)
- FINISHED WOOD
- PLYWOOD
- BATT INSULATION
- RIGID INSULATION
- MINERAL WOOL INSULATION
- FOAM INSULATION
- GRAVEL
- EARTH
- ALUMINUM
- STEEL
- MASONRY (CMU)
- BRICK

Code Compliance

PROJECT ADDRESS: St. James Cathedral
804 9th Ave.
Seattle, WA 98104-1296

ASSESSOR'S PARCEL NUMBER: 8590900085

LEGAL DESCRIPTION: TERRY'S 2ND ADD LOTS 1 & 4-5 & 8 & VAC ALLEY ADJ ALSO LOTS 2-3 BLK 78 MCNAUGHTS 2ND ADD

APPLICABLE CODES: Seattle Municipal Code, Title 22, Building and Construction Codes
With Local Amendments
Seattle Building Code, 2018 International Building Code
Seattle Electrical Code, 2020 National Electrical Code
Seattle Energy Code, 2018 Washington State Energy Code
Seattle Existing Building Code, 2018 International Existing Building Code
Seattle Fire Code, 2018 International Fire Code
Seattle Fuel Gas Code, 2018 International Fuel Gas Code
Seattle Mechanical Code, 2018 International Mechanical Code
2017 ICC A117.1 Accessible and Usable Buildings and Facilities with Local Amendments
City of Seattle Historic Landmark - Certificate of Approval Required

Refer to Sheet A0.11 for Code Summary.

AUTHORITY HAVING JURISDICTION: Seattle Department of Construction & Inspections

PHYSICAL ADDRESS: 700 5th Ave, Suite 2000, Seattle, WA, 98104

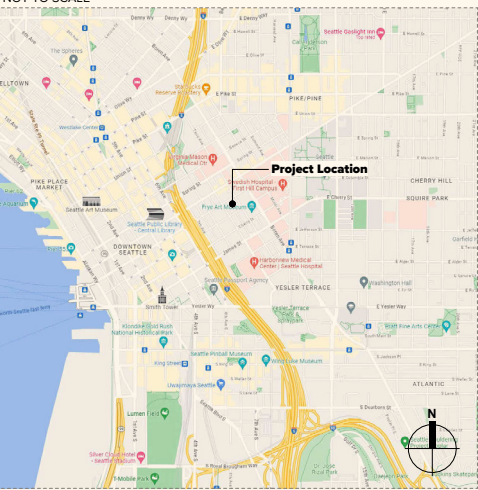
BUILDING: (206) 684-8600

LOT SIZE: 47,040 SF

LAND USE DESIGNATION AND OCCUPANCY TYPE: High Rise: HR (M)
Occupancy: 303.4 Assembly Group A-3
Places of religious worship

PROJECT DESCRIPTION: Interior alteration of entry vestibule with addition of rooftop mounted light monitor and replacement of entry doors, approx. 145 SF

Vicinity Map



Location Map



General Notes

- CODES: ALL WORK SHALL CONFORM APPLICABLE LAND USE AND BUILDING CODES AS AMENDED BY AUTHORITIES HAVING JURISDICTION.
- DO NOT SCALE DIMENSIONS FROM DRAWINGS. USE CALCULATED DIMENSIONS ONLY. NOTIFY THE ARCHITECT IMMEDIATELY IF ANY CONFLICTS EXIST.
- CONTRACTOR SHALL VERIFY ALL CONDITIONS PRIOR TO INITIATING THE WORK. NOTIFY THE ARCHITECT OF ANY DISCREPANCIES.
- VERIFY ALL ROUGH-IN DIMENSIONS FOR EQUIPMENT. PROVIDE ALL BUCK-OUT, BLOCKING, BACKING, AND JACKS REQUIRED FOR INSTALLATIONS.
- DIMENSIONS ARE TO EXTERIOR FACE OF CONCRETE / WOOD FRAMING UNLESS OTHERWISE NOTED.
- EXTERIOR WALL FRAMING 2x6 WOOD STUDS UNLESS OTHERWISE NOTED.
- INTERIOR WALL FRAMING 2x4 WOOD STUDS UNLESS OTHERWISE NOTED.

Project Directory

Client:
Corporation of Catholic Archbishop of Seattle
710 9th Avenue
Seattle, WA, 98104

Architect:
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Email: misun@gerrickoffice.com
Phone: 206.369.8434
Contact: Chris Gerrick
Email: chris@gerrickoffice.com
Phone: 206.852.9763

Structural Engineer:
Swenson Say Paget
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Principal and Technical Director
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Mobile: 206.443.6212
Email: gcoons@ssengineers.com

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Seattle, WA 98121

Lighting Designer:
Studio Lumen
Richard Spry
Principal
Phone: 206.245.6998
Email: rs@studiolumen-us.com

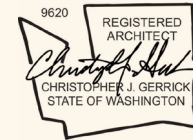
Architect

G.O.

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Project

**St. James Cathedral
Entry Vestibule**

804 9th Ave
Seattle, WA 98104

Project #
2023-05

Date
4/18/2024

Phase
Building Permit Submittal

Revisions		
#	Date	Description

Title

**General Notes and
Project Information**

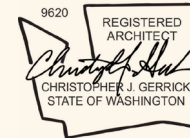
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A0.10

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Date

4/18/2024

Phase

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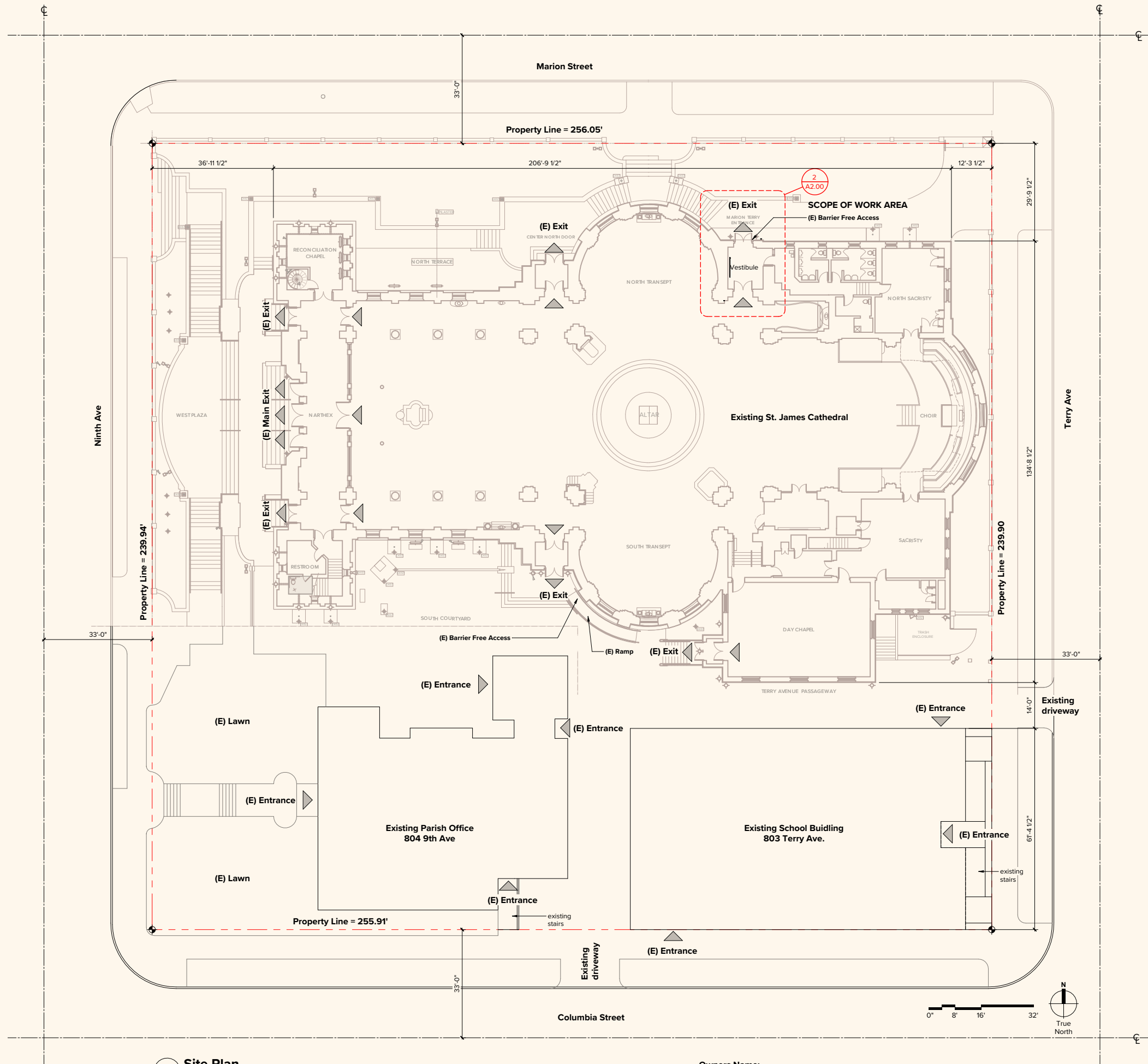
Revisions

#	Date	Description

Title

Site Plan

Sheet

A1.00**1 Site Plan**

SCALE: 1/16" = 1'-0"

Owners Name:

CCAS Property and Const.

Legal Description:

TERRYS 2ND ADD LOTS 1 & 4-5 & 8 & VAC ALLEY ADJ ALSO LOTS 2-3

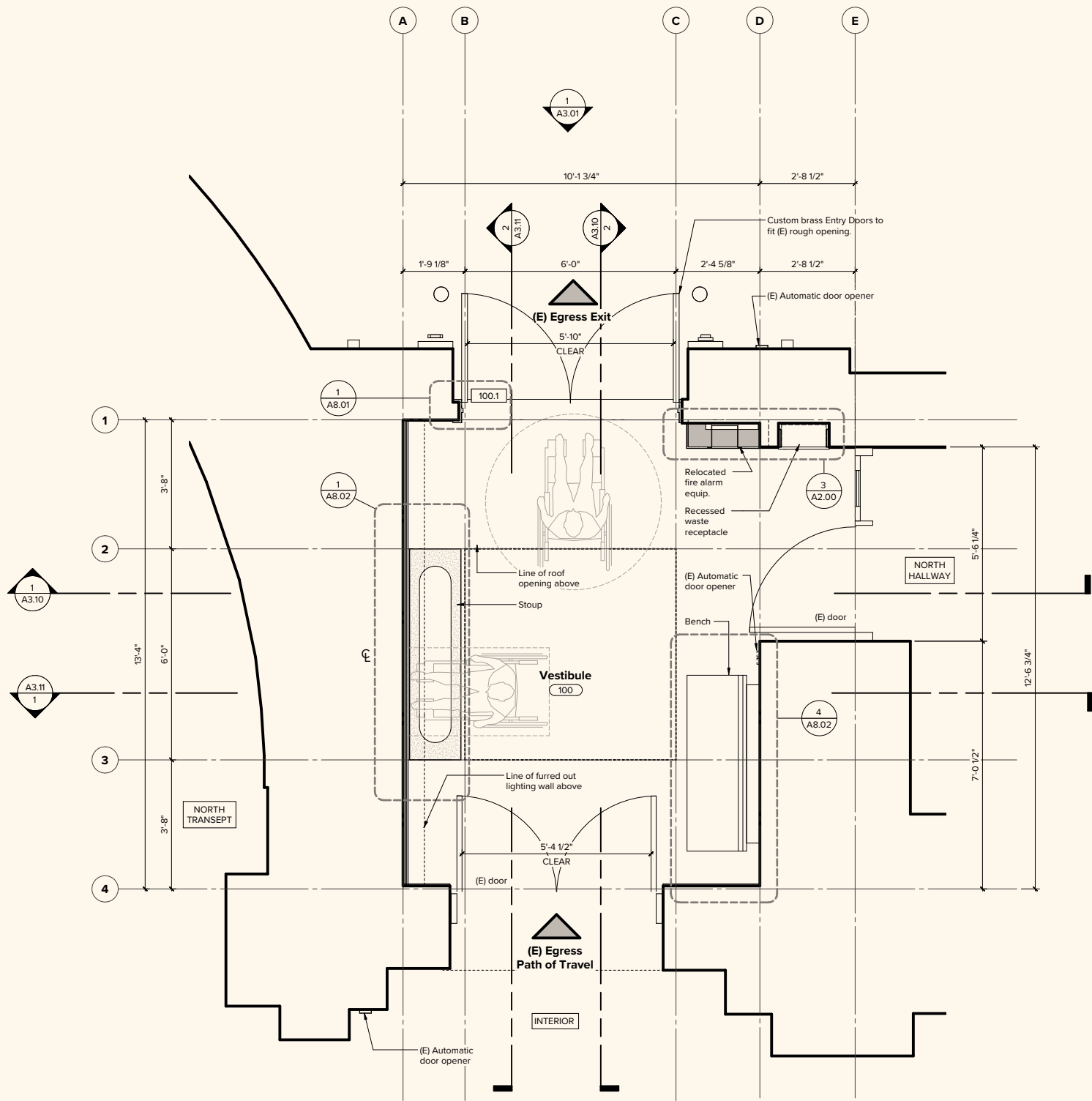
BLK 78 MCNAUGHTS 2ND ADD

Plat Block: 78

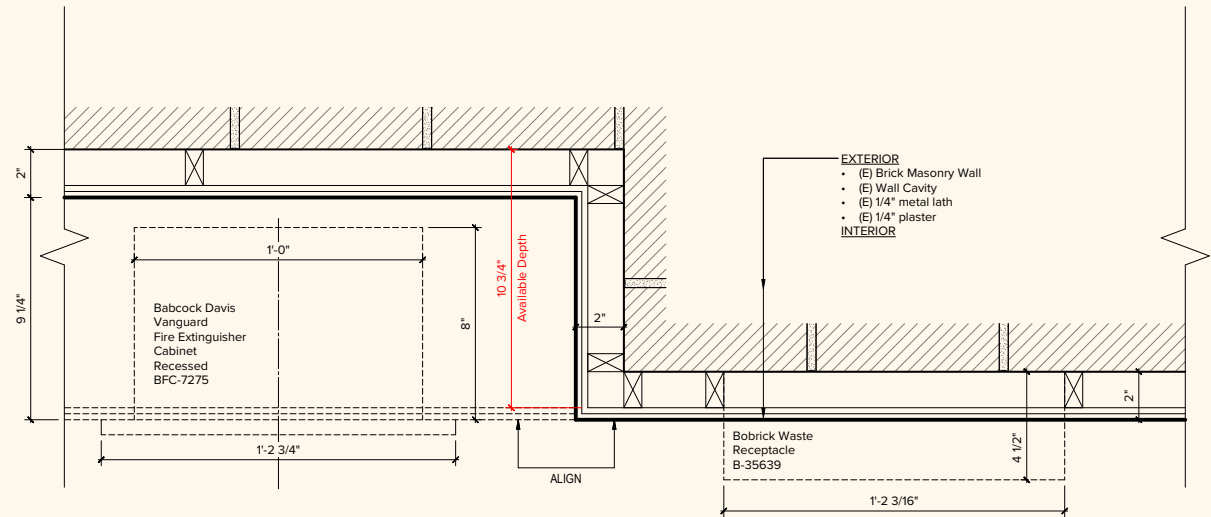
Plat Lot: 1 THRU 8

King Country Parcel Number:

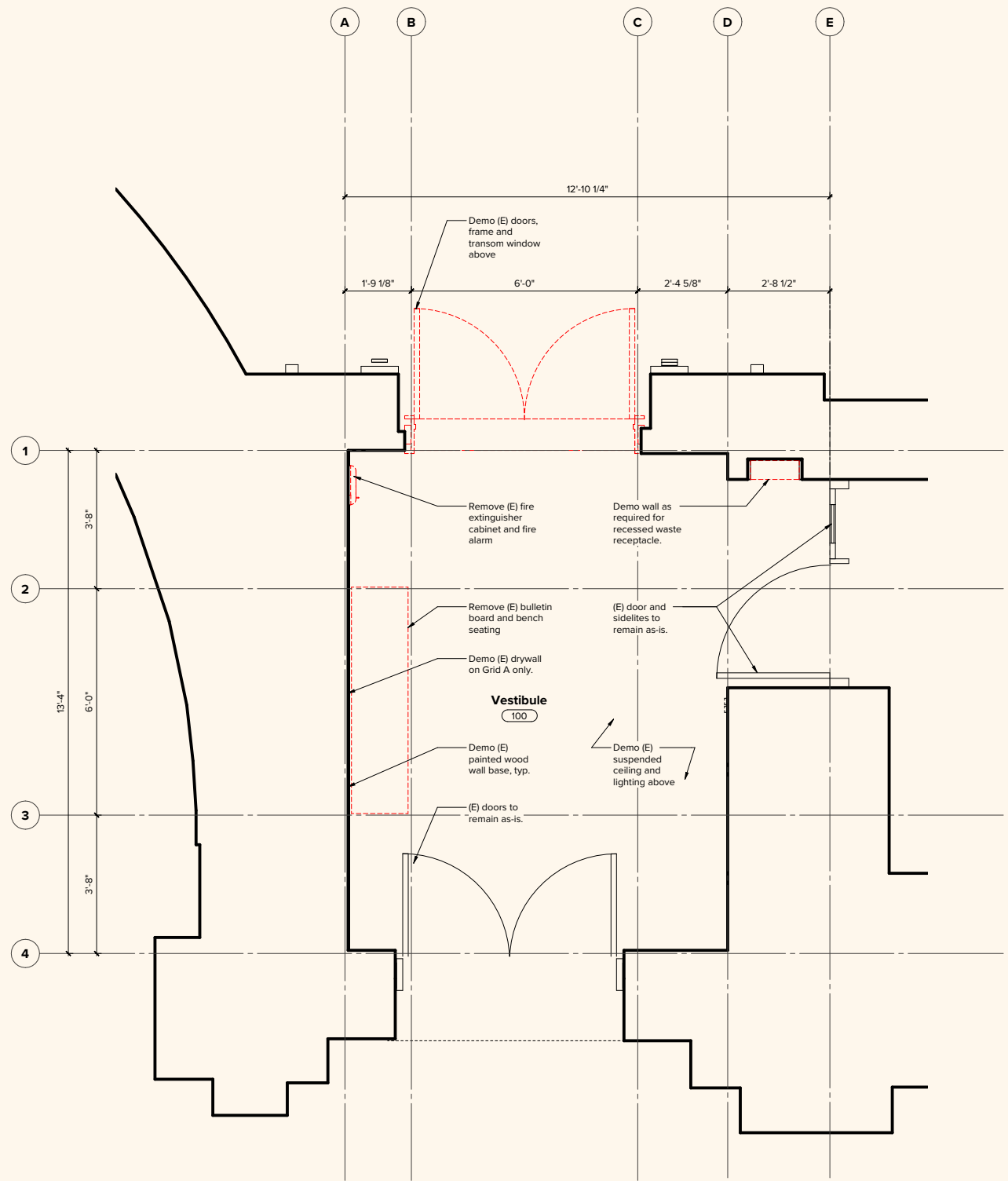
859090-0085



2 Floor Plan - Main Level
SCALE: 1/2" = 1'-0"



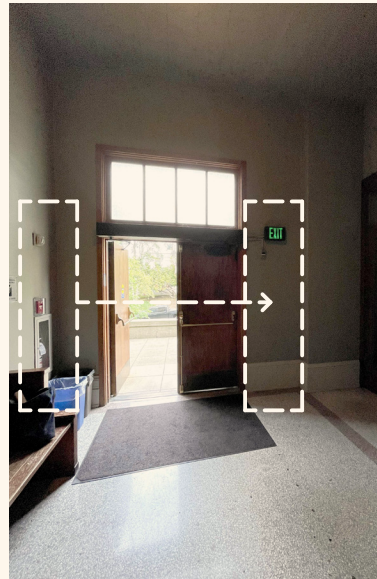
3 Plan Detail at Relocated Fire Equipment and Waste Receptacle
SCALE: 3" = 1'-0"



1 Demo Floor Plan - Main Level
SCALE: 1/2" = 1'-0"



Existing Fire Equipment



Existing Fire Equipment with Proposed Relocation

Floor Plan / Demo Floor Plan Legend

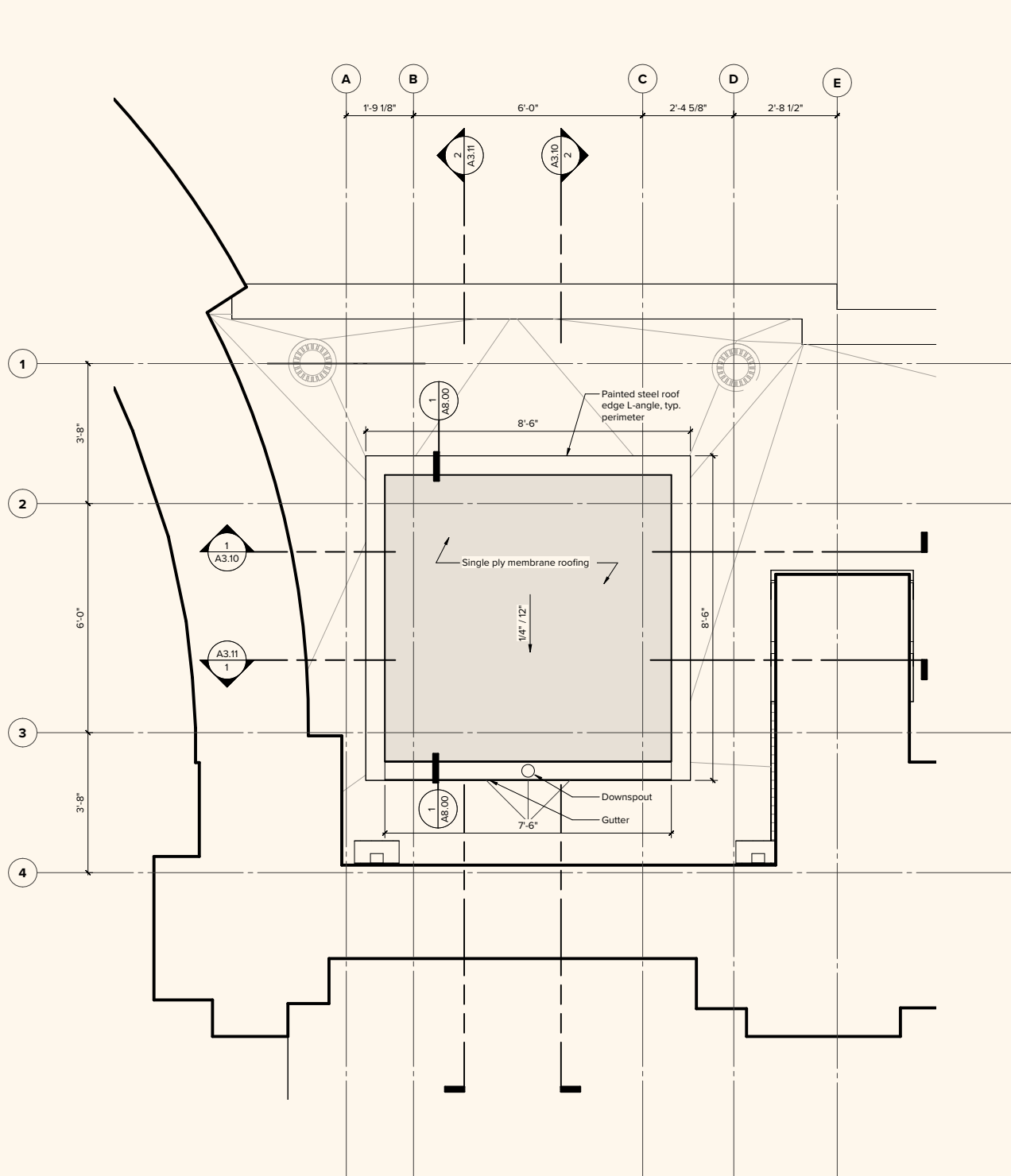
- Existing Construction to Remain
- Existing Construction to be Demolished
- New Construction

0' 1' 2' 4'

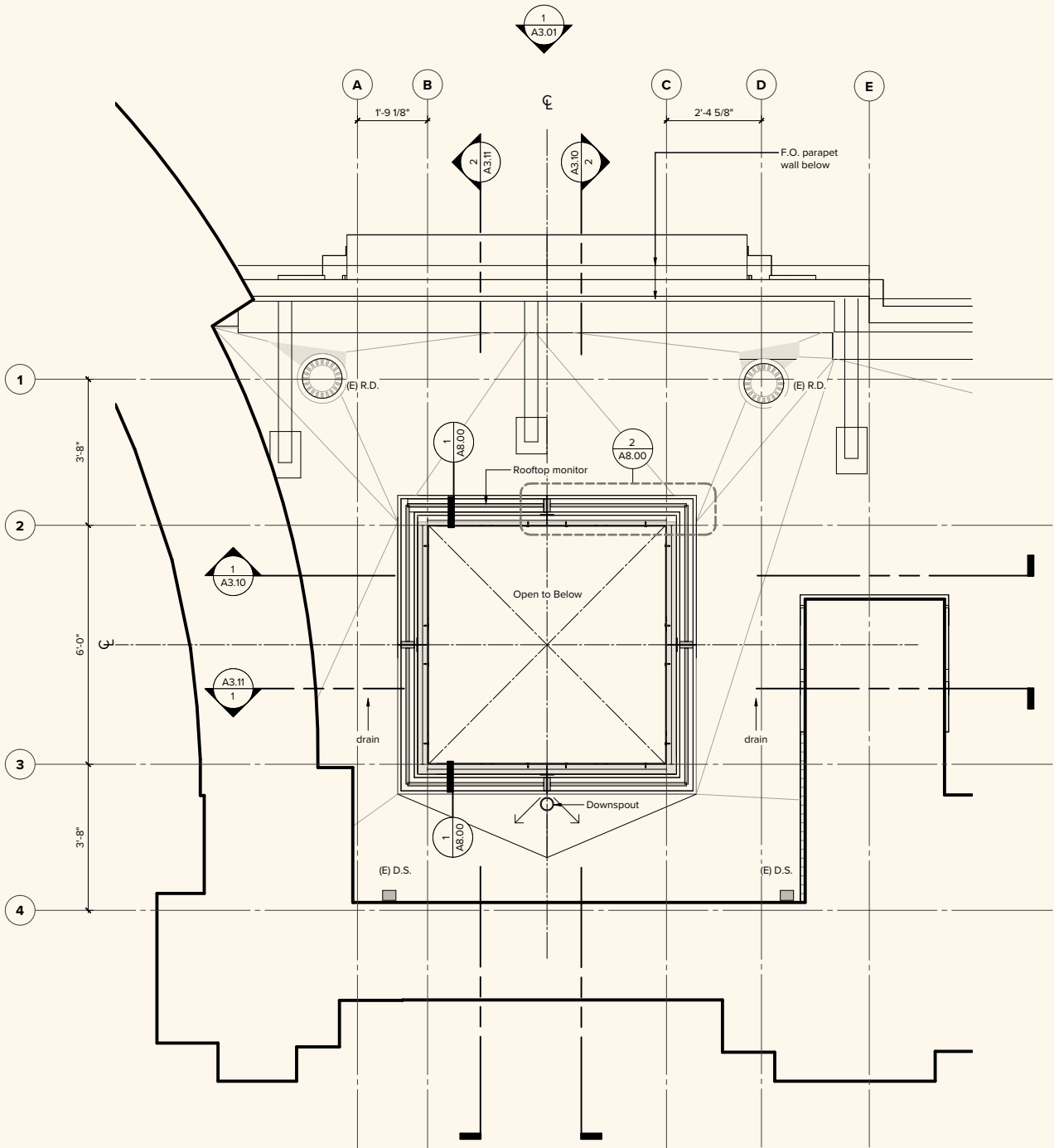


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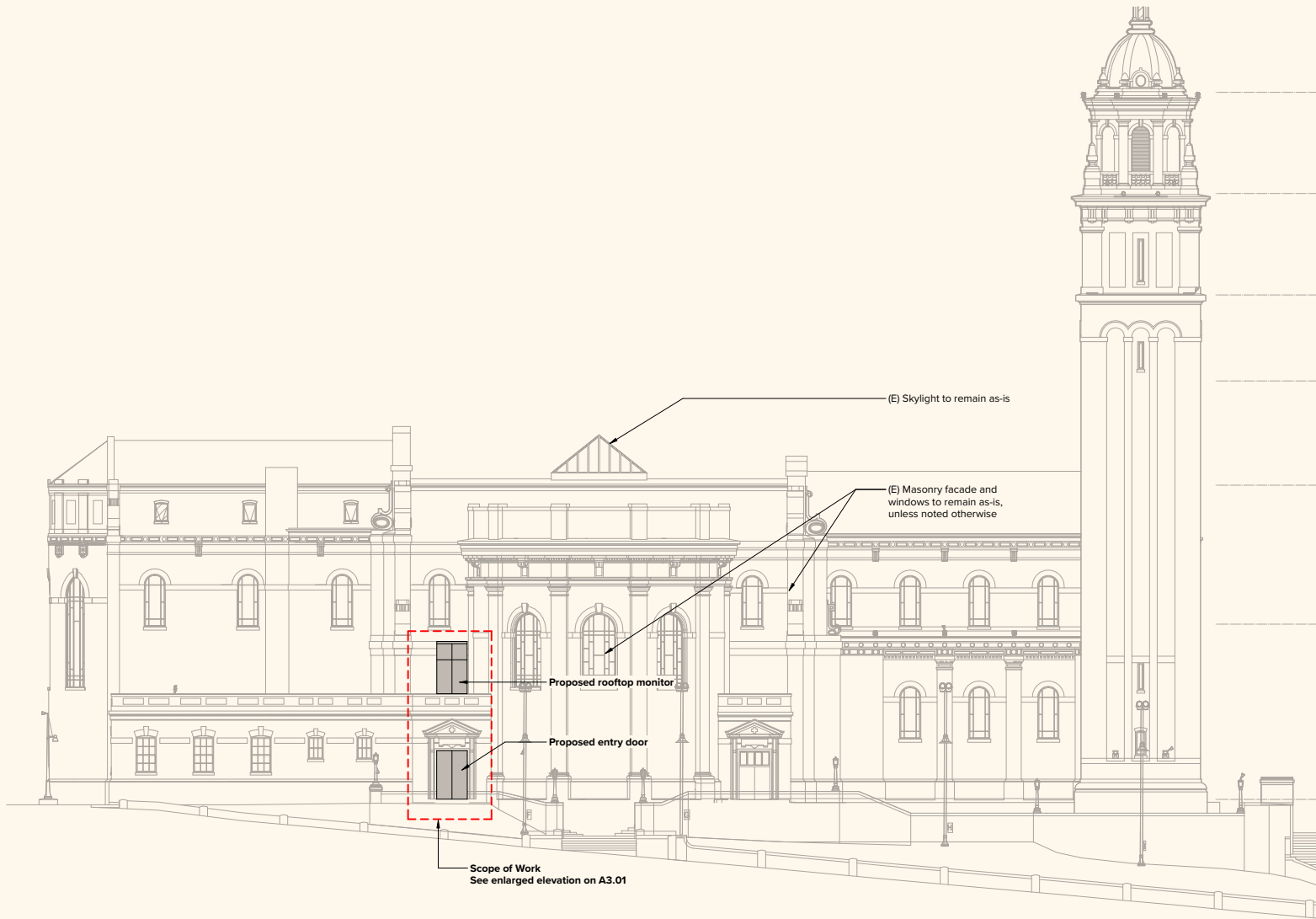
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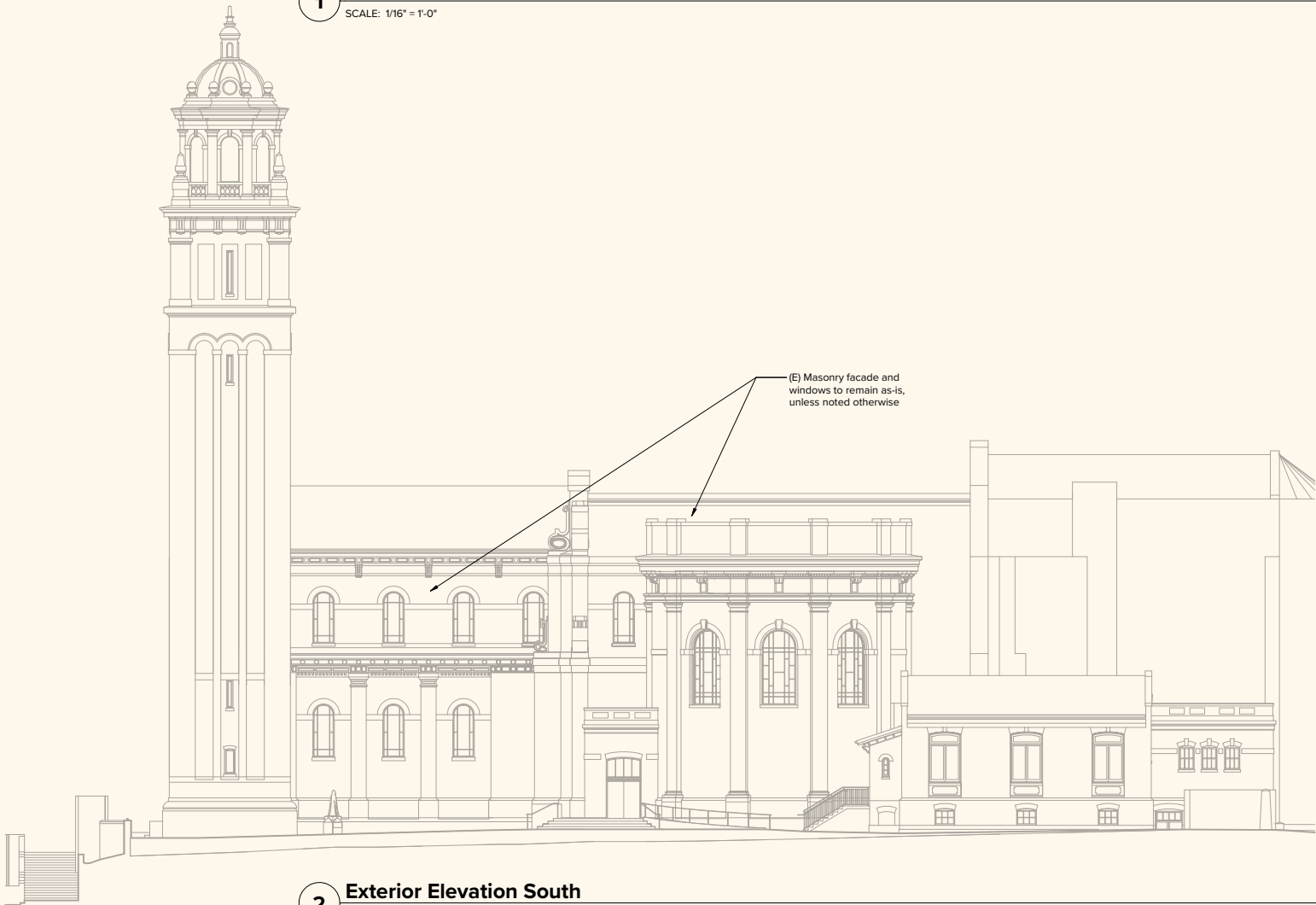
2 Roof Plan - Upper Roof
SCALE: 1/2" = 1'-0"



1 Roof Plan - Lower Roof
SCALE: 1/2" = 1'-0"



1 Exterior Elevation North
SCALE: 1/16" = 1'-0"



2 Exterior Elevation South
SCALE: 1/16" = 1'-0"

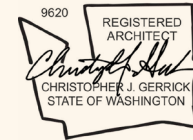
Architect

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chris@gerrickoffice.com
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Project

**St. James Cathedral
Entry Vestibule**

804 9th Ave
Seattle, WA 98104

Project #

2023-05

Date

4/18/2024

Phase

Building Permit Submittal

Revisions

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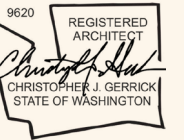
Title

Exterior Elevations

Sheet

A3.00

is@gerrickoffice.com
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ve Fox | P.E. (WA), CPHC®
x@rdh.com
6.508.3262
6.930.7611

A3.01



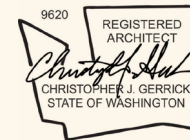
MTL-3
Bronze window frame.

SCALE: 1/4" = 1'-0"

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St. James Cathedral Entry Vestibule

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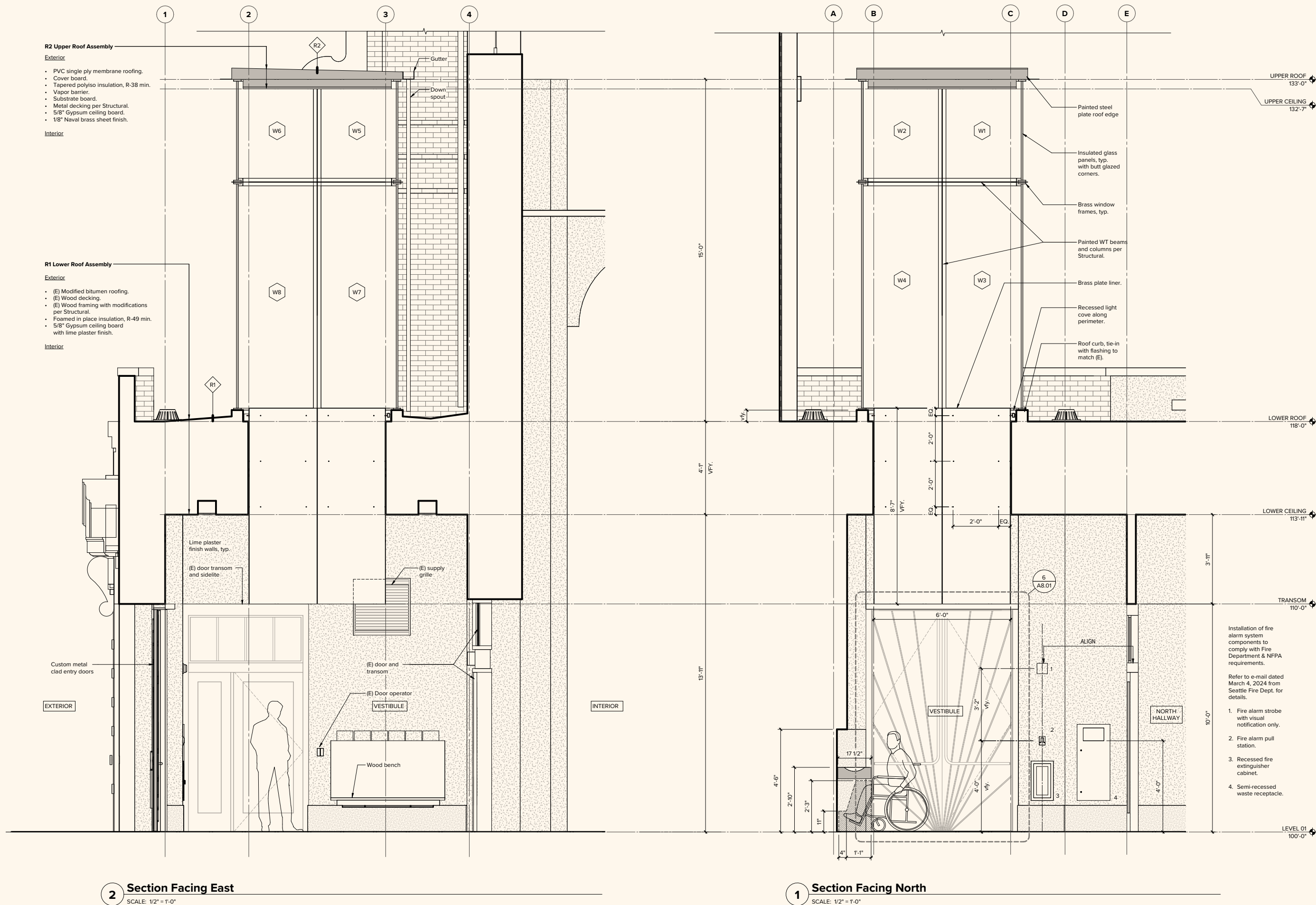
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Title

Building Sections

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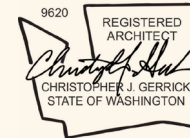
A3.10



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Project

**St. James Cathedral
Entry Vestibule**

804 9th Ave
Seattle, WA 98104

Project #

2023-05

Date

4/18/2024

Phase

Building Permit Submittal

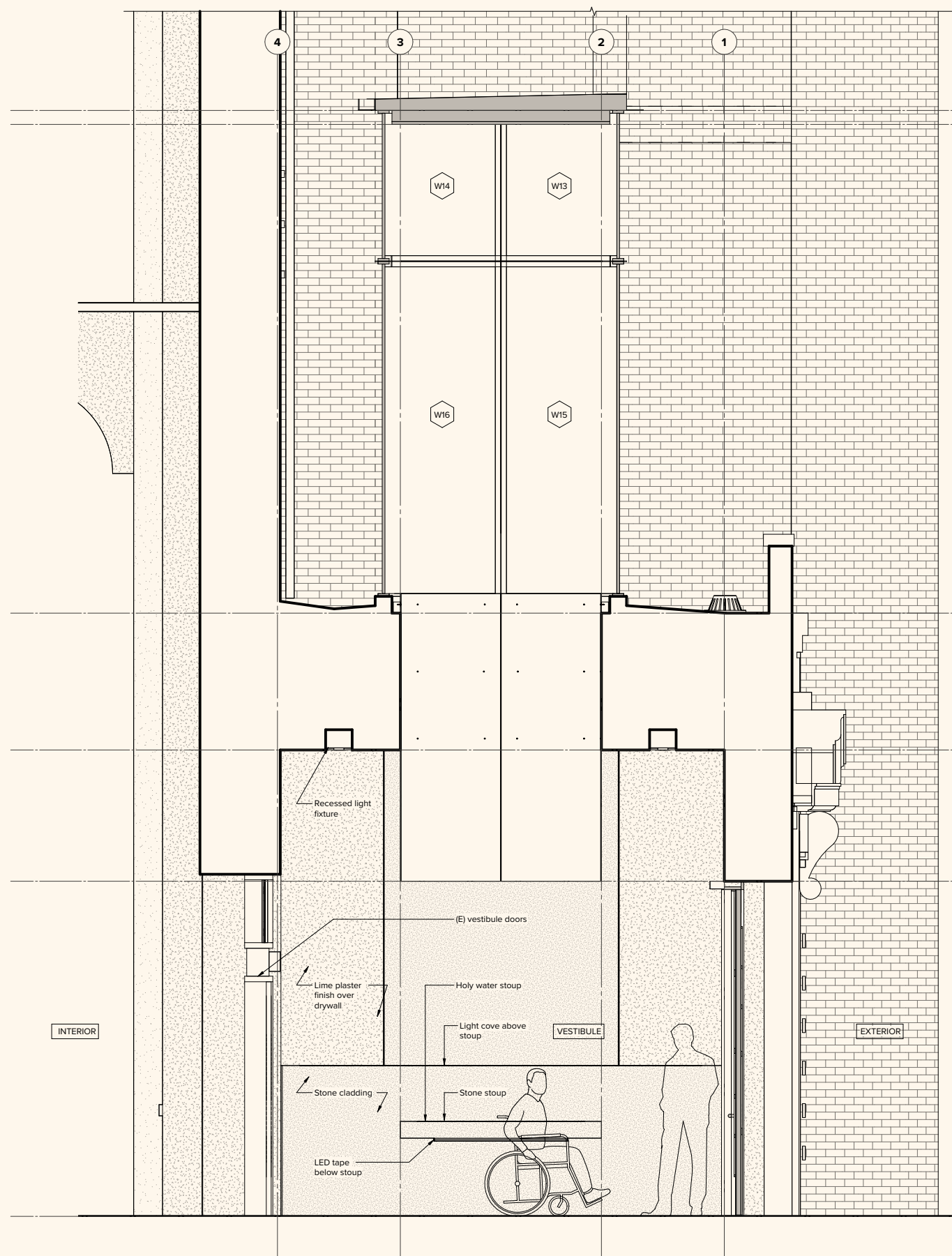
Revisions

#	Date	Description

Title

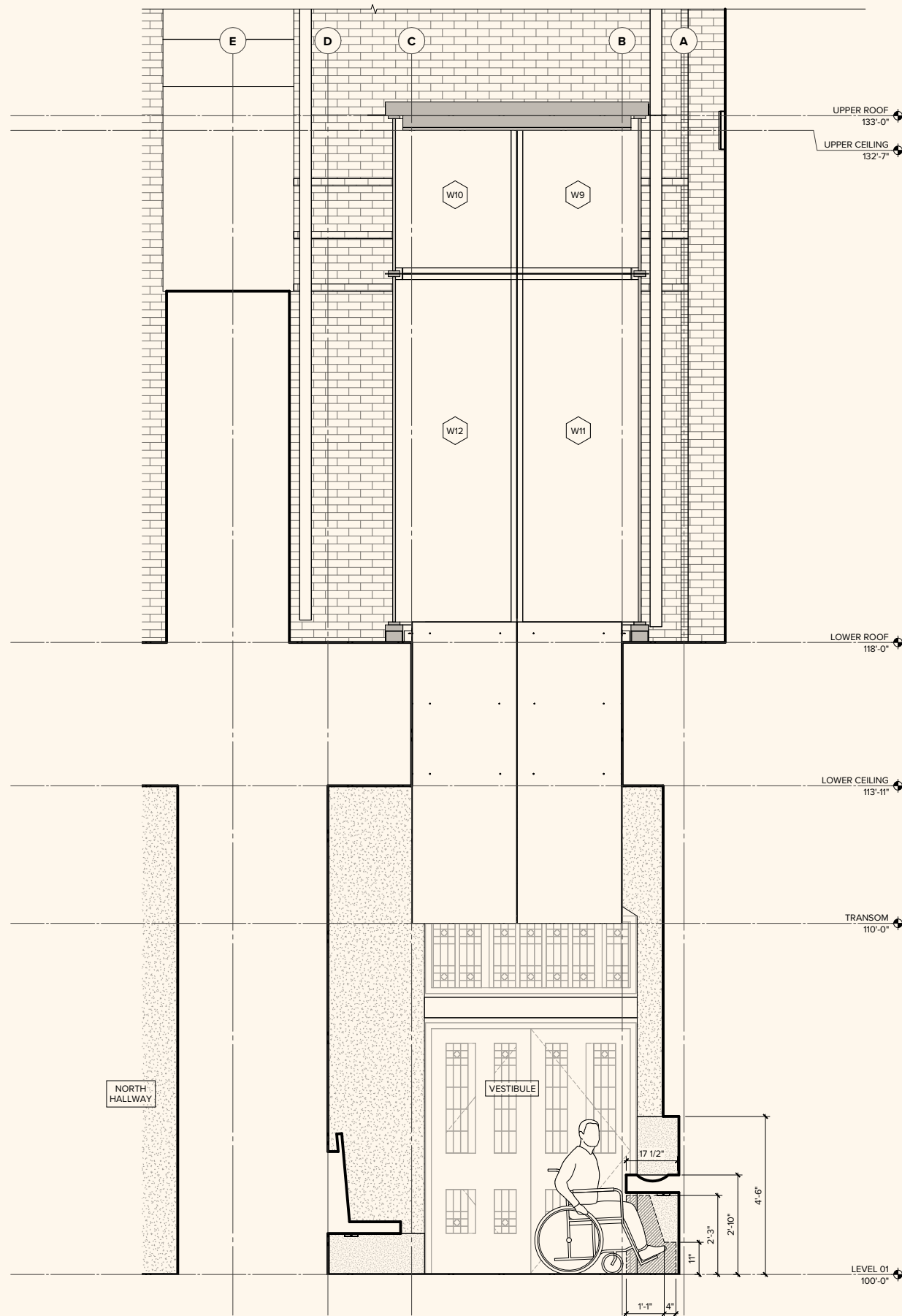
Building Sections

Sheet



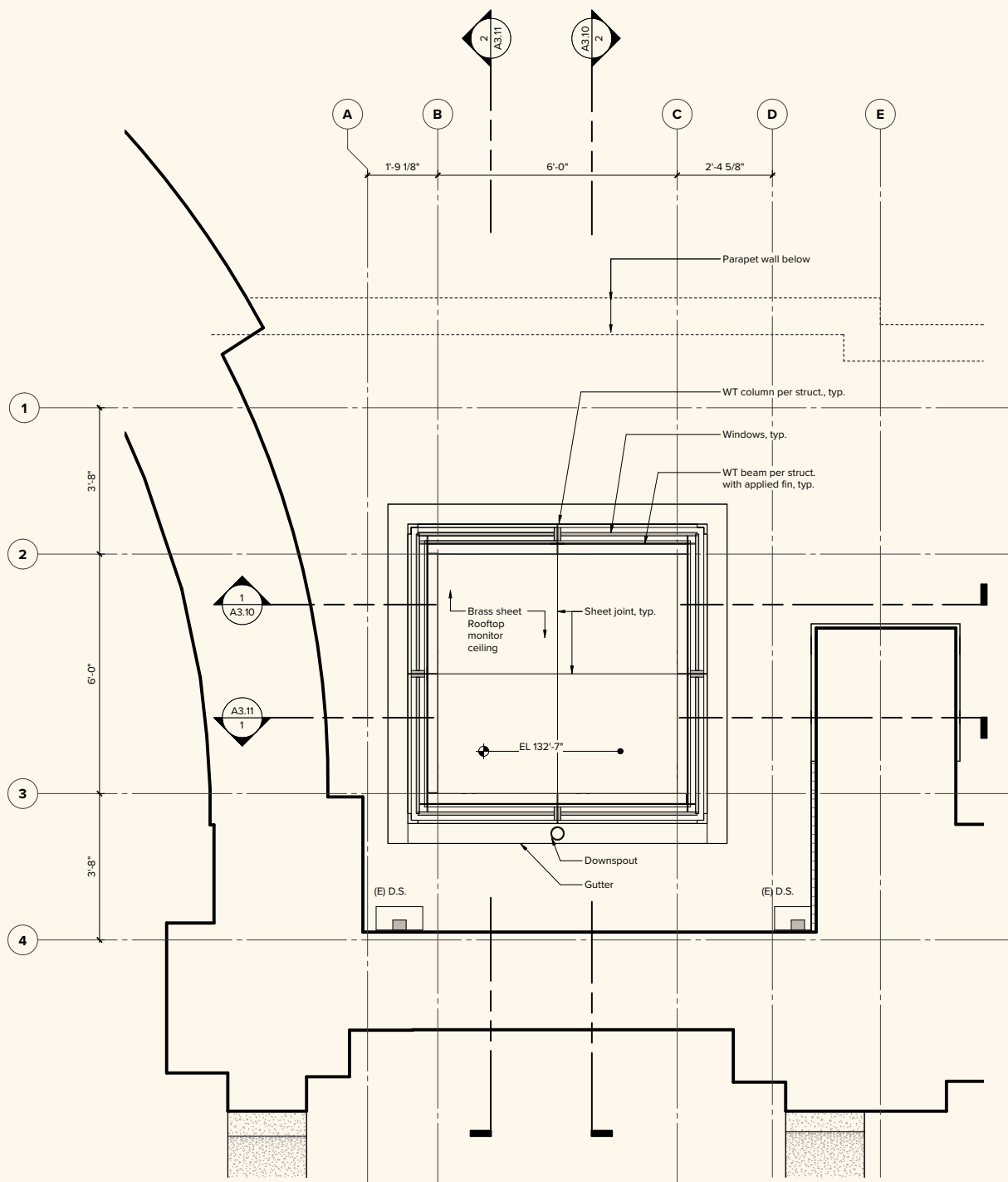
2 Section Facing West

SCALE: 1/2" = 1'-0"



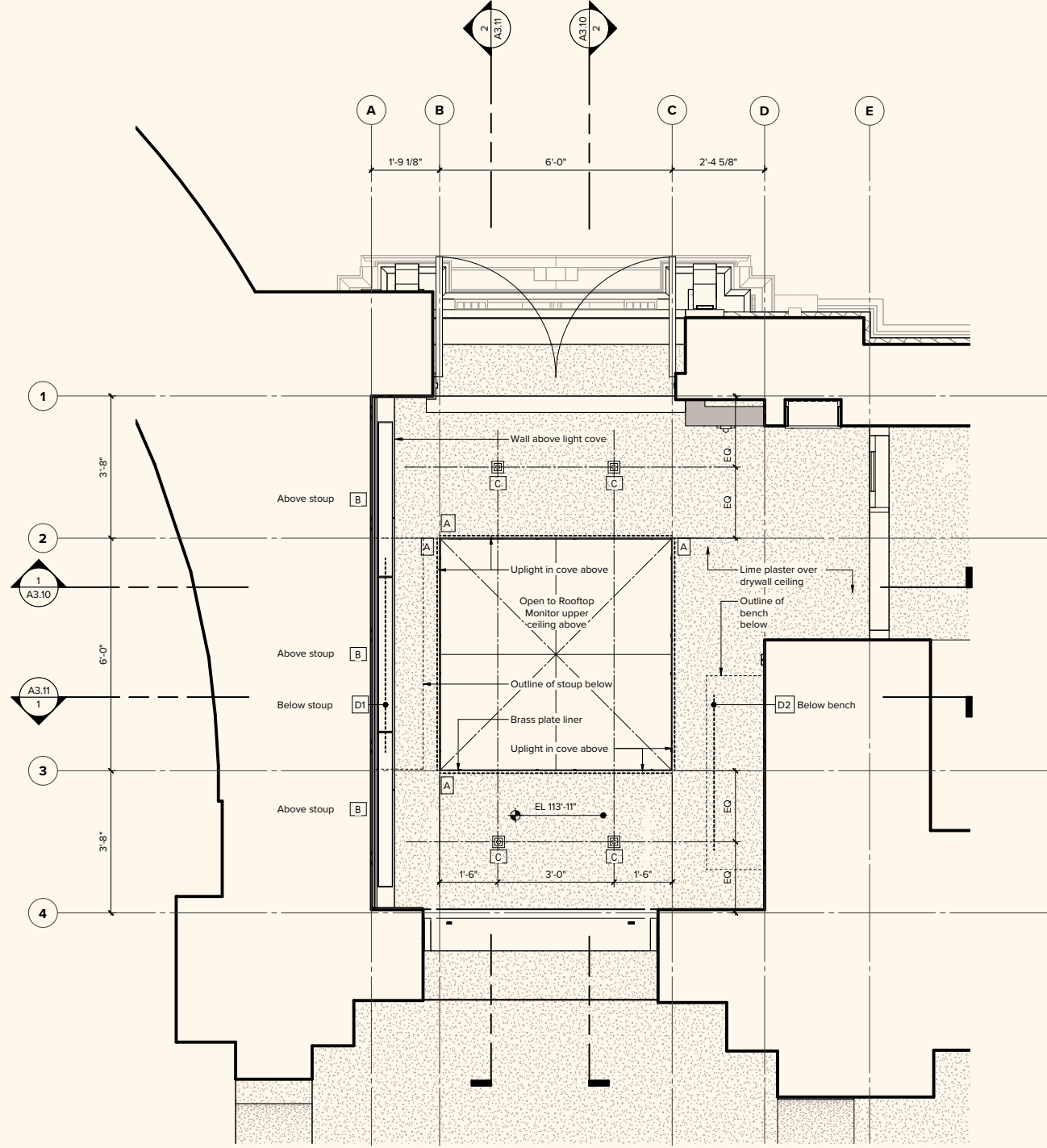
1 Section Facing South

SCALE: 1/2" = 1'-0"



2 Reflected Ceiling Plan - Upper Ceiling

SCALE: 1/2" = 1'-0"



1 Reflected Ceiling Plan - Lower Ceiling

SCALE: 1/2" = 1'-0"

06.852.9763

9620
REGISTERED
ARCHITECT
Christopher J. Gerrick
CHRISTOPHER J. GERRICK
STATE OF WASHINGTON

J. Gregory Coons, PE
jcoons@ssfengineers.com
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14 9th Ave
Seattle, WA 98104

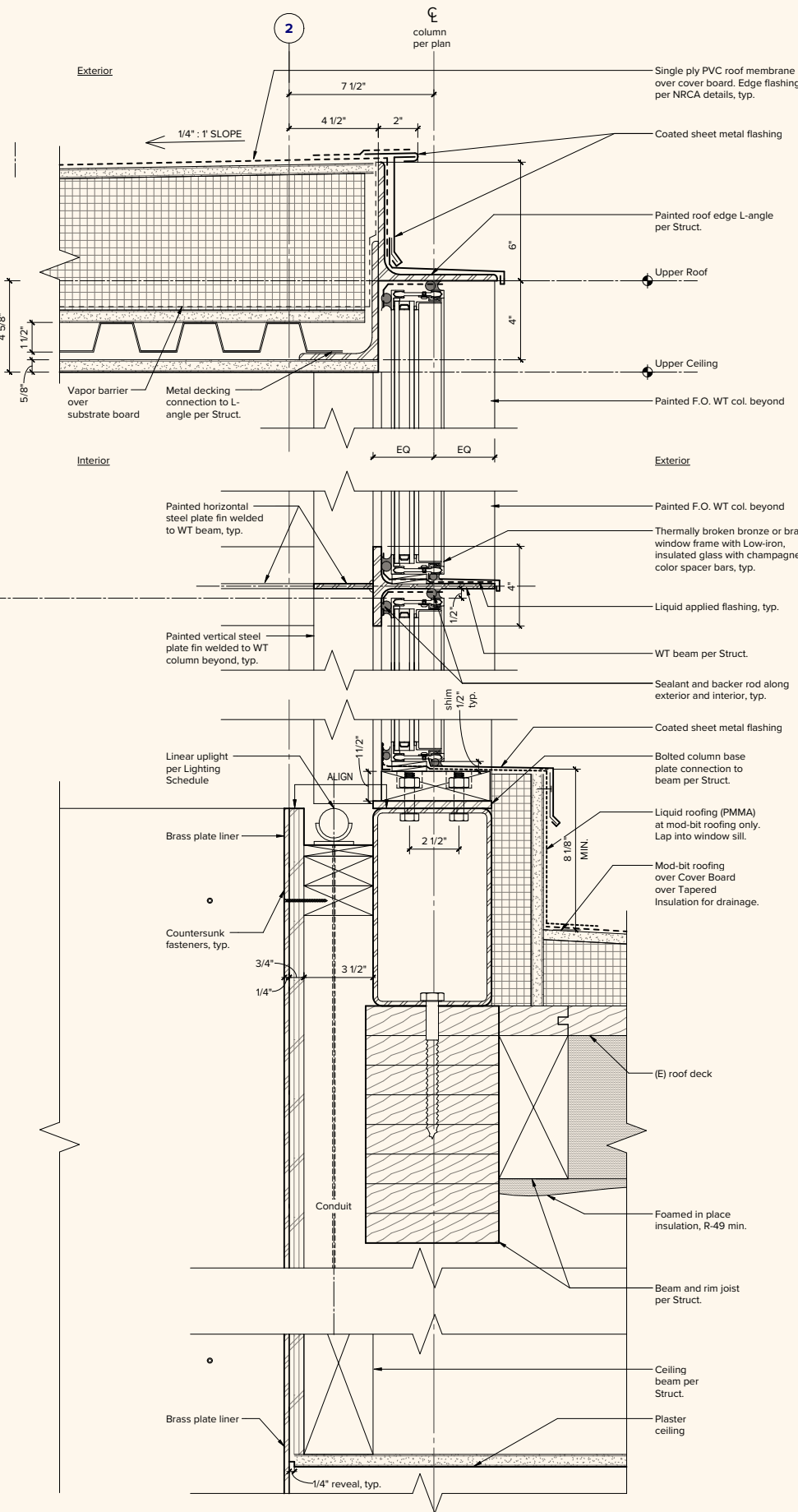
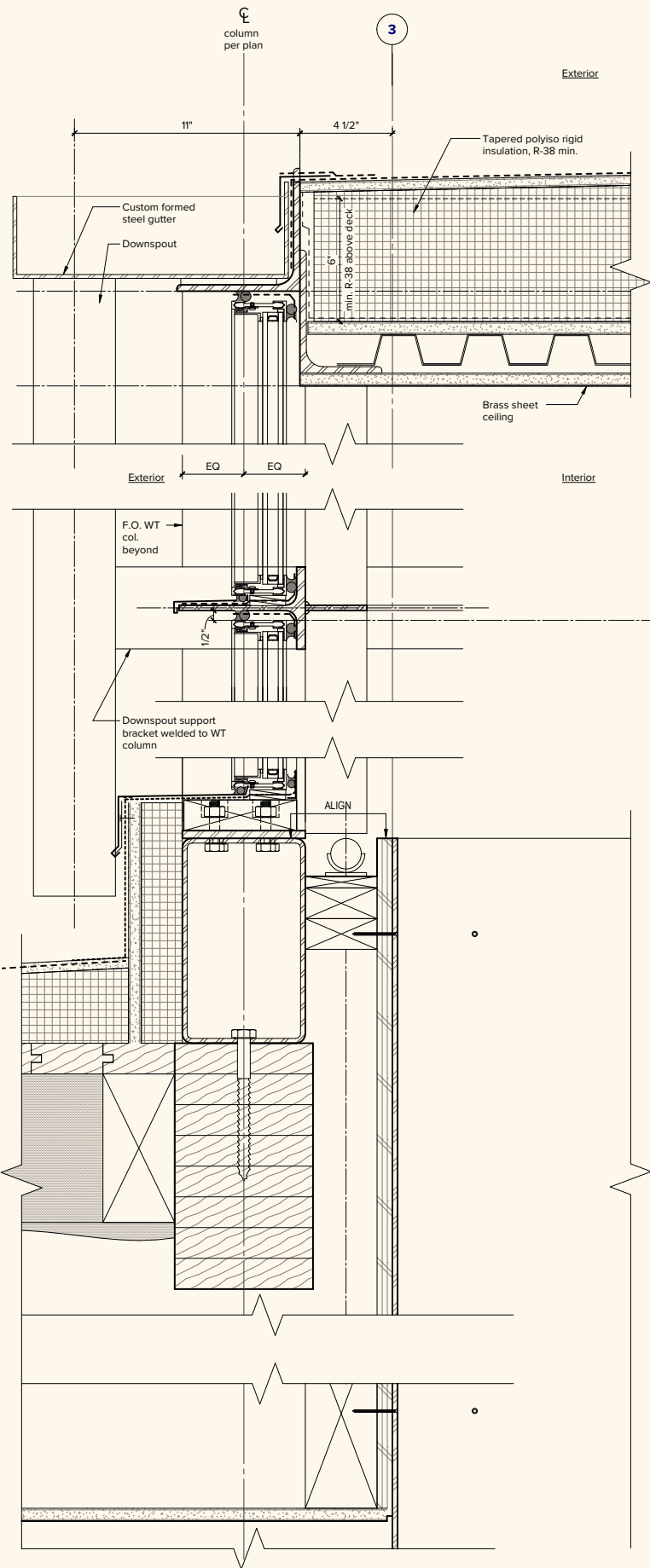
ate
18/202

Building Permit Submittal

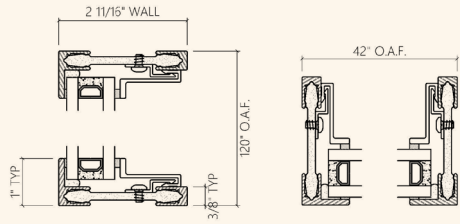
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Rooftop Monitor Details

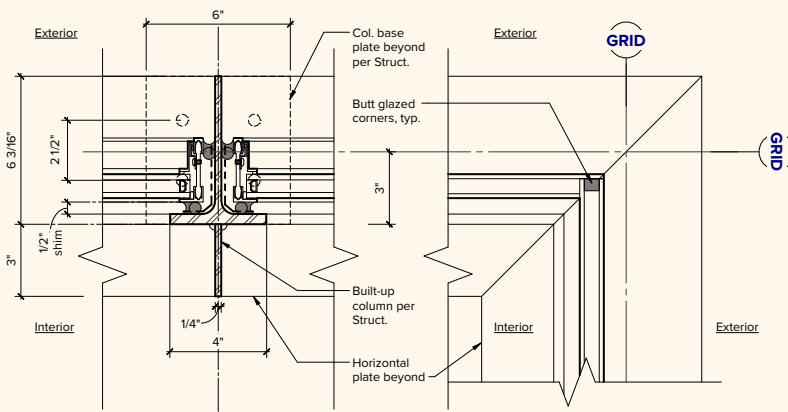
A8.00



SCALE: 6" = 1'-0"

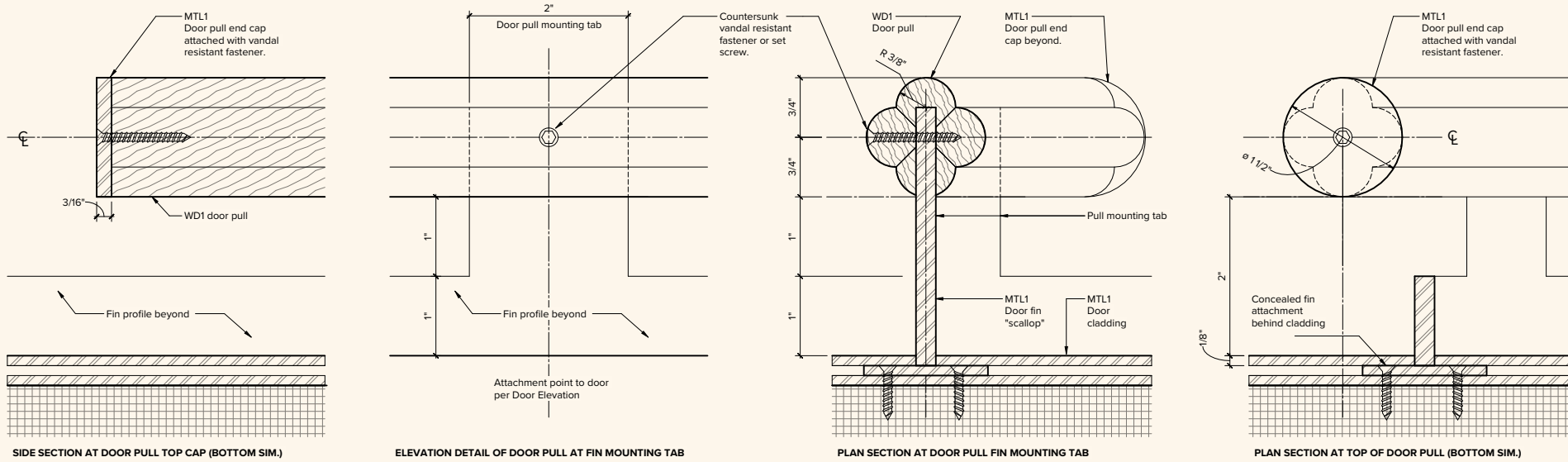


SCALE: 6" = 1'-0"

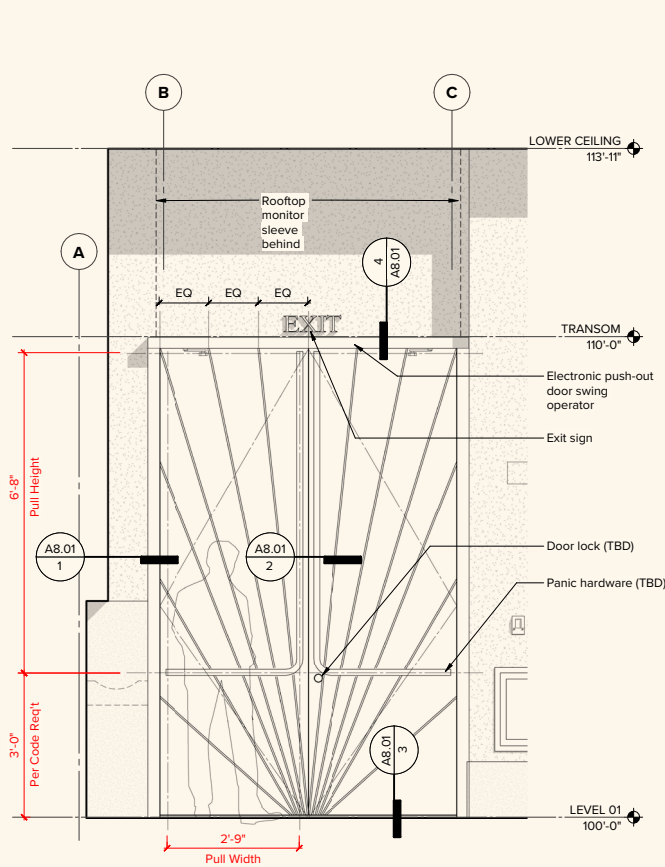


SCALE: 3" = 1'-0"

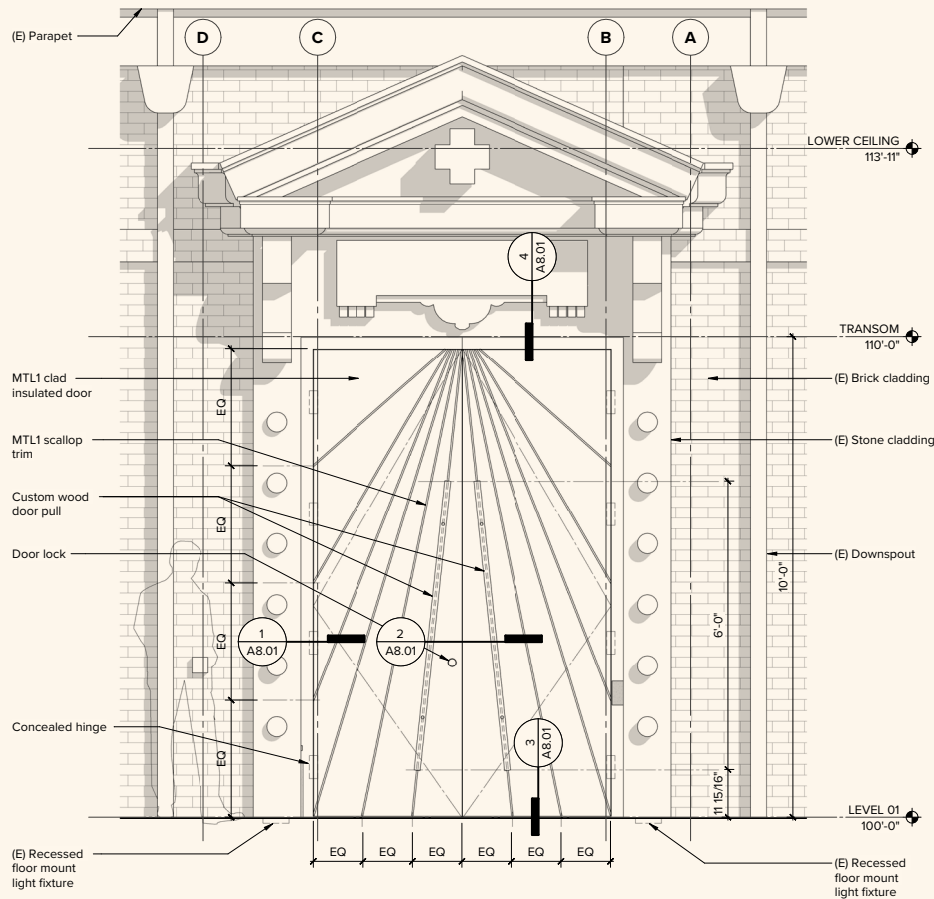
SCALE: 3" = 1'-0"



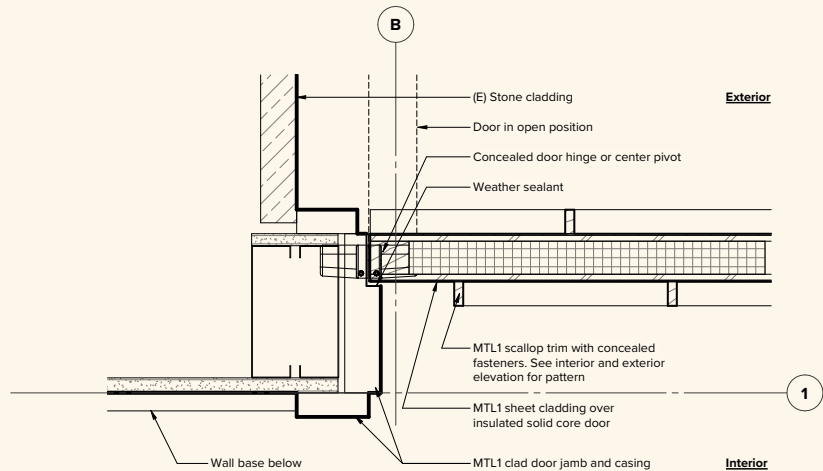
7 Door Pull details
SCALE: 12" = 1'-0"



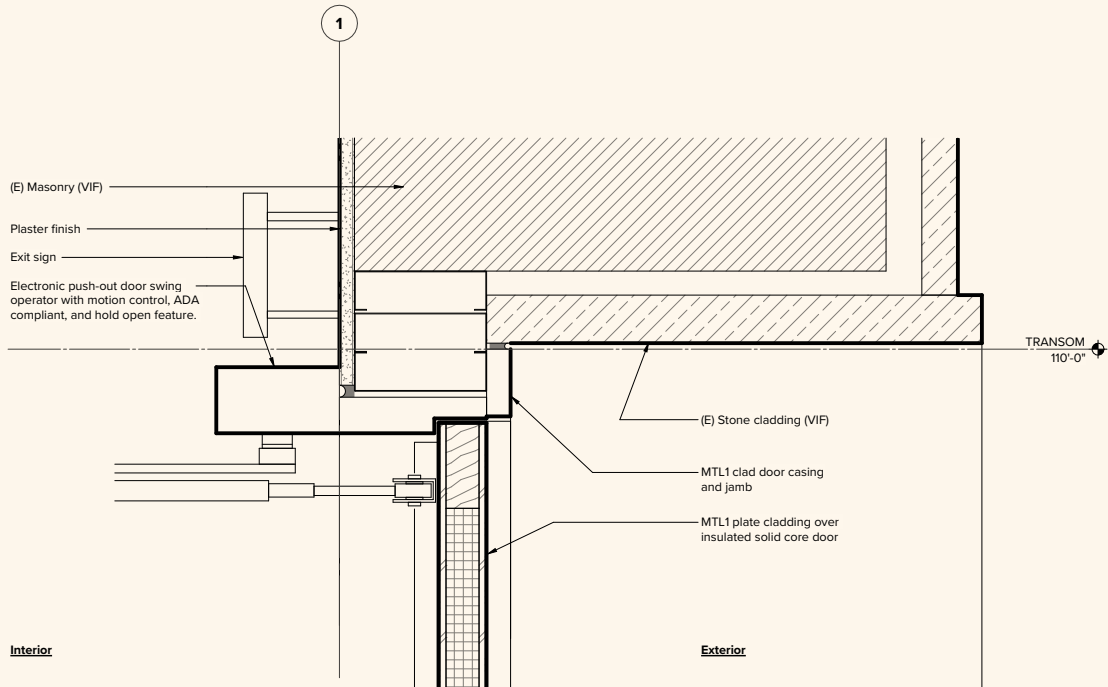
6 Entry Door - Interior View
SCALE: 1/2" = 1'-0"



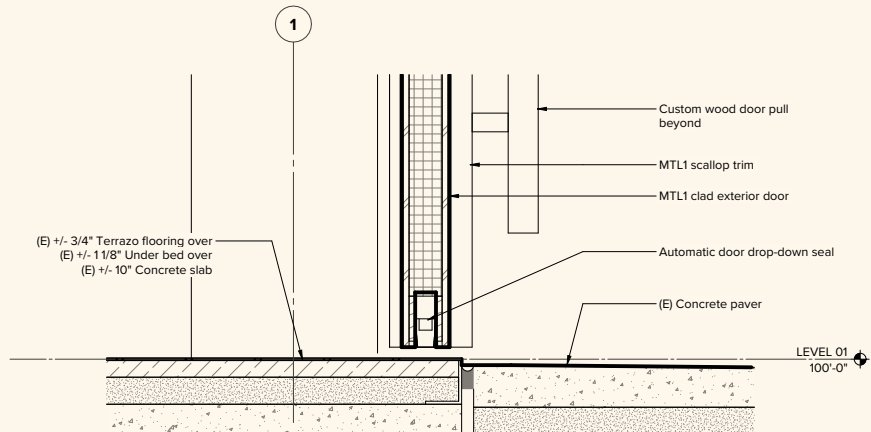
5 Entry Door - Exterior View
SCALE: 1/2" = 1'-0"



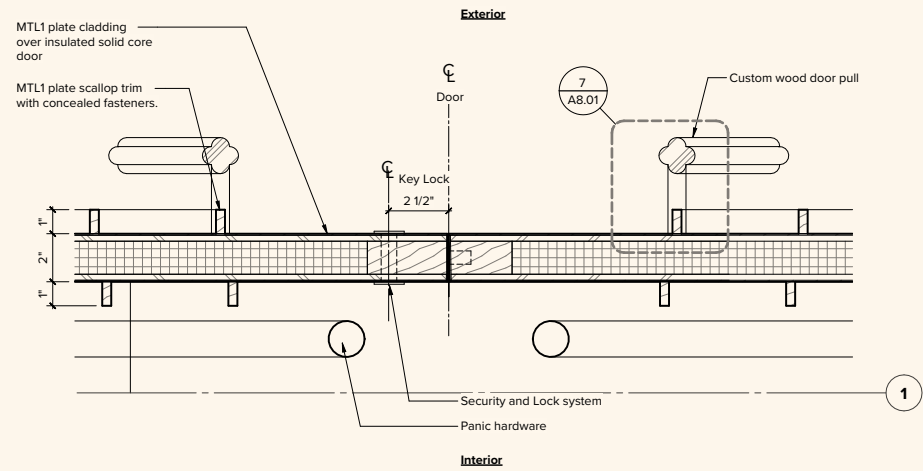
1 Door Detail @ Hinge Jamb
SCALE: 3" = 1'-0"



4 Door Detail @ Head
SCALE: 3" = 1'-0"



3 Door Detail @ Sill
SCALE: 3" = 1'-0"



2 Door Detail @ Astragal
SCALE: 3" = 1'-0"



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Tacoma, WA 98402

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414 N Pearl Street, Suite 8
Ellensburg, WA 98926

Structural Design Narrative for North Entry Vestibule Light Monitor

To:	Christopher Gerrick	Date:	April 03, 2024
Company:	Gerrick Office chris@gerrickoffice.com	From:	Lan Nguyen, Staff Engineer lnguyen@ssfengineers.com
Project:	St. James Entryway Vestibule 12997-2023-01		

Dear Chris,

We understand that the Landmark ARC Board preliminary review raised several questions regarding the structural design of the new entry vestibule light monitor. The questions and responses are as follows:

1. “What structural modifications are proposed to the existing roof/ceiling structure to support the proposed light monitor? What existing roof/ceiling framing elements will be retained?”

Response: The proposed modifications involve creating new openings on the roof and ceiling of the existing structure. This is achieved by installing new perimeter structural elements around the openings to provide support for both the new light monitor and the existing framing. Other existing framing surrounding the light monitor structure will remain unchanged without any modifications.
2. “How does the design of the light monitor address lateral/seismic loads given there is no external bracing?”

Response: The lateral support for the light monitor is provided by steel moment frames, comprised of tee beams and custom "cross" shaped columns in both primary directions. External bracing for the monitor is unnecessary since the steel moment frames are integrated within the structure of the light monitor itself.
3. “Is the light monitor attachment “reversible,” meaning, could the structure be removed at a future date? Would the proposed “prefabricated” structural approach facilitate this reversibility?”

Response: The attachment of the light monitor to the main steel structure will be provided on site by the supplier/ manufacturer. The attachment can be removed, and the main steel structure can be easily detached from the existing building since all connections are bolted. Additionally, any openings on the roof and ceiling can be filled in as necessary to return to the original configuration.

Please let us know if you have any questions.

Best,

Lan Nguyen

SSF

STRUCTURAL
ENGINEERING

SEATTLE

2124 Third Avenue, Suite 100
Seattle, WA 98121

TACOMA

934 Broadway, Suite 100
Tacoma, WA 98402

CENTRAL WASHINGTON

448 N Pearl Street, Suite 8
Ellensburg, WA 98926

206.443.6212

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GEORGE Y. COLE

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Ellensburg, WA 98926
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DRAWN:	RJ/SRK
DESIGN:	LTN
CHECKED:	RGC
APPROVED:	RGC

REVISIONS:

JURISDICTIONAL APPROVAL STAMP:

PROJECT TITLE:

St. James Cathedral
Entry Vestibule

804 9th Ave
Seattle, WA 98104

ARCHITECT:

Gerrick Office
206.369.8434

ISSUE:

Permit

SHEET TITLE:

General
Structural
Notes

SCALE:

DATE: April 18, 2024

PROJECT NO: 12997-2023-01

SHEET NO:

S1.1



DRAWN:	RJ/SRK
DESIGN:	LTN
CHECKED:	RGC
APPROVED:	RGC

REVISIONS:

JURISDICTIONAL APPROVAL STAMP:

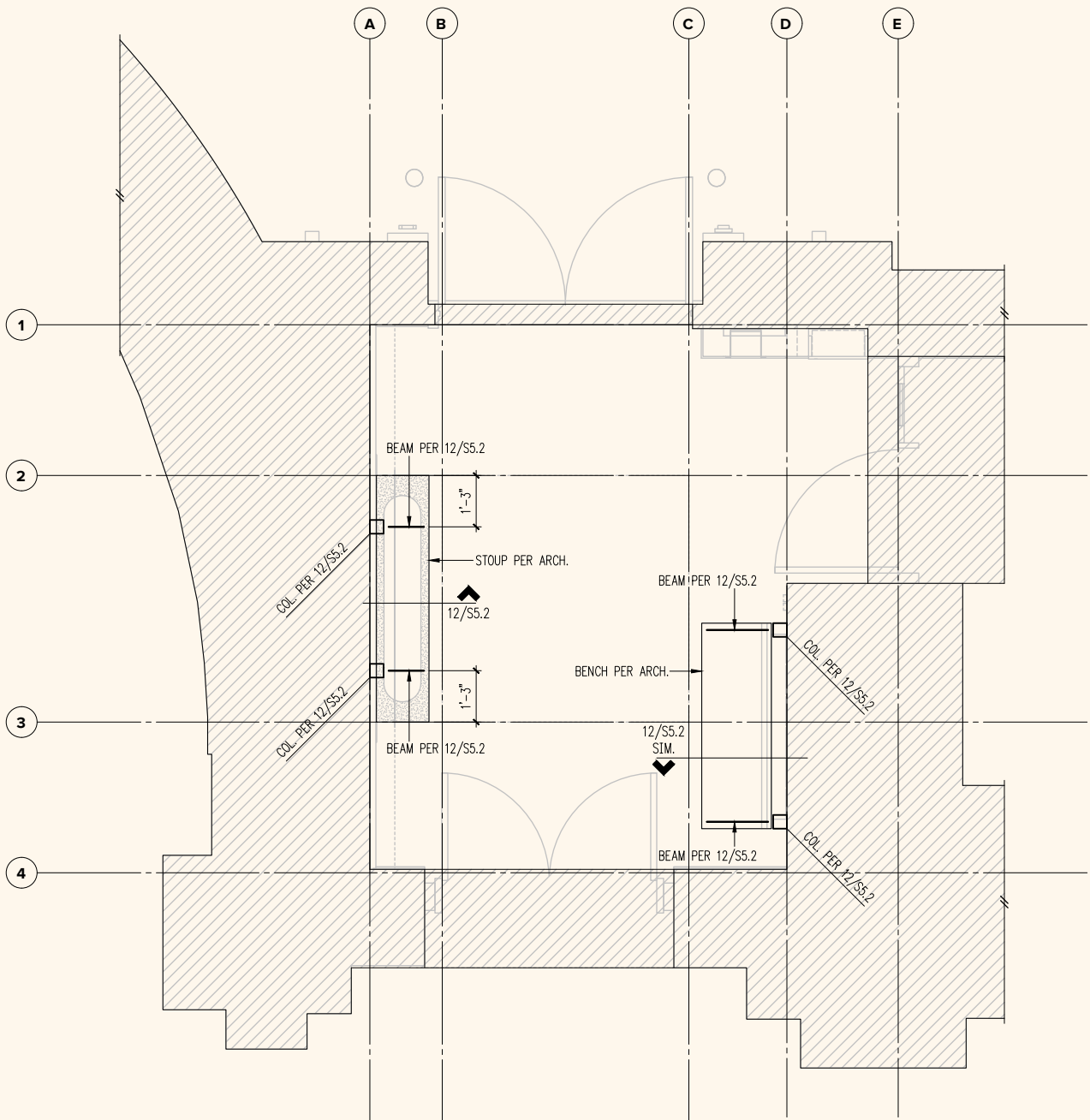
PROJECT TITLE:
**St. James Cathedral
Entry Vestibule**
804 9th Ave
Seattle, WA 98104

ARCHITECT:
Gerrick Office
206.369.8434

ISSUE:
Permit
SHEET TITLE:

**Ceiling
Framing
Plan**
SCALE: 1/2" = 1'-0"
DATE: April 18, 2024
PROJECT NO: 12997-2023-01
SHEET NO:

S2.1



Main Floor Framing Plan Notes

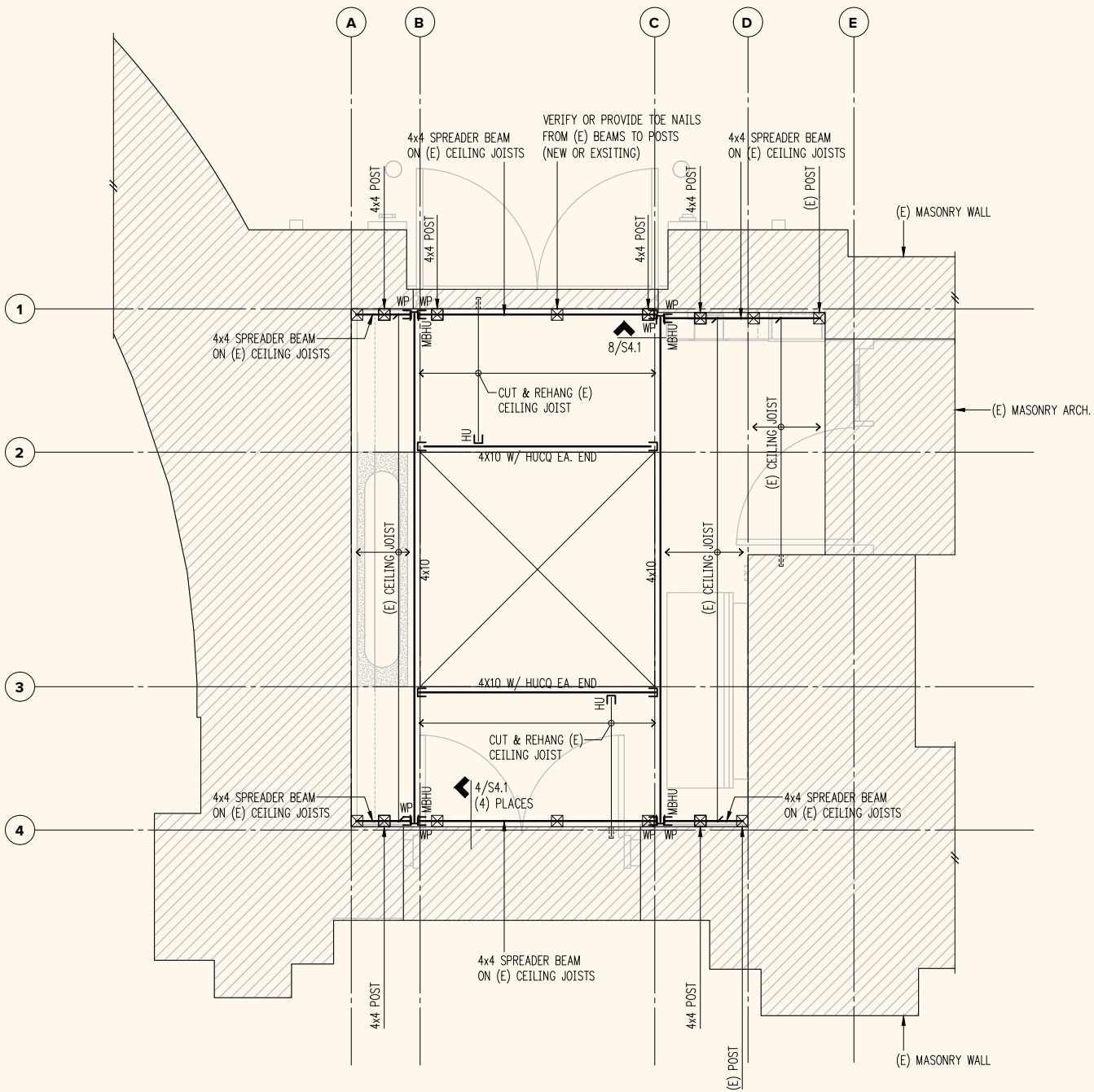
- DO NOT SCALE DRAWING. REFER TO ARCHITECTURAL DRAWINGS FOR ALL DIMENSIONS.
- REFER TO GENERAL STRUCTURAL NOTES FOR ADDITIONAL REQUIREMENTS.

Legend

	BEAM
	COLUMN
	(E) MASONRY WALL

Main Floor Framing Plan

Scale: 1/2" = 1'-0"



Ceiling Framing Plan Notes

- DO NOT SCALE DRAWING. REFER TO ARCHITECTURAL DRAWINGS FOR ALL DIMENSIONS.
- REFER TO GENERAL STRUCTURAL NOTES FOR ADDITIONAL REQUIREMENTS.
- EXISTING CEILING FRAMING 2x6 @ 16"oc IN JOIST POCKETS.
- PROVIDE BC POST BASE AT ALL 4x4 POSTS PER 8/S4.1.

Legend

	BEAM
	(E) BEAM/JOISTS
	JOIST EXTENTS
	DIRECTION OF JOISTS
	HANGER
	WOOD POST
	(E) WOOD POST
	(E) MASONRY WALL

Ceiling Framing Plan

Scale: 1/2" = 1'-0"





DRAWN: RJ/SRK
DESIGN: LTN
CHECKED: RGC
APPROVED: RGC

REVISIONS:

JURISDICTIONAL APPROVAL STAMP:

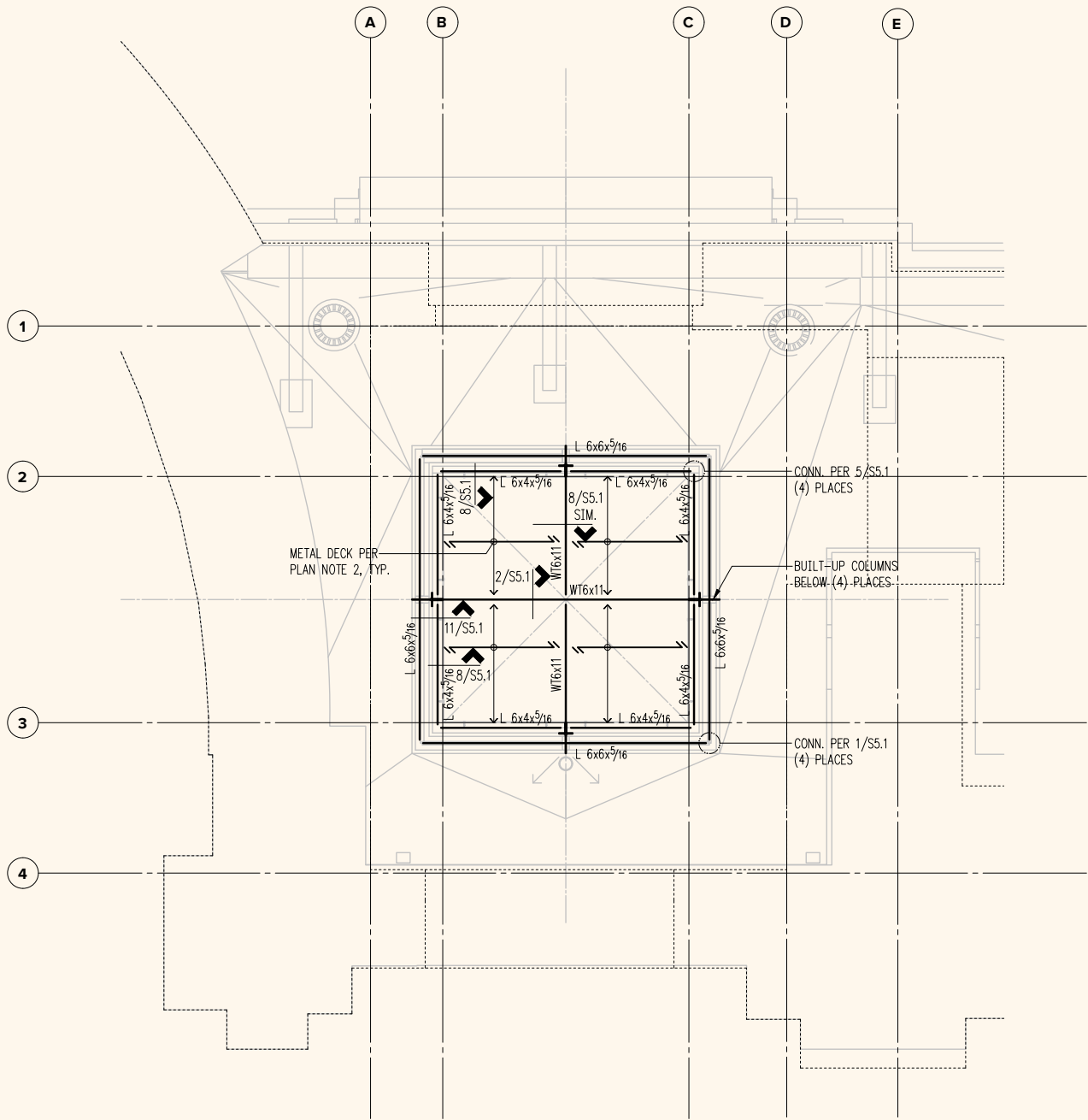
PROJECT TITLE:
**St. James Cathedral
Entry Vestibule**
804 9th Ave
Seattle, WA 98104

ARCHITECT:
Gerrick Office
206.369.8434

ISSUE:
Permit

SHEET TITLE:
**Roof
Framing
Plans**
SCALE: 1/2" = 1'-0"
DATE: April 18, 2024
PROJECT NO: 12997-2023-01
SHEET NO:

S2.2



Upper Roof Framing Plan Notes

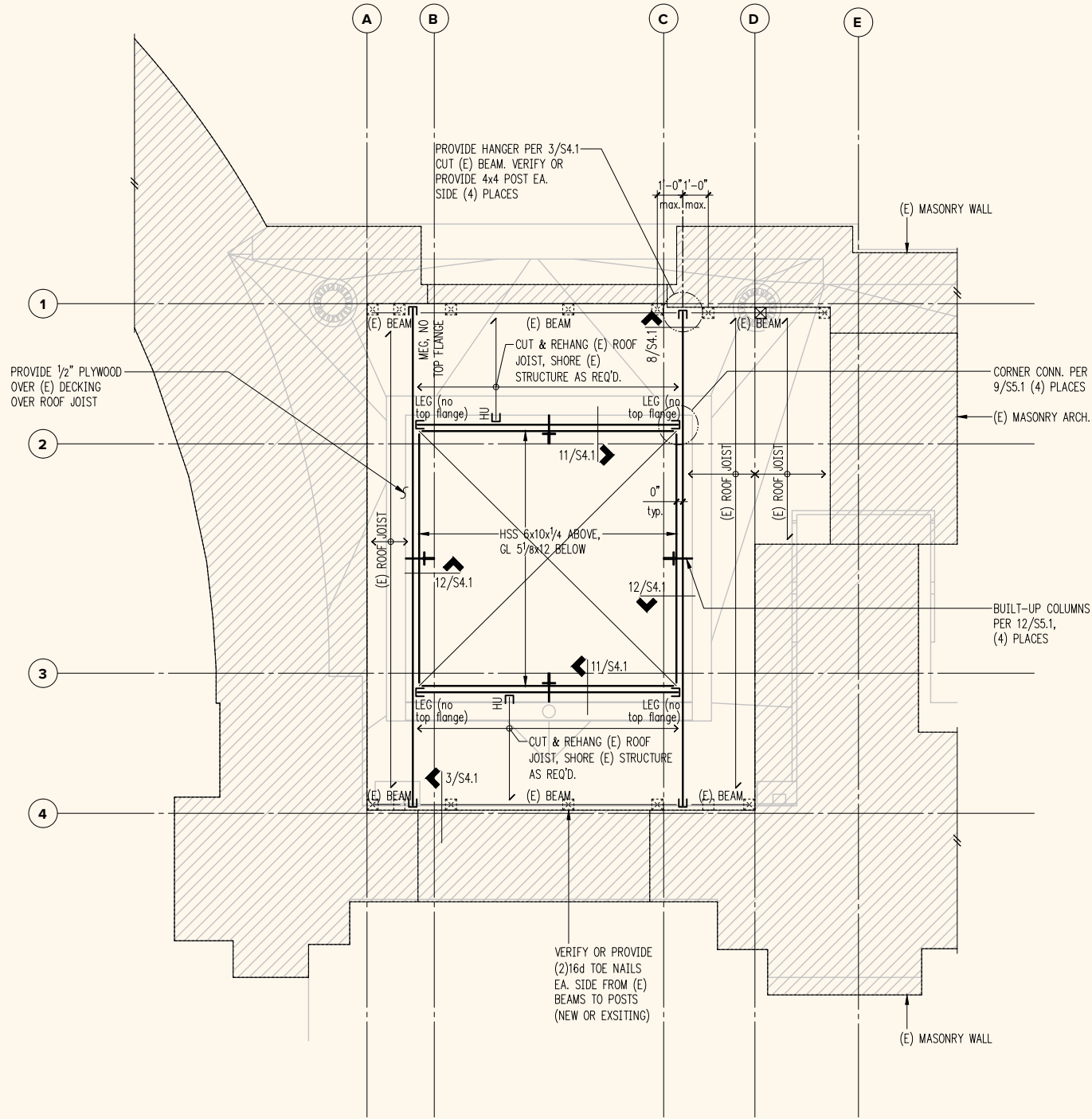
- DO NOT SCALE DRAWING. REFER TO ARCHITECTURAL DRAWINGS FOR ALL DIMENSIONS.
- ROOF METAL DECK SHALL BE VERO HSB-36 22GA METAL DECK. REFER TO DETAIL 4/S5.1 FOR ADDITIONAL REQUIREMENTS.
- REFER TO GENERAL STRUCTURAL NOTES FOR ADDITIONAL REQUIREMENTS.

Legend

- BEAM
- (E) BEAM/JOISTS
- JOIST EXTEND
- DIRECTION OF JOISTS
- HANGER
- STEEL COLUMN BELOW

Light Monitor Roof Framing Plan

Scale: 1/2" = 1'-0"



Lower Roof Framing Plan Notes

- DO NOT SCALE DRAWING. REFER TO ARCHITECTURAL DRAWINGS FOR ALL DIMENSIONS.
- REFER TO GENERAL STRUCTURAL NOTES FOR ADDITIONAL REQUIREMENTS.
- EXISTING ROOF FRAMING CONSISTS OF 1x SHEATHING OVER 2x8 @ 16"oc BEARING ON POST AND BEAM LINES.
- PROVIDE 1/2" PLYWOOD OVERLAY ON EXISTING ROOF. NAIL WITH 10d @ 4"oc AT PANEL EDGES, 12"oc FIELD.
- PROVIDE (2)A34 POST CAP AT ALL 4x4 POSTS PER 8/S4.1.

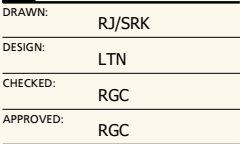
Legend

- BEAM
- (E) BEAM/JOISTS
- JOIST EXTEND
- DIRECTION OF JOISTS
- HANGER
- STEEL COLUMN
- WOOD POST BELOW
- (E) WOOD POST BELOW
- (E) MASONRY WALL

Lower Roof Framing Plan

Scale: 1/2" = 1'-0"





PROJECT TITLE:

**St. James Cathedral
Entry Vestibule**

804 9th Ave
Seattle, WA 98104

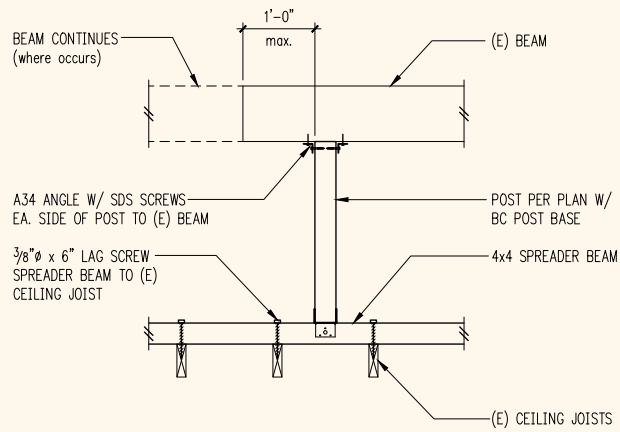
ISSUE:

Permit

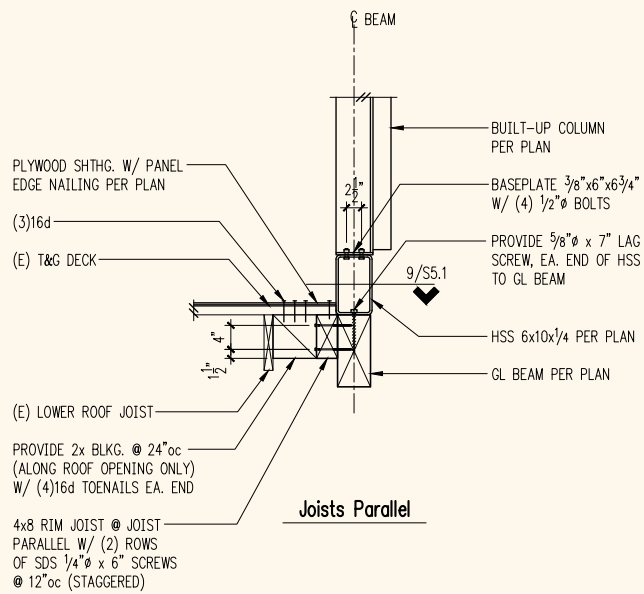
SHEET TITLE:

SCALE:	3/4" = 1'-0" U.N.O
DATE:	April 18, 2024
PROJECT NO:	12997-2023-01
SHEET NO:	

S4.1



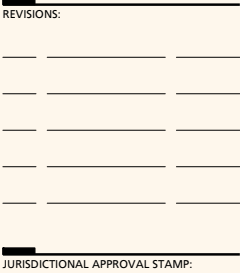
FOR CALLOUTS
IN COMMON
SEE 12/S4.1



Joists Parallel



DRAWN:	RJ/SRK
DESIGN:	LTN
CHECKED:	RGC
APPROVED:	RGC



PROJECT TITLE:

**St. James Cathedral
Entry Vestibule**

804 9th Ave
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ARCHITECT:
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206.369.8434

ISSUE:

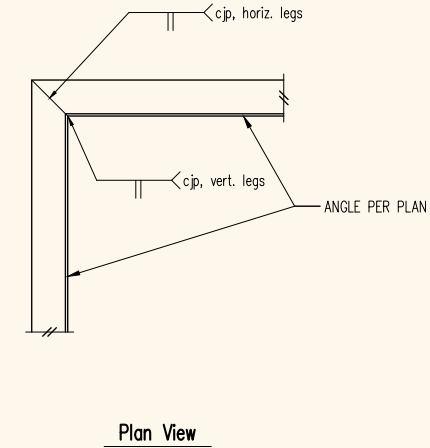
Permit

SHEET TITLE:

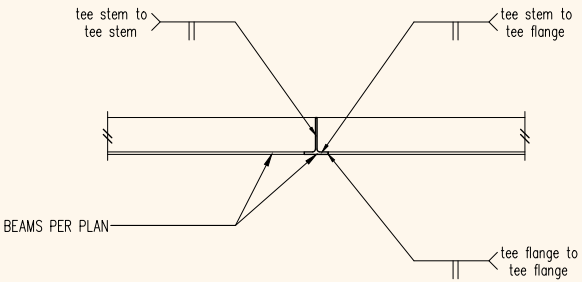
Steel Details

SCALE:	3/4" = 1'-0" U.N.O.
DATE:	April 18, 2024
PROJECT NO:	12997-2023-01
SHEET NO:	

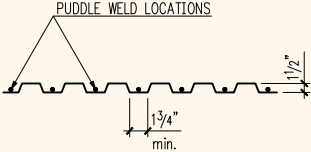
S5.1



Outer Edge Angle Corner Connection 1



Tee Beam Moment Connection 2



**Verco HSB-36, G60 Galvanized
w/Following Min. Properties**

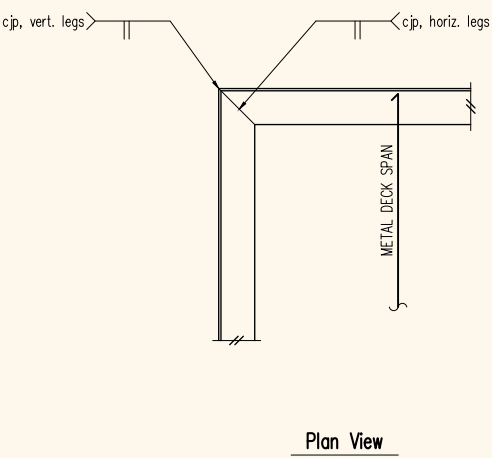
SHEAR CAPACITY REQ'D = 500 #/ft

22 GA.

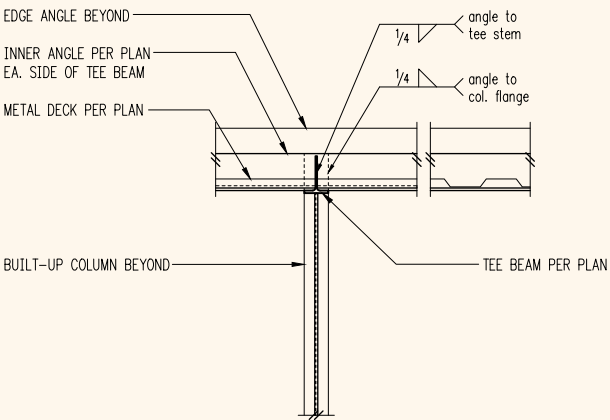
$$F_y = 40 \text{ ksi}$$

1. MAXIMUM DECK SPAN = 4'-0" c. to c.
2. PROVIDE 1/2" DIAMETER PUDDLE WELDS @ 6"oc. PER SHEET TO ALL SUPPORTS PERPENDICULAR TO DECK FLUTES.
3. PROVIDE 1/2" DIAMETER PUDDLE WELDS @ 6"oc WHERE DECK ORIENTATION CHANGES AND OTHER SUPPORTS PARALLEL TO DECK FLUTES.
4. CONNECT DECK SEAMS WITH BUTTON PUNCHES @ 36"oc.
5. DECK TYPE MUST STRICTLY MEET CRITERIA LISTED ABOVE INCLUDING RESEARCH REPORT ALLOWABLE SHEAR LOADS. SUBMIT DECK INFORMATION TO ENGINEER PRIOR TO BEGINNING SH DRRAWINGS.

1 1/2" Roof Deck 4

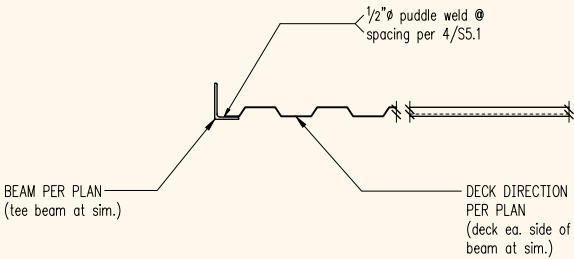


Inner Angle Corner Connection 5

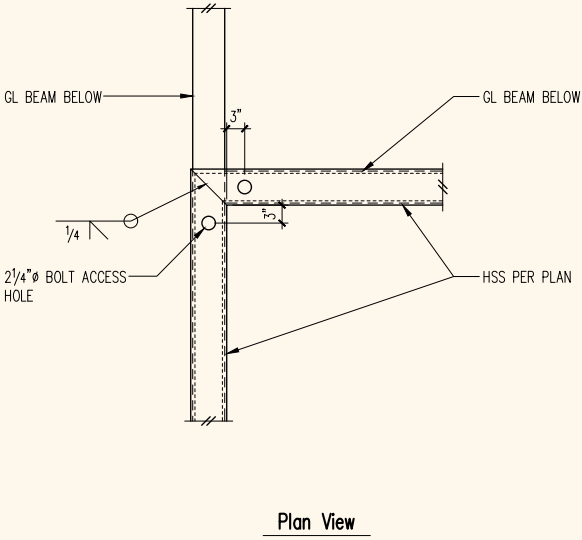


Inner Angle to Tee Beam Connection 6

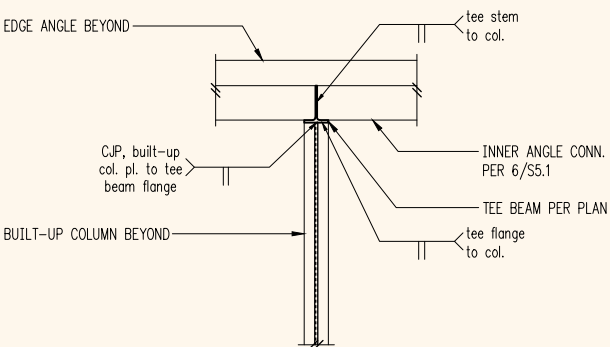
7



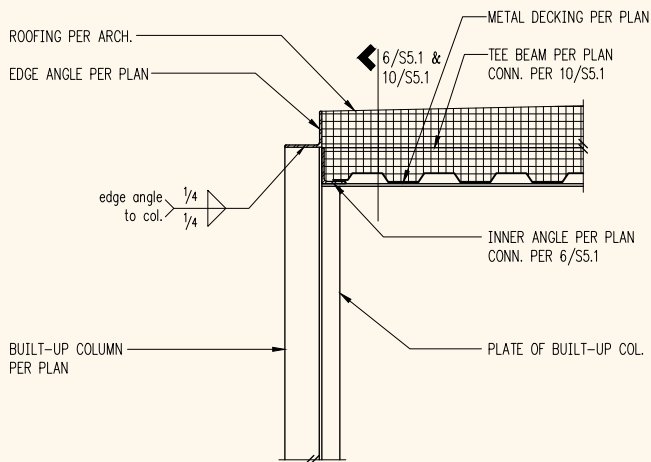
Roof Deck to Beam 8



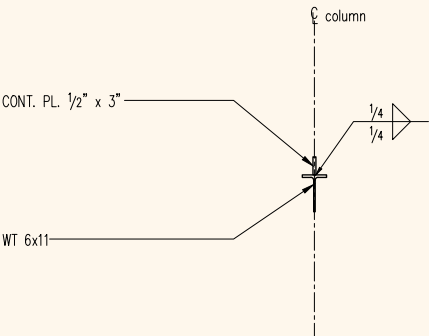
HSS Corner Connection 9



Tee Beam to Built-Up Column Connection 10



Typical Light Monitor Roof Edge 11



Built-Up Column Section 12



DRAWN:	RJ/SRK
DESIGN:	LTN
CHECKED:	RGC
APPROVED:	RGC

REVISIONS:

JURISDICTIONAL APPROVAL STAMP:

PROJECT TITLE: _____

St. James Cathedral Entry Vestibule

804 9th Ave
Seattle, WA 98104

ARCHITECT:

Gerrick Office
206.369.8434

ISSUE:

Permit

SHEET TITLE:

Details

SCALE:

DATE: _____

PROJECT NO: 12007 2022 01

SHEET NO: _____

S5.2

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Stoup & Bench Support 12

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Appendix

JEF:rbw
9/7/82ORDINANCE 111579

AN ORDINANCE relating to historic preservation, imposing controls upon the St. James Cathedral, Rectory and site, a Landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code (Ordinance 106348).

WHEREAS, the Landmarks Ordinance, Chapter 25.12 of the Seattle Municipal Code (Ordinance 106348), establishes a procedure for the designation and preservation of structures and areas having historical, cultural, architectural, engineering or geographic importance; and

WHEREAS, the Landmarks Preservation Board after a public hearing on February 6, 1980, voted to approve the nomination of the St. James Cathedral, Rectory and site at Ninth Avenue and Marion Streets in Seattle as a Landmark under Code Chapter 25.12; and

WHEREAS, after a public hearing on March 19, 1980, the Board voted to approve the designation of the St. James Cathedral, Rectory and site as a Landmark under Code Chapter 25.12; and

WHEREAS, on November 11, 1981, the Board approved controls and incentives which are not contested by the property owners; and

WHEREAS, the Board recommends to the City Council approval of controls and incentives; Now, Therefore,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. That the designation by the Landmarks Preservation Board of the St. James Cathedral, Rectory and site more particularly described as:

Lots 1, 4, 5 and 8, Block 78, Terry's second addition to the town of Seattle and Lots 2, 3 and 6, block 78, McNaught's second addition to Seattle and the vacated alley between the additions

as a Landmark based upon satisfaction of the following criteria of Code Section 25.12.350:

- 1) It is associated in a significant way with a significant aspect of the cultural, political, or economic

- 1 -

CS 19.2

mic heritage of the community, city, state or nation; and

- 2) It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction; and

- 3) It is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City;

is hereby acknowledged.

Section 2. The following controls upon alteration of the Landmark are hereby imposed:

A Certificate of Approval must be obtained or the time for denying a Certificate of Approval must have expired before the owner may make alterations which:

- 1) would require a Building or Demolition Permit; and
- 2) would affect the exterior of the structures and sites;

Nothing herein shall prevent any changes which are necessitated by changes in the liturgy or in theology, it being understood that the church is the exclusive authority on liturgy and theology and is the decisive party in determining what architectural changes are appropriate to the liturgy or theology.

Any in-kind maintenance and repair of the above features and characteristics shall be excluded from the Certificate of Approval requirement.

Section 3. As a part of Code Section 24.74.020, Special Exceptions, certain incentives are available, on an applica-

- 2 -

CS 19.2

(To be used for all Ordinances except Emergency.)

tion basis, to permit in certain circumstances uses not otherwise permitted within the zone in which the Landmark is located.

Section 4. Enforcement of this Ordinance and penalties for its violation shall be as provided in Section 25.12.910 of the Seattle Municipal Code.

Section 5. The City Clerk is hereby directed to record this ordinance with the King County Director of Records and Elections, deliver two copies to the City Historic Preservation Officer, 400 Yesler Building, and deliver one copy to the Director of the Department of Construction and Land Use.

Section 6. This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the city charter.

Passed by the City Council the 12th day of March, 1984,
and signed by me in open session in authentication of its passage this 12th day of March, 1984,
President of the City Council.

Approved by me this 16th day of March, 1984,
Mayor.

Filed by me this 16th day of March, 1984.

Attest: Jim Hill
City Comptroller and City Clerk

(SEAL)

Published: _____ By: Theresa Dunbar
Deputy Clerk

- 3 -

CS 9.1.6