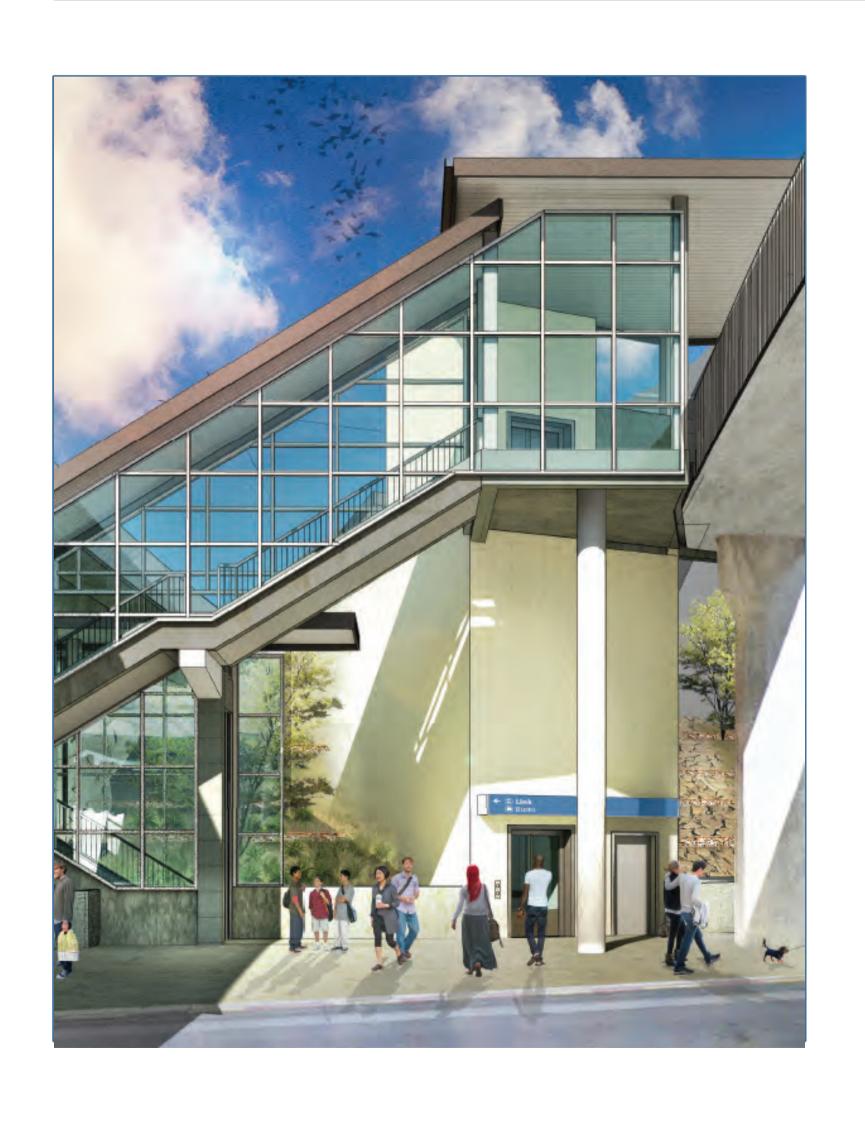




Agenda



- Station Name Update, Cynthia Padilla, ST
- * East Link Overview, Cynthia Padilla, ST
- Today's Objectives, Cynthia Padilla, ST
- 4 60% (August 2014) LRRP Review, Cynthia Padilla, ST
- ❖ Station Design Overview, David Hewitt, HEWITT/PB
- Design Updates, David Hewitt, HEWITT/PB Paula Gilmour, Nakano/PB

23rd Avenue Rainier Avenue LRRP Conditions – Aug 2014 Revised West Entry Design

- STart Update, Kurt Kiefer, ST
- Questions and Comments



East Link Overview

Length: 14 miles

Ride times:

Mercer Island to UW: 20 min.

• S. Bellevue to Airport: 50 min.

Overlake Transit Center to

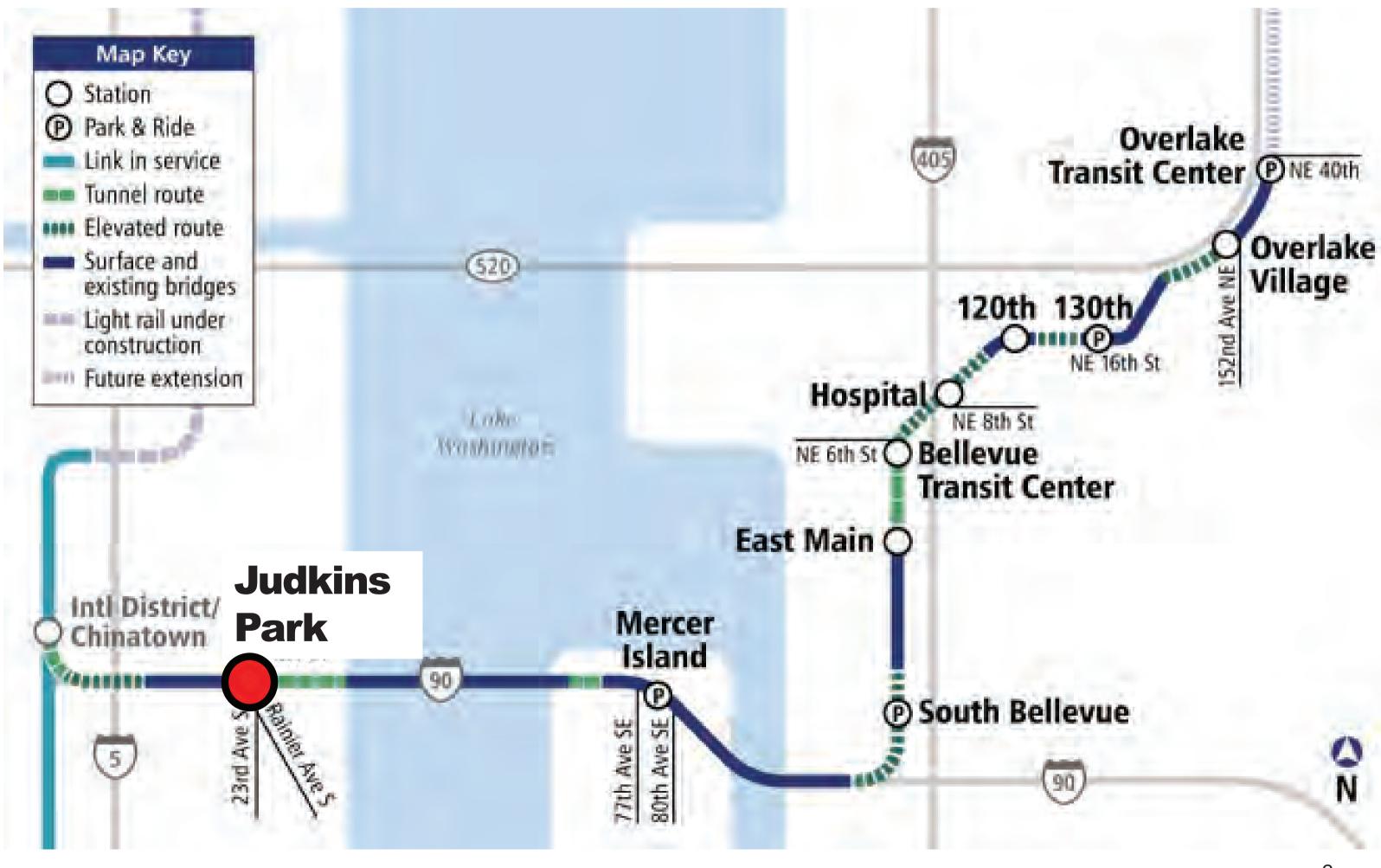
Bellevue Transit Center: 10 min.

Rider projection: 50,000 daily by

2030

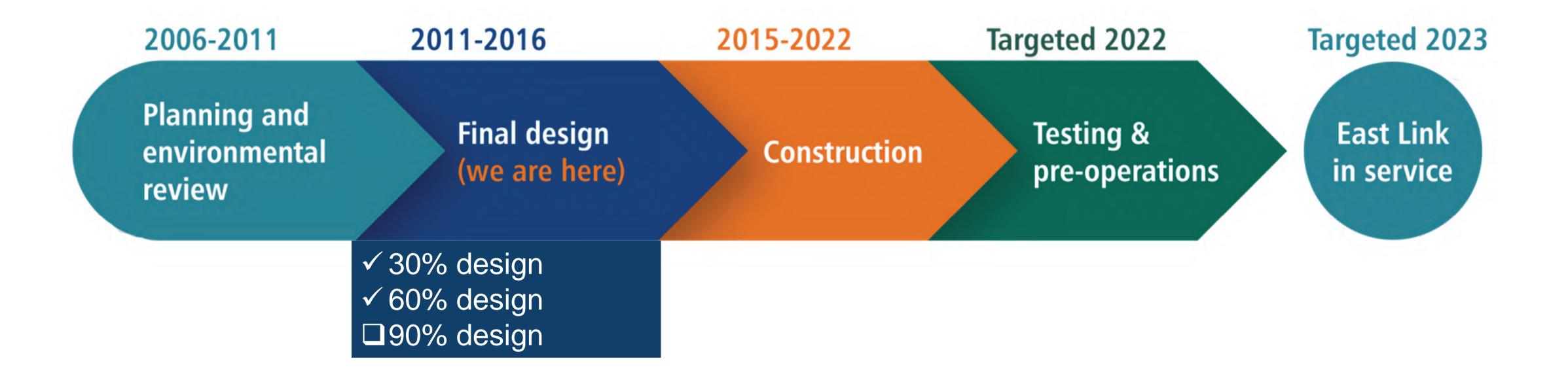
Budget: \$2.8 billion (2010 \$)

Start of Service: Targeted 2023



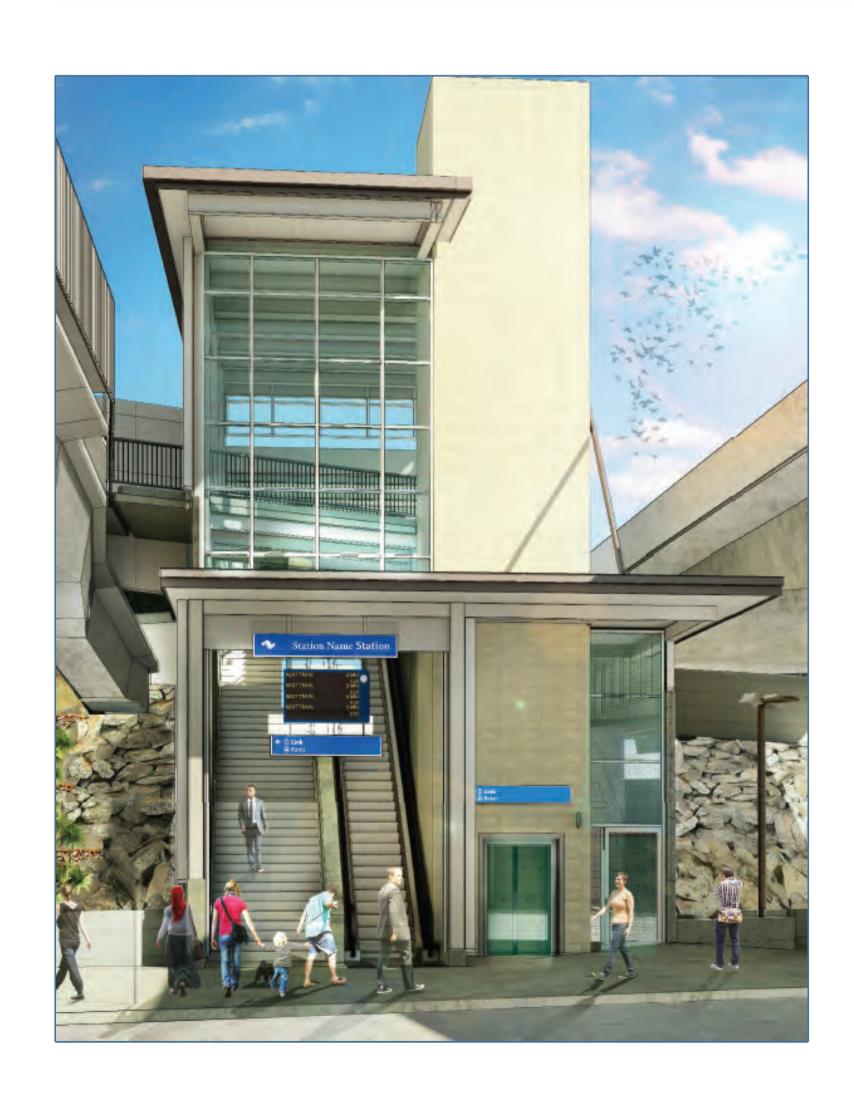


East Link Timeline





January 2016 Objectives



- Station Name Update: Judkins Park Station
- Discuss How Conditions have been Addressed
- Update LRRP on Revised West Entry
- Proceed with 90% Design after Today's Meeting
 - ❖ 90% Design Q3 2016
 - ❖ Remaining comments from 60% LRRP Review will be discussed at 90% LRRP Meeting



August 2014 – LRRP Review of 60% Design

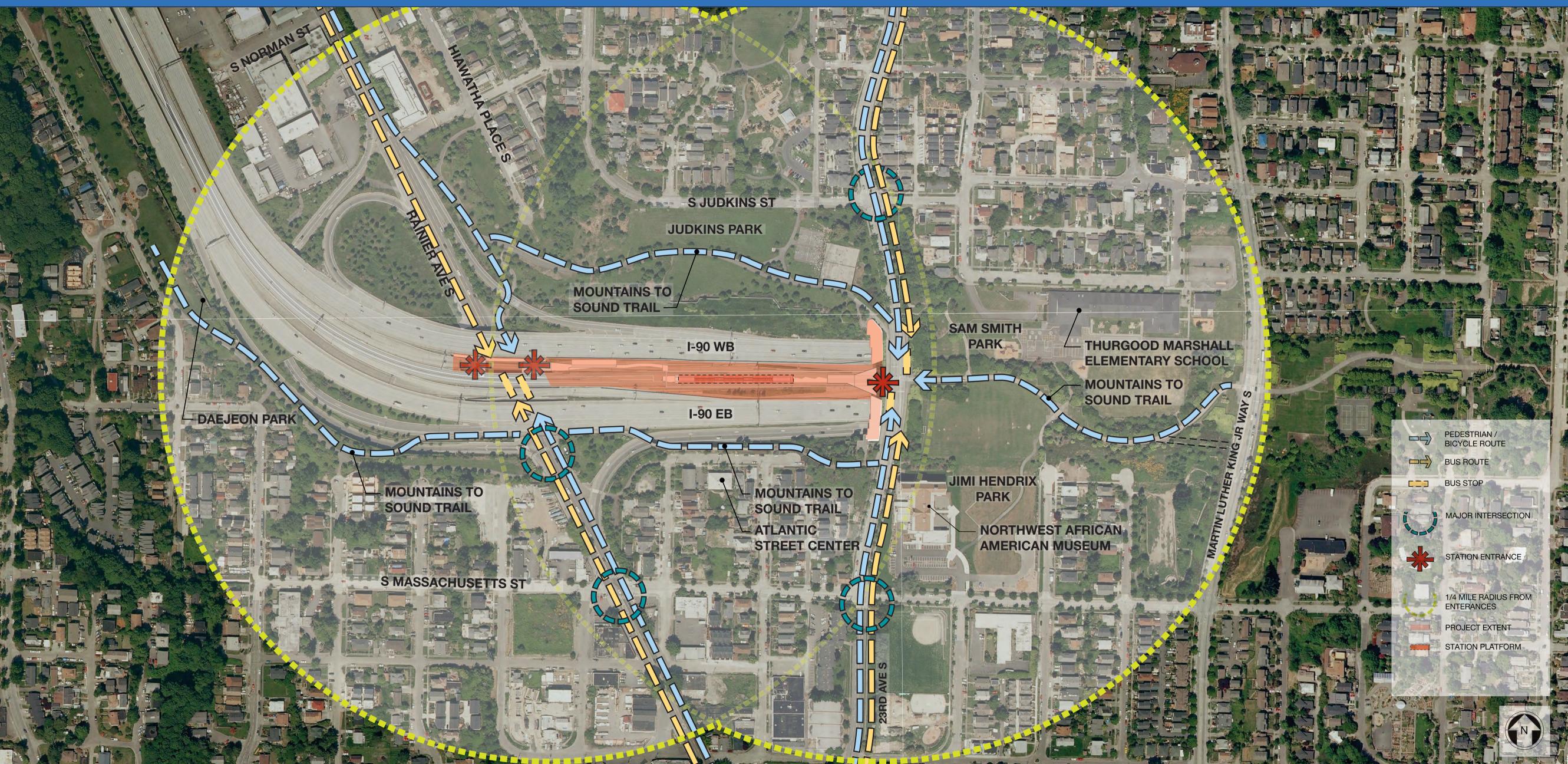
LRRP approved design with the following Conditions:

- 23rd Avenue
 - Widen multipurpose path south of the station entry
 - Relocate signal pole at Mountains-to-Sound crossing
- Rainier Avenue
 - Improve Connectivity on Rainier Avenue S
- Art Coordination





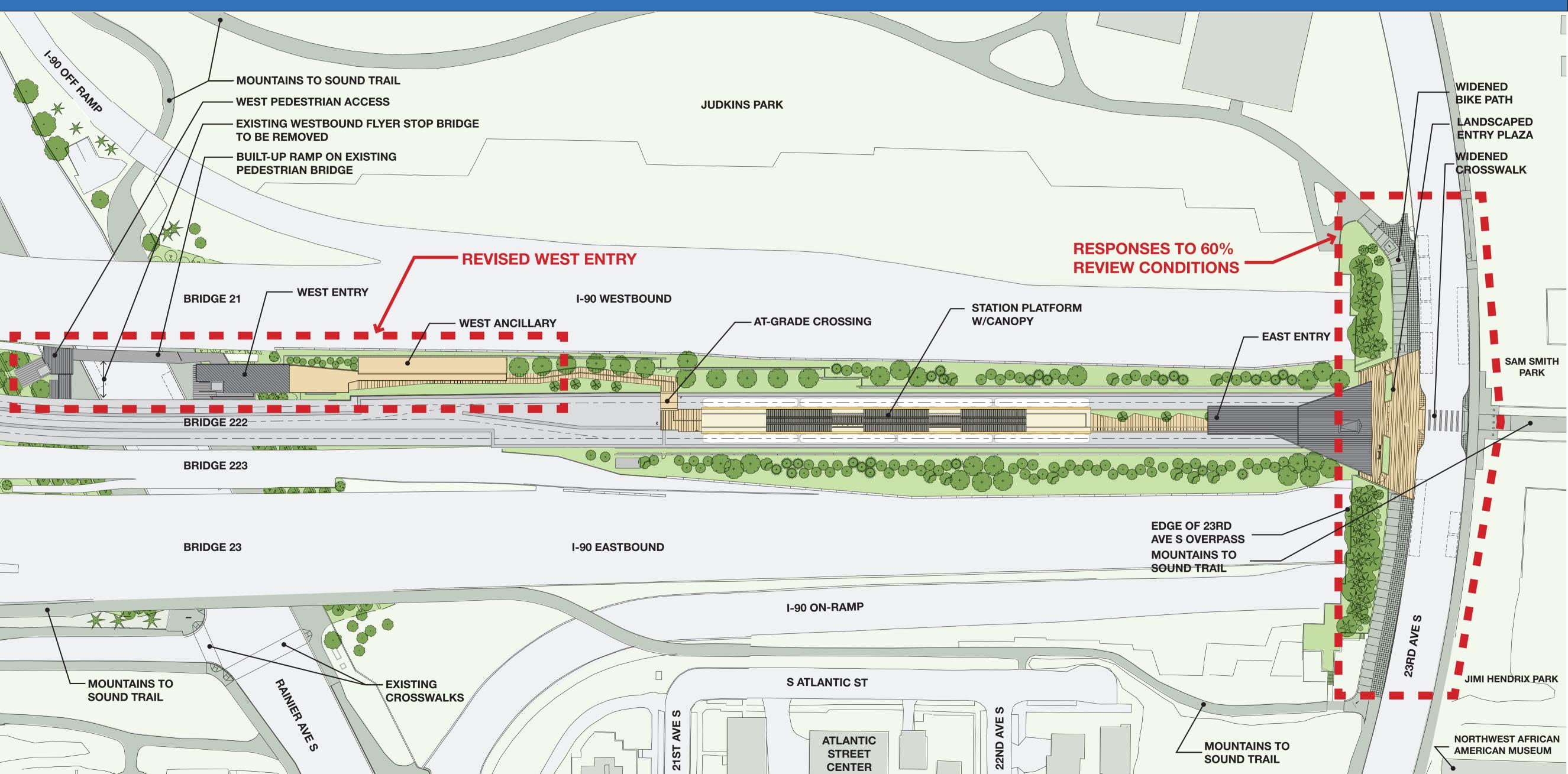




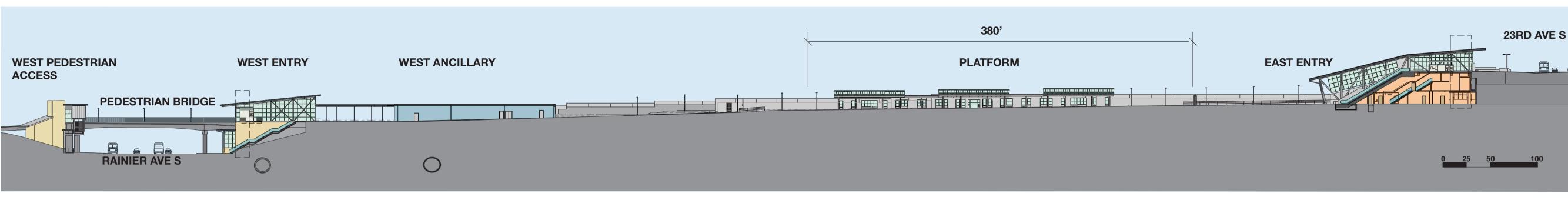


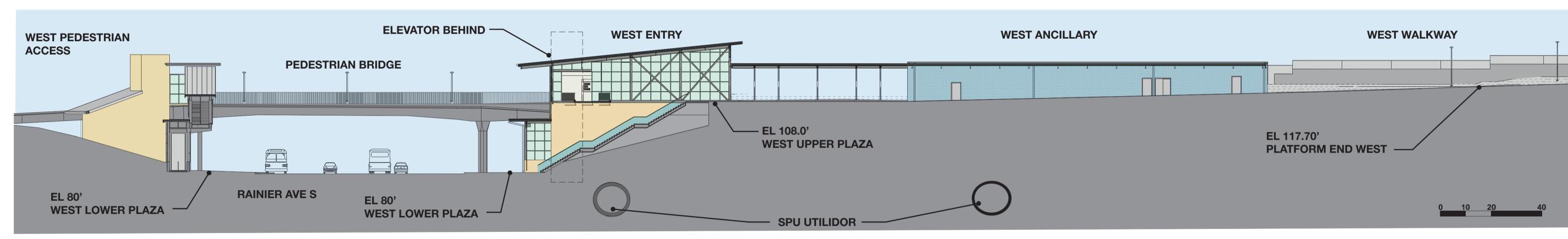


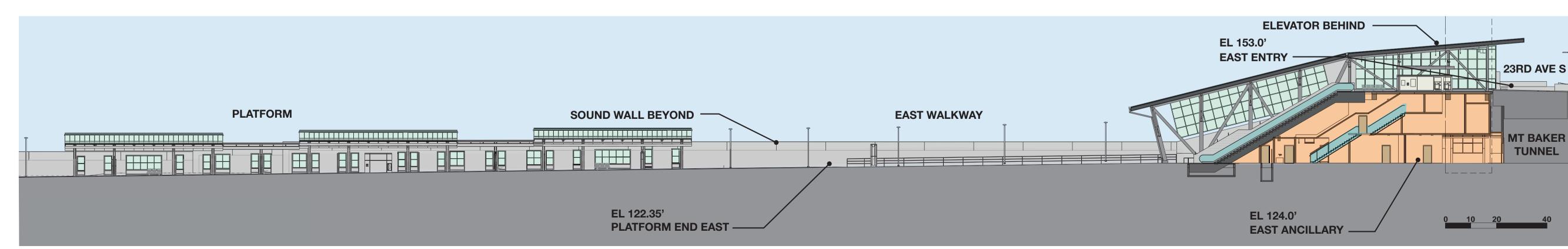






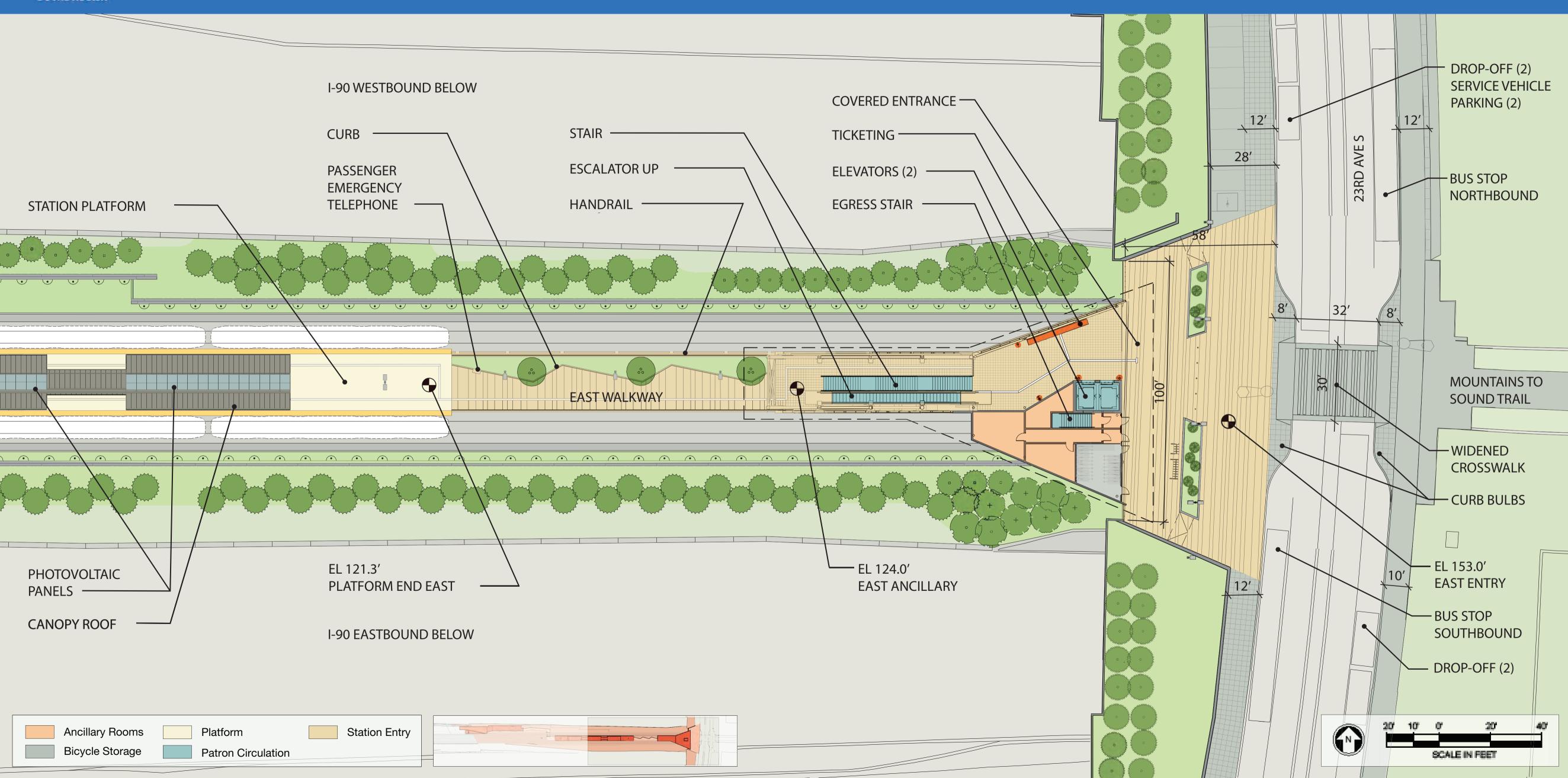




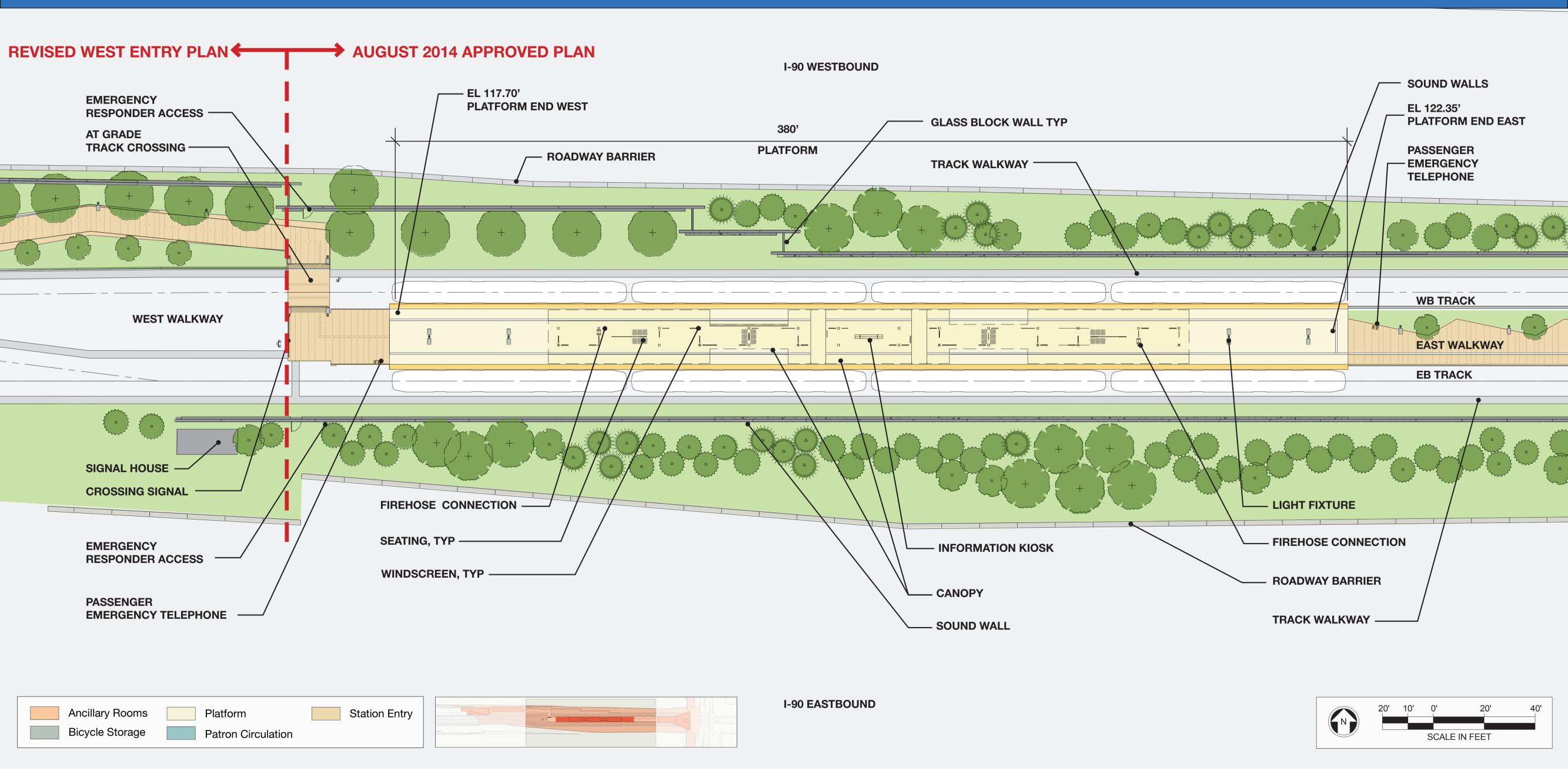




(PER 60% AUGUST 2014 PLAN)









EAST ENTRY AT 23RD AVENUE SOUTH (PER 60% AUGUST 2014 PLAN)





PLATFORM LOOKING TOWARD EAST ENTRY

(PER 60% AUGUST 2014 PLAN)



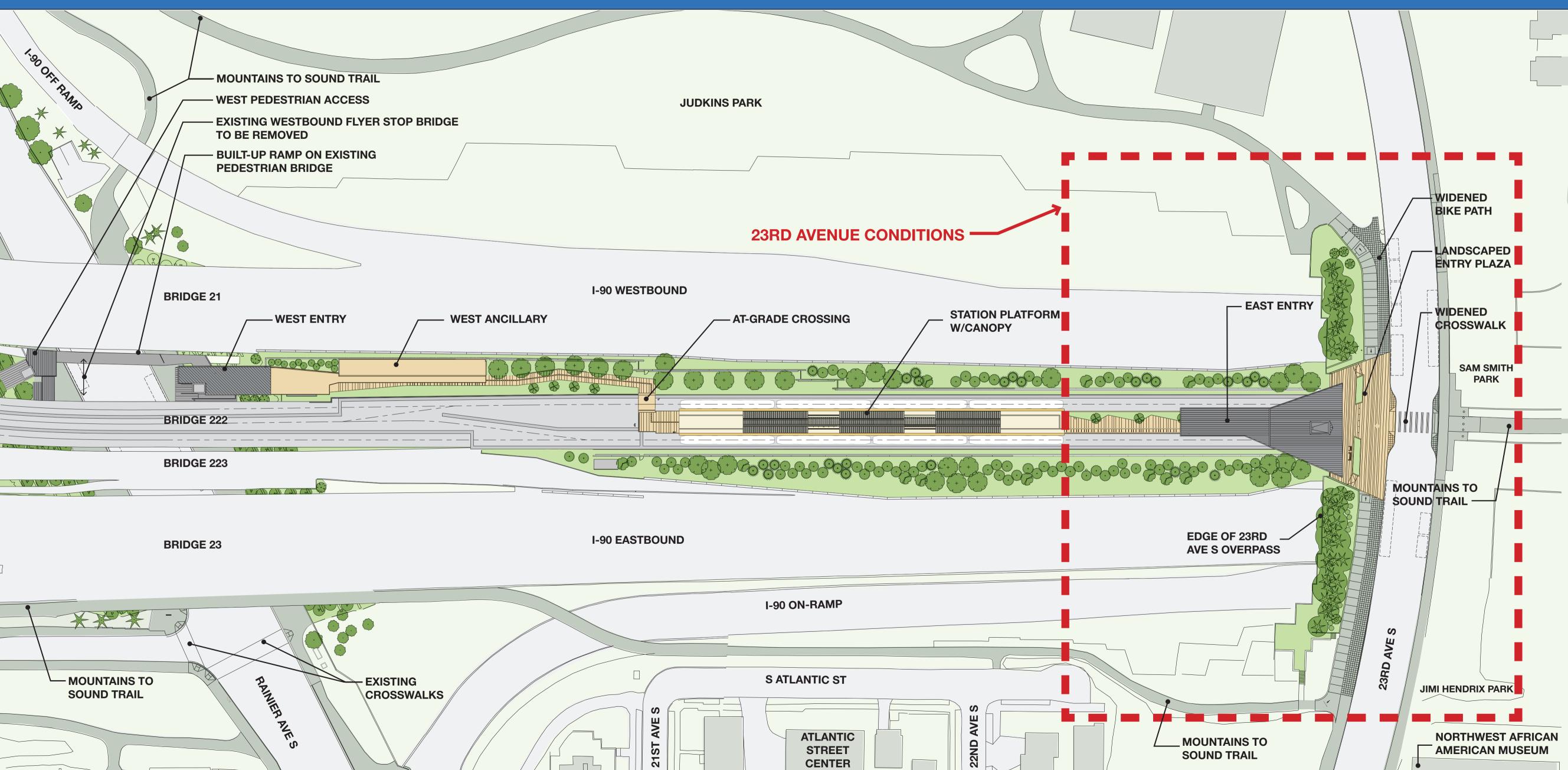
PLATFORM CANOPY LOOKING WEST (PER 60% AUGUST 2014 PLAN)



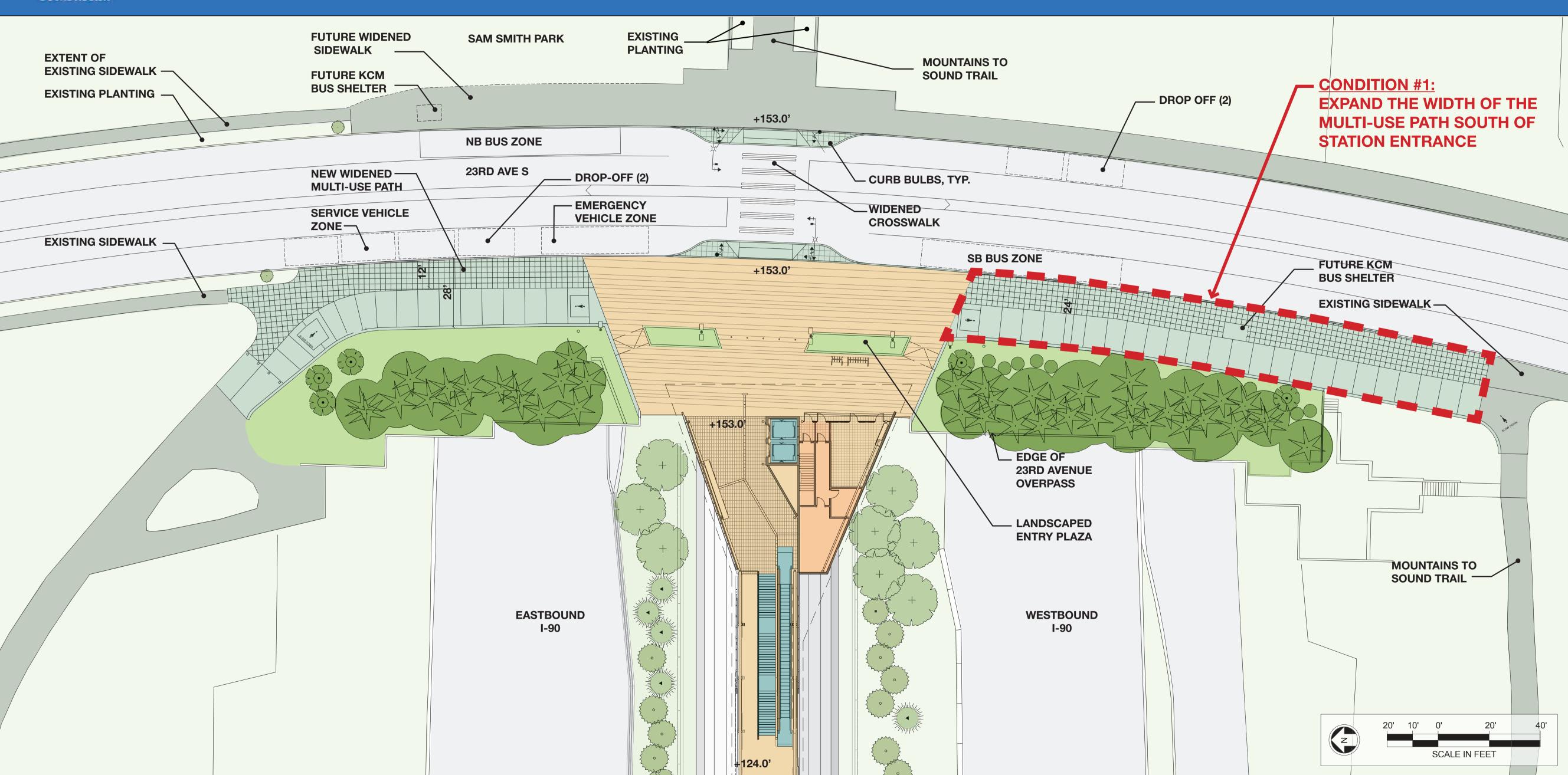




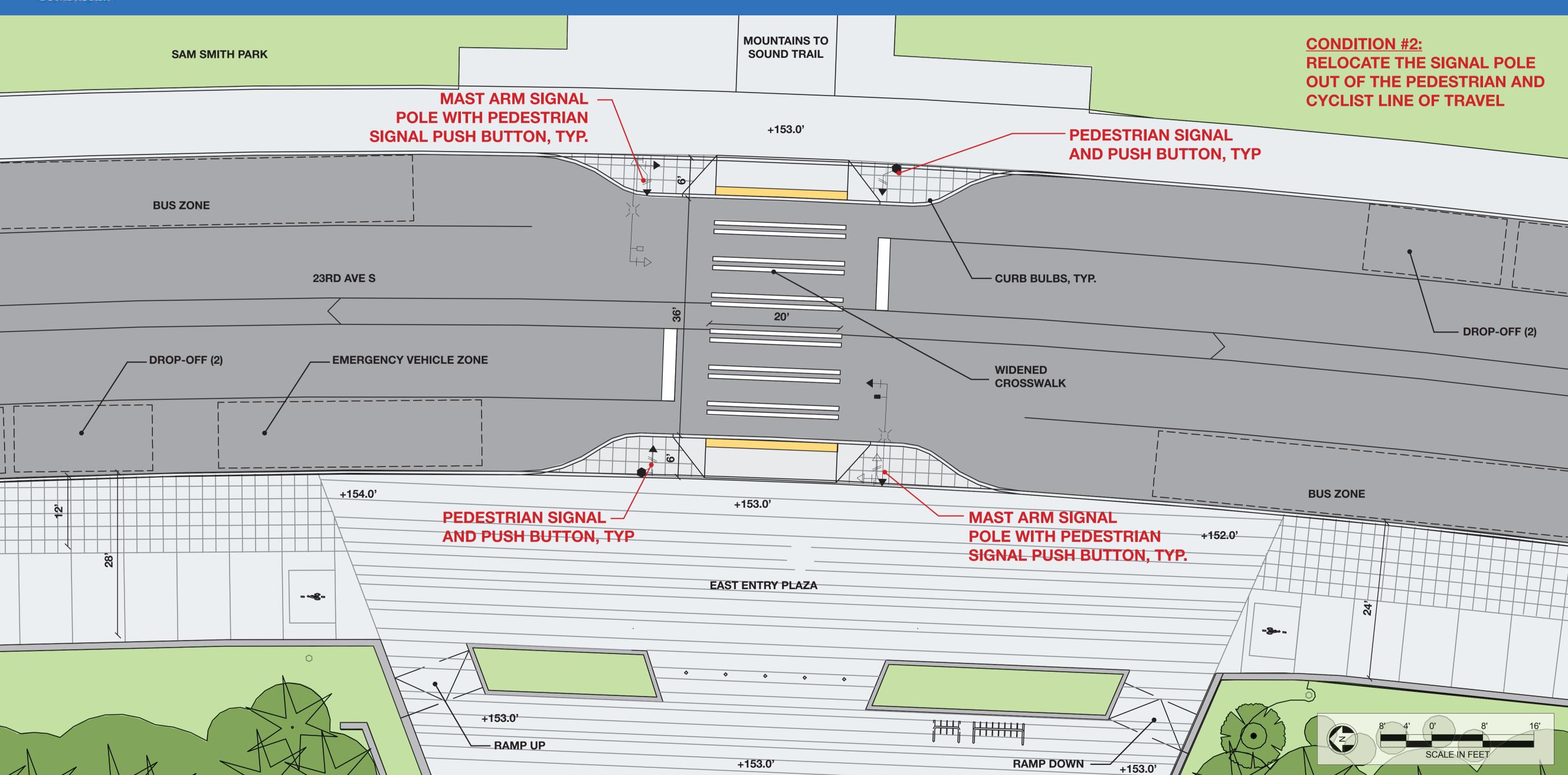














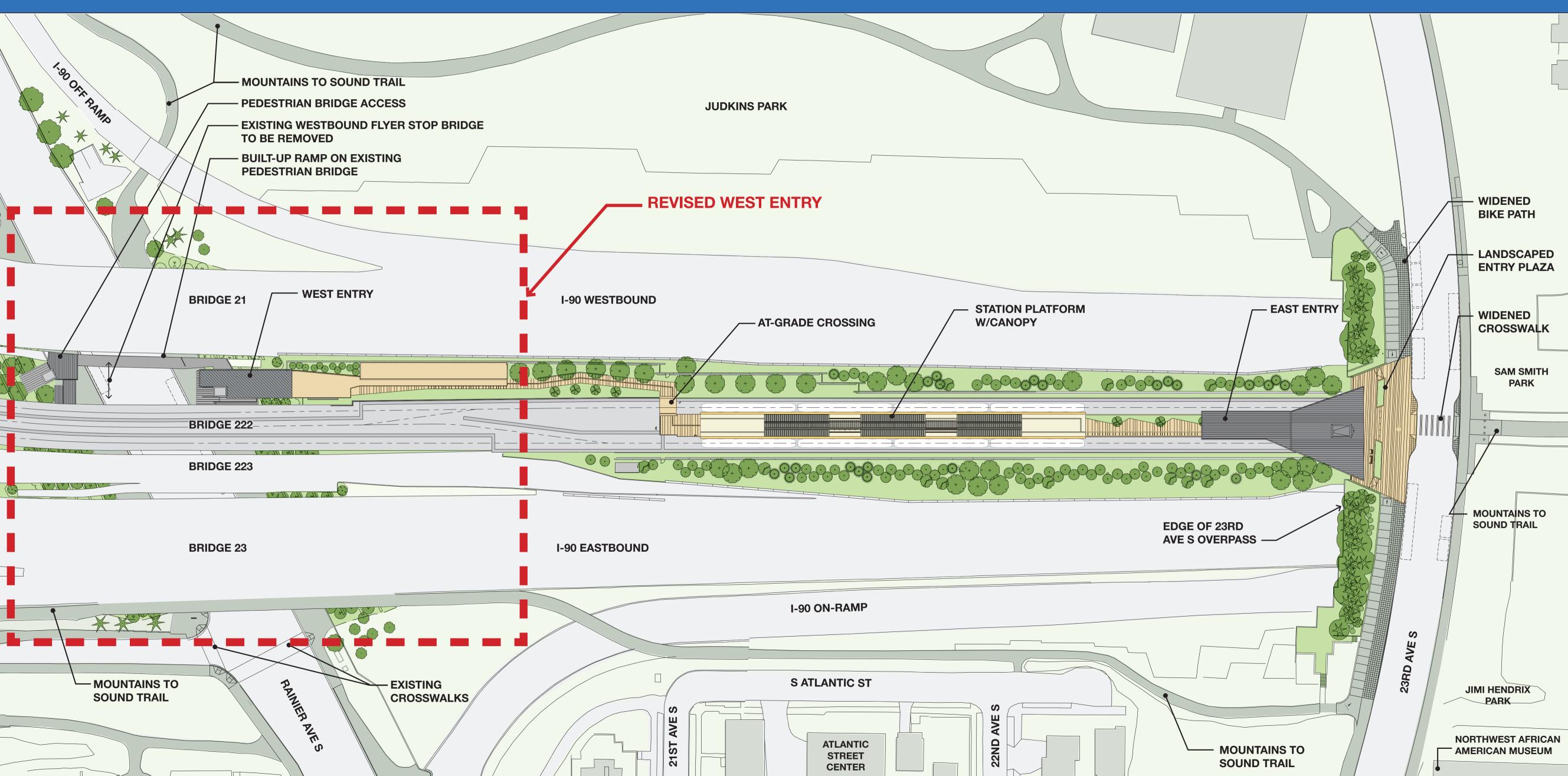






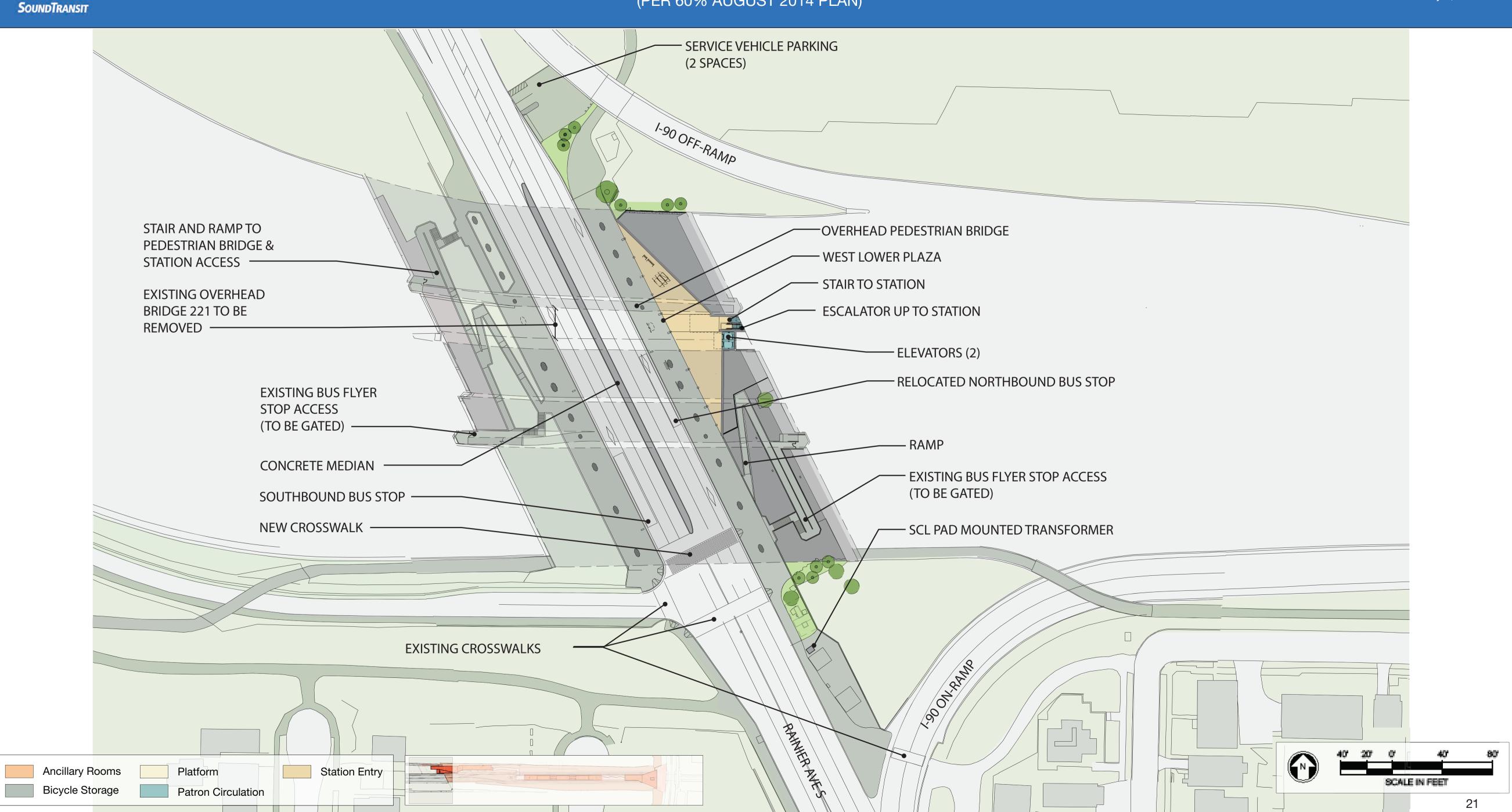




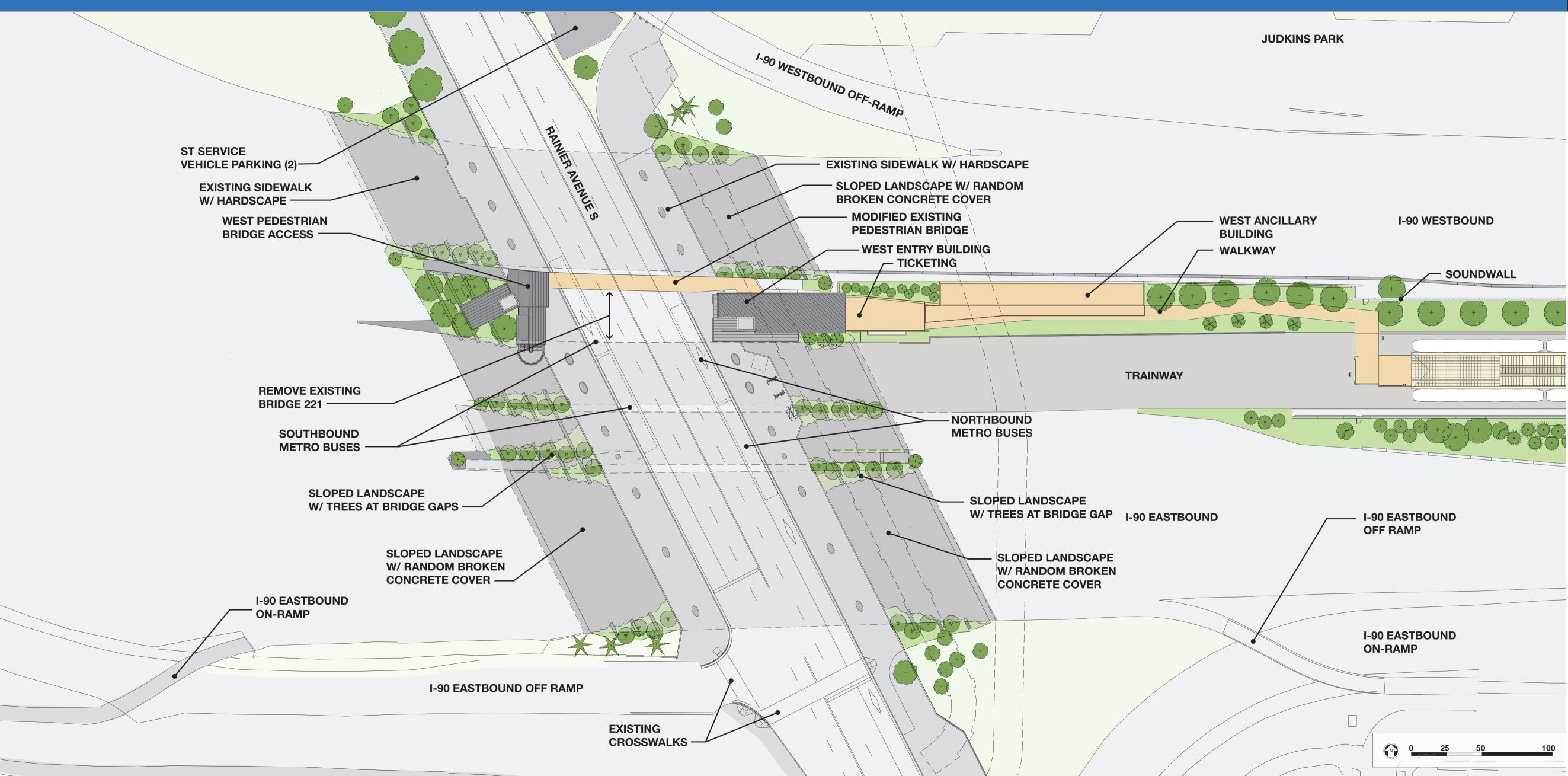


WEST ENTRY - LOWER PLAZA PLAN

(PER 60% AUGUST 2014 PLAN)



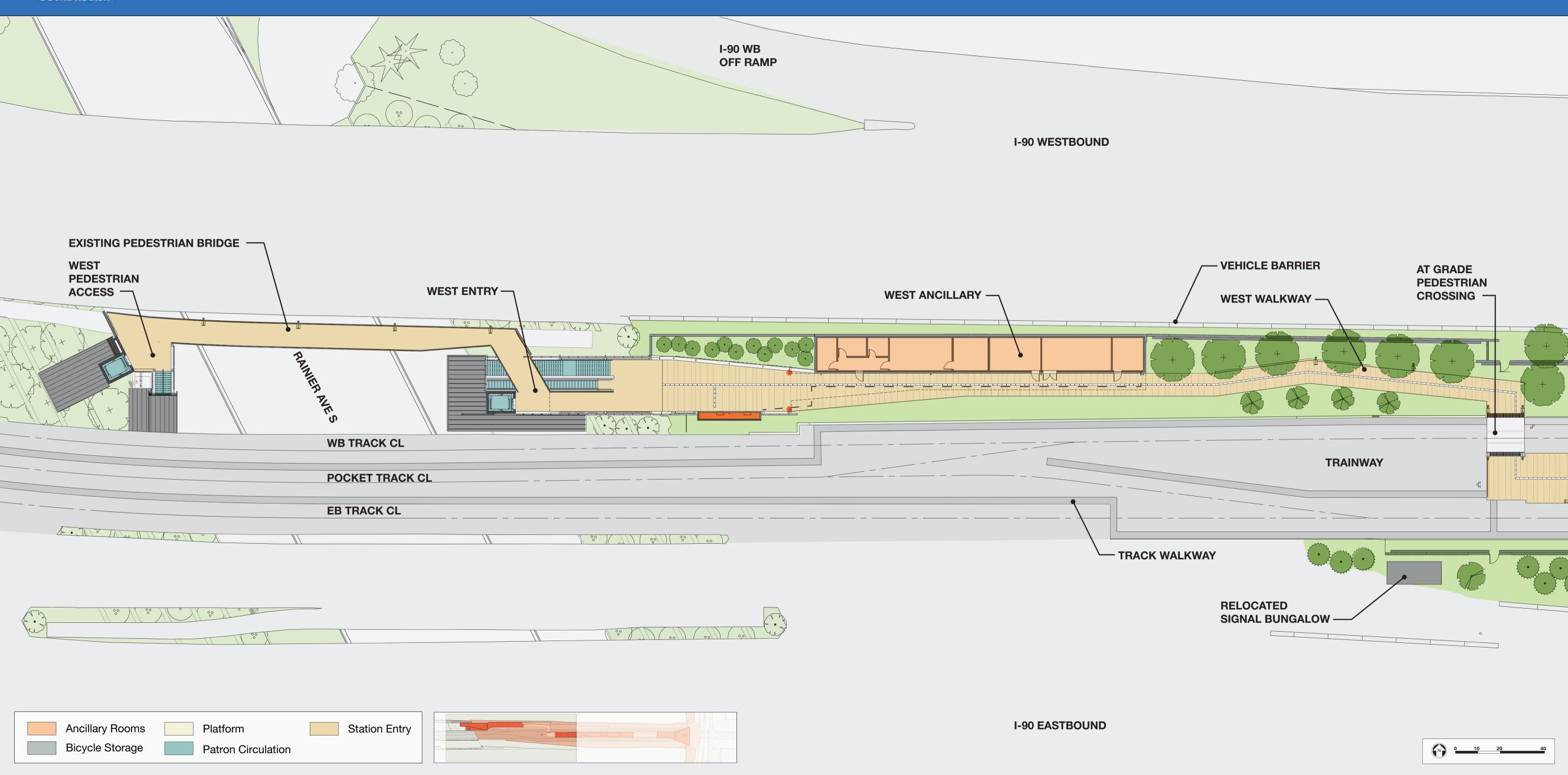




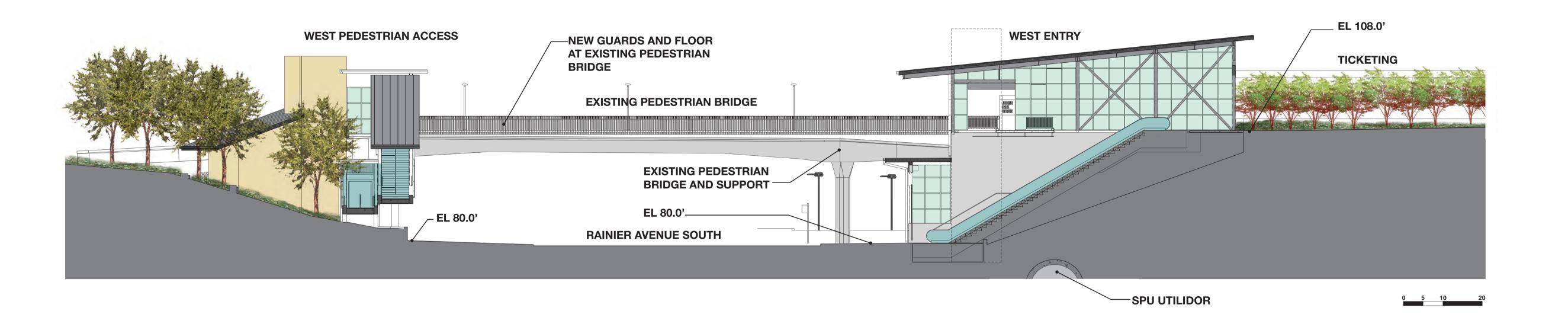


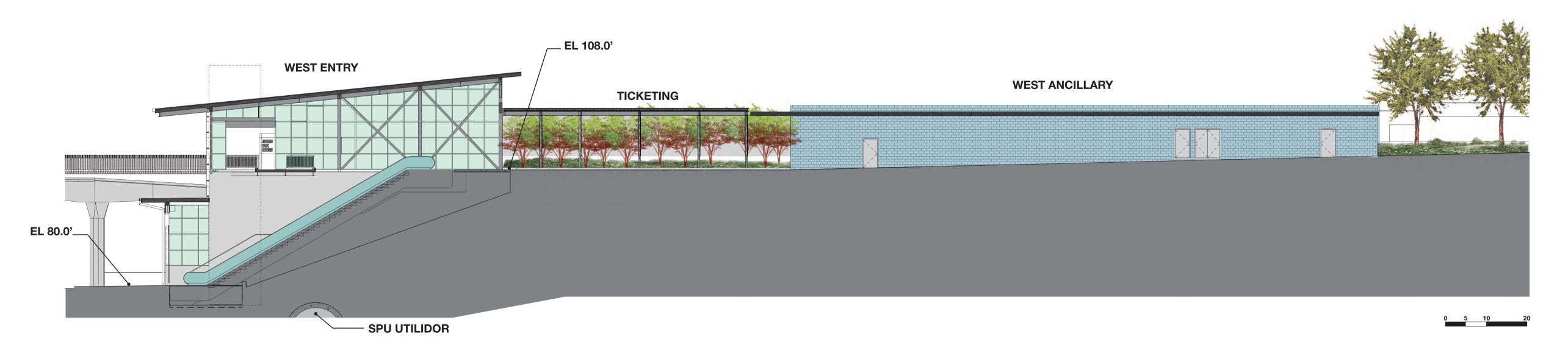




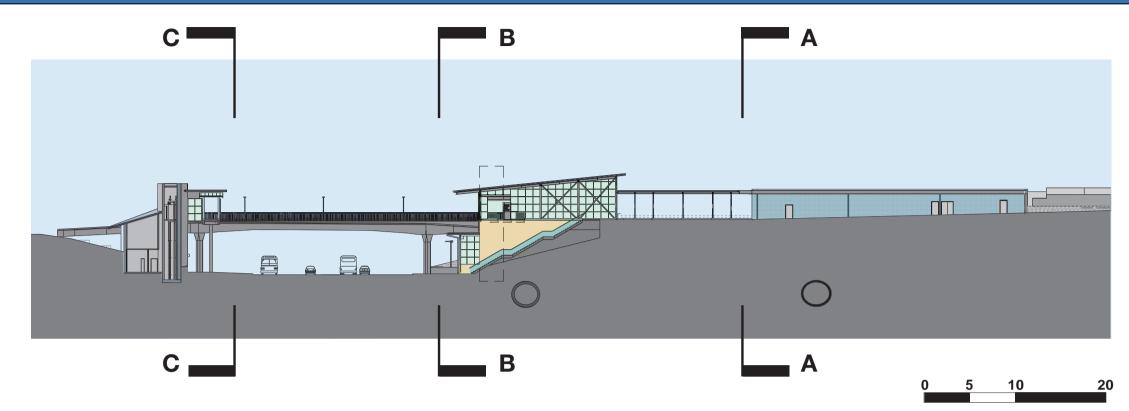






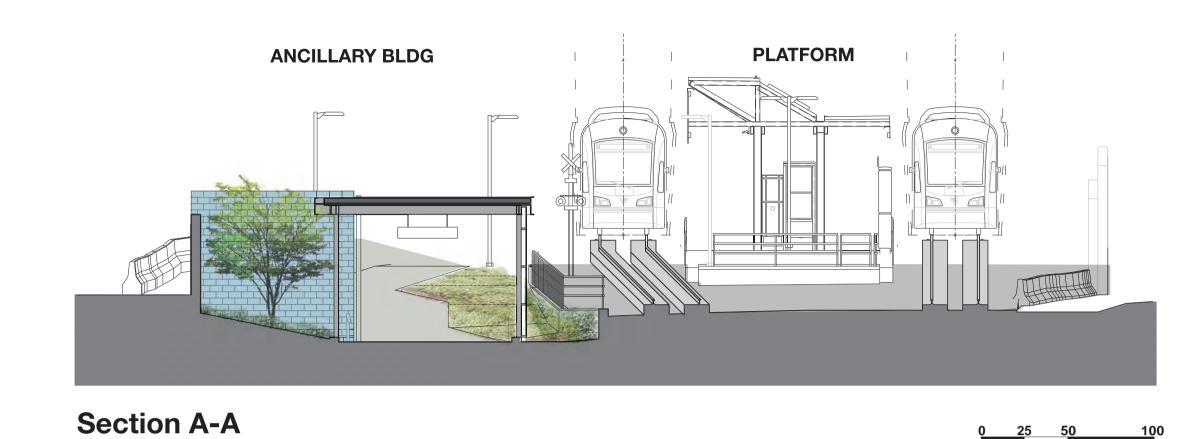


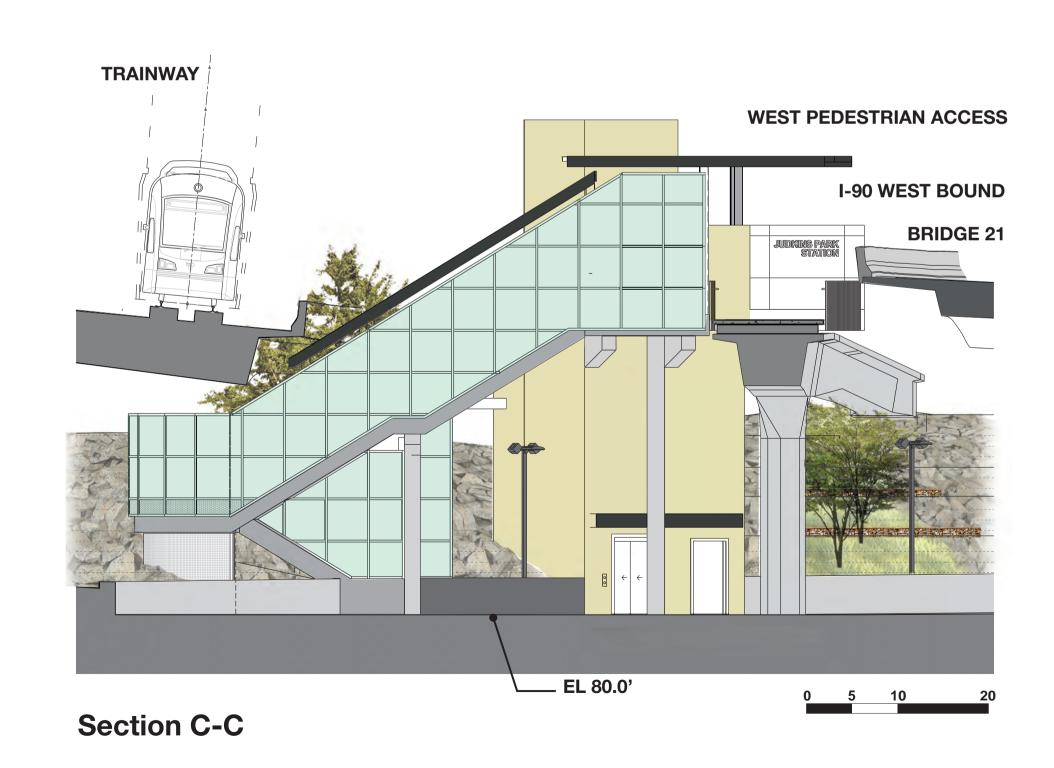




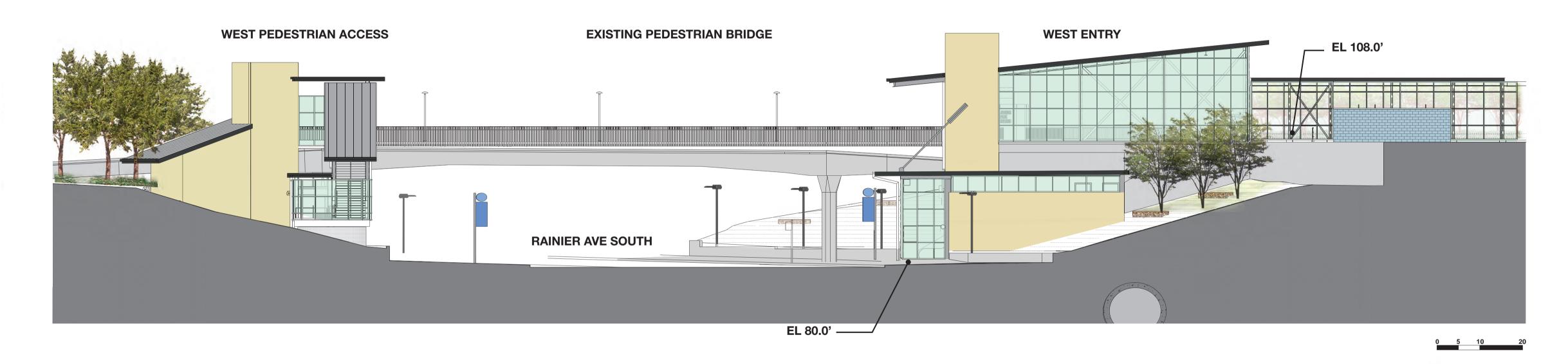
Key Longitudinal Site Section

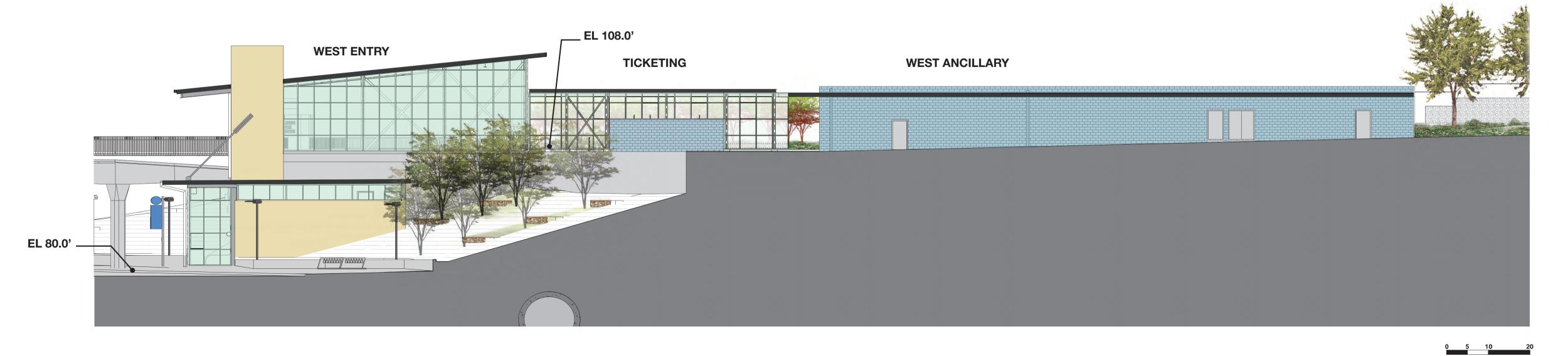




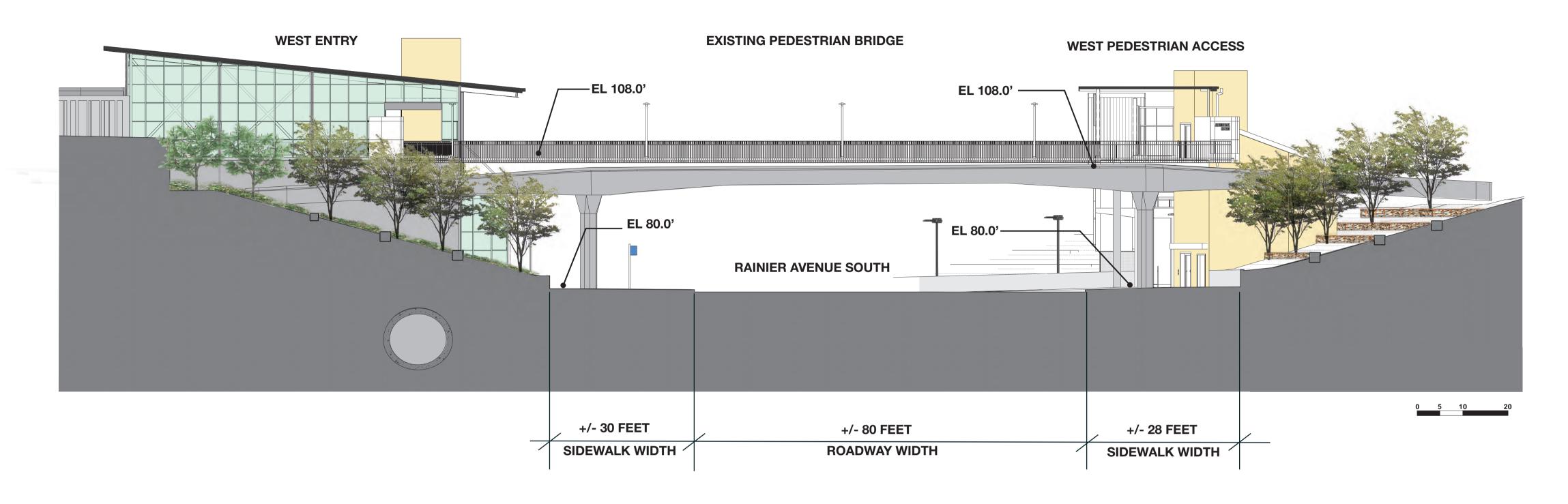




























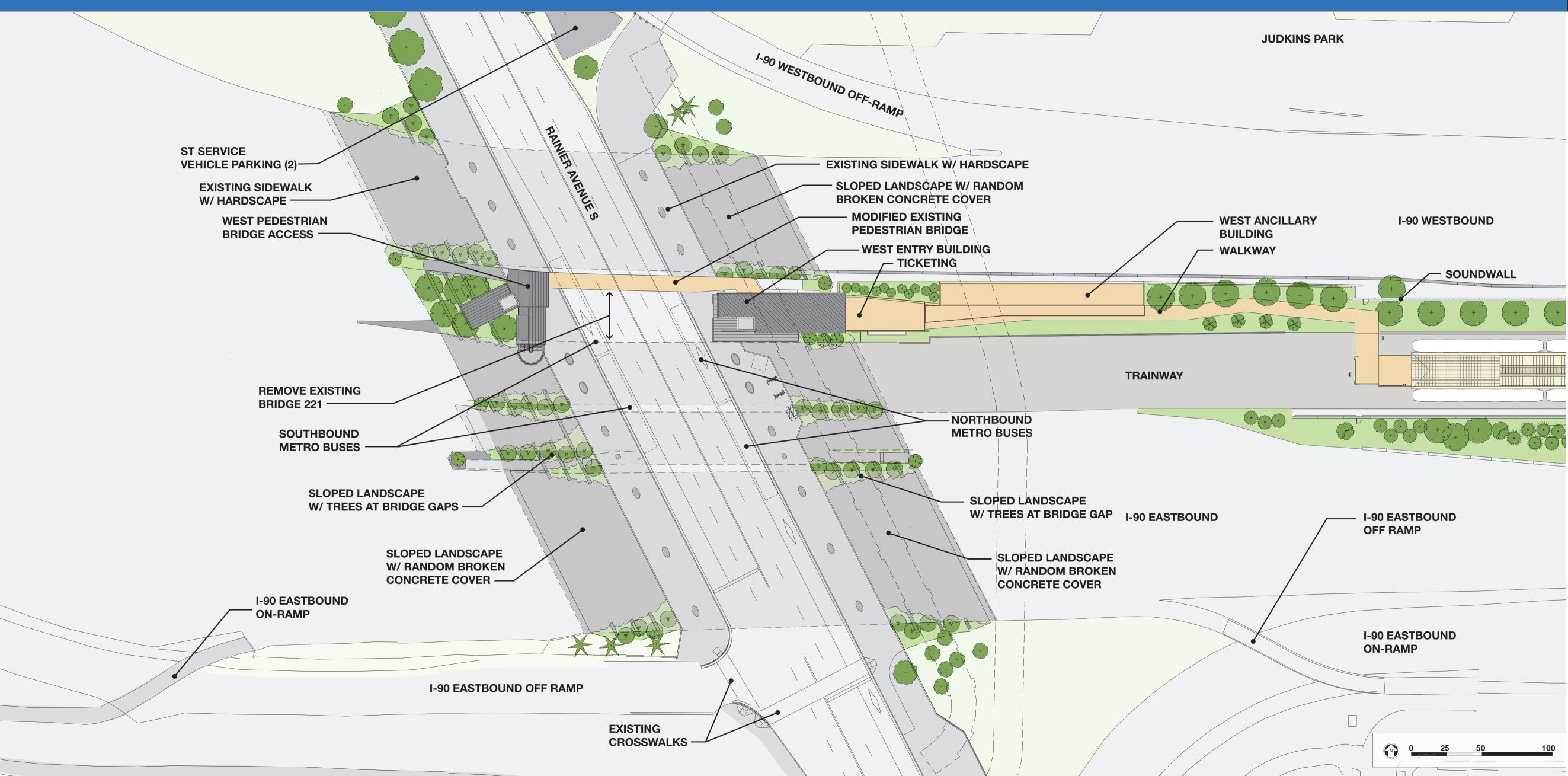




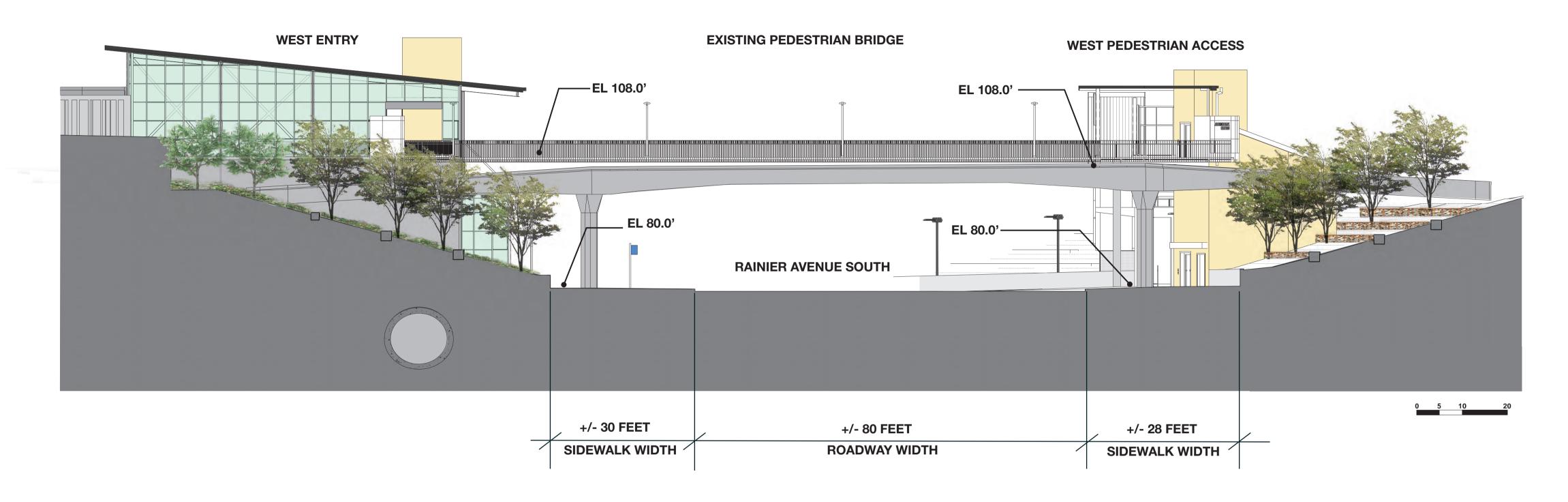










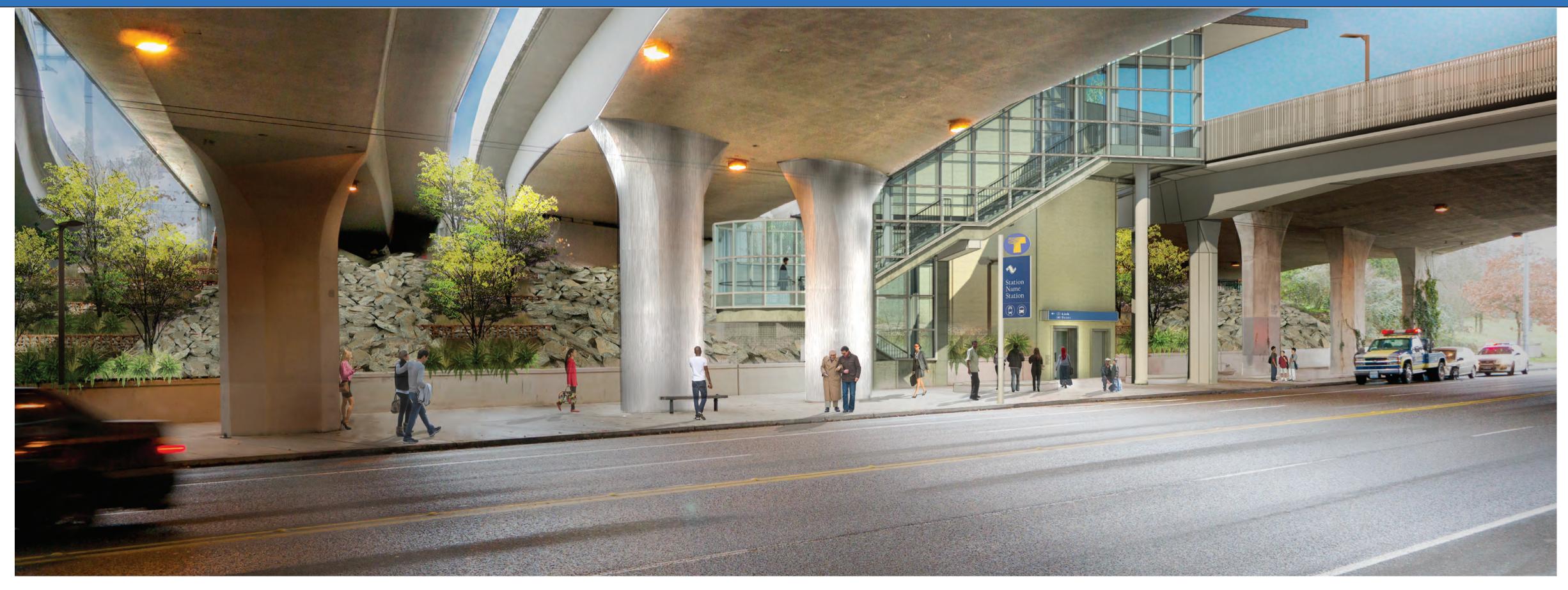












SLOPE TREATMENTS - HARDSCAPE MATERIALS:



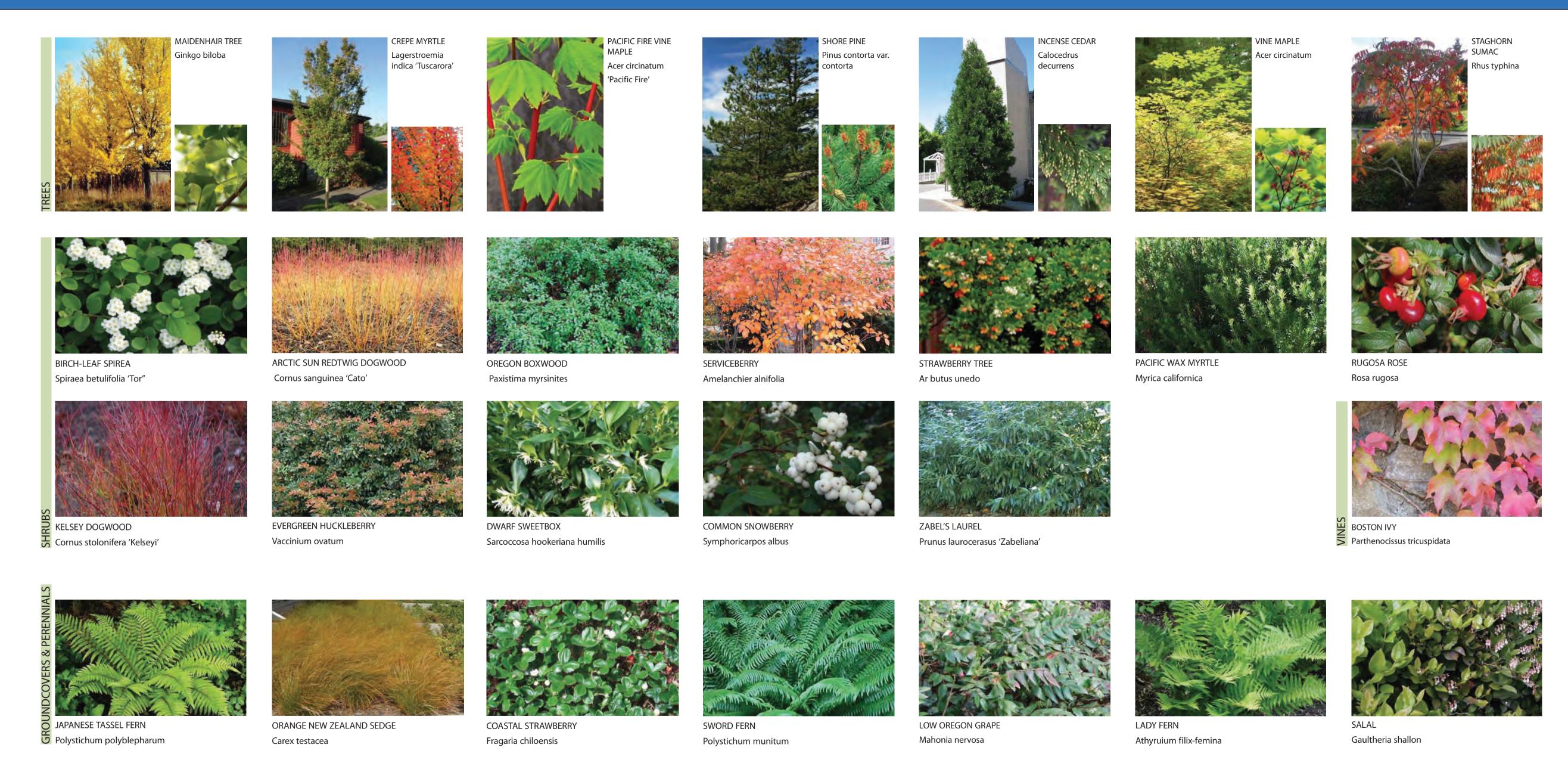


v WALLS RECYCLED CONCRETE







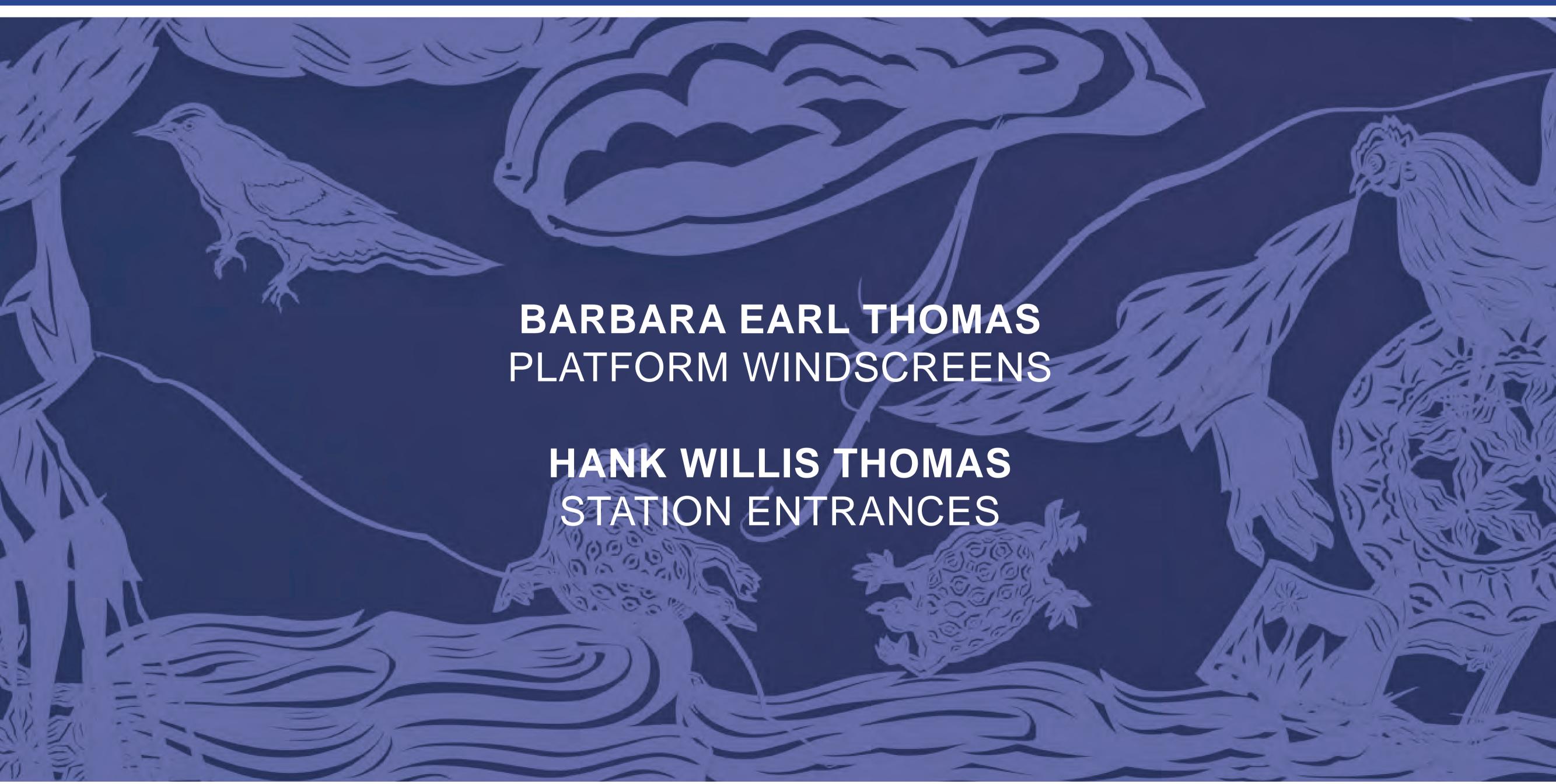




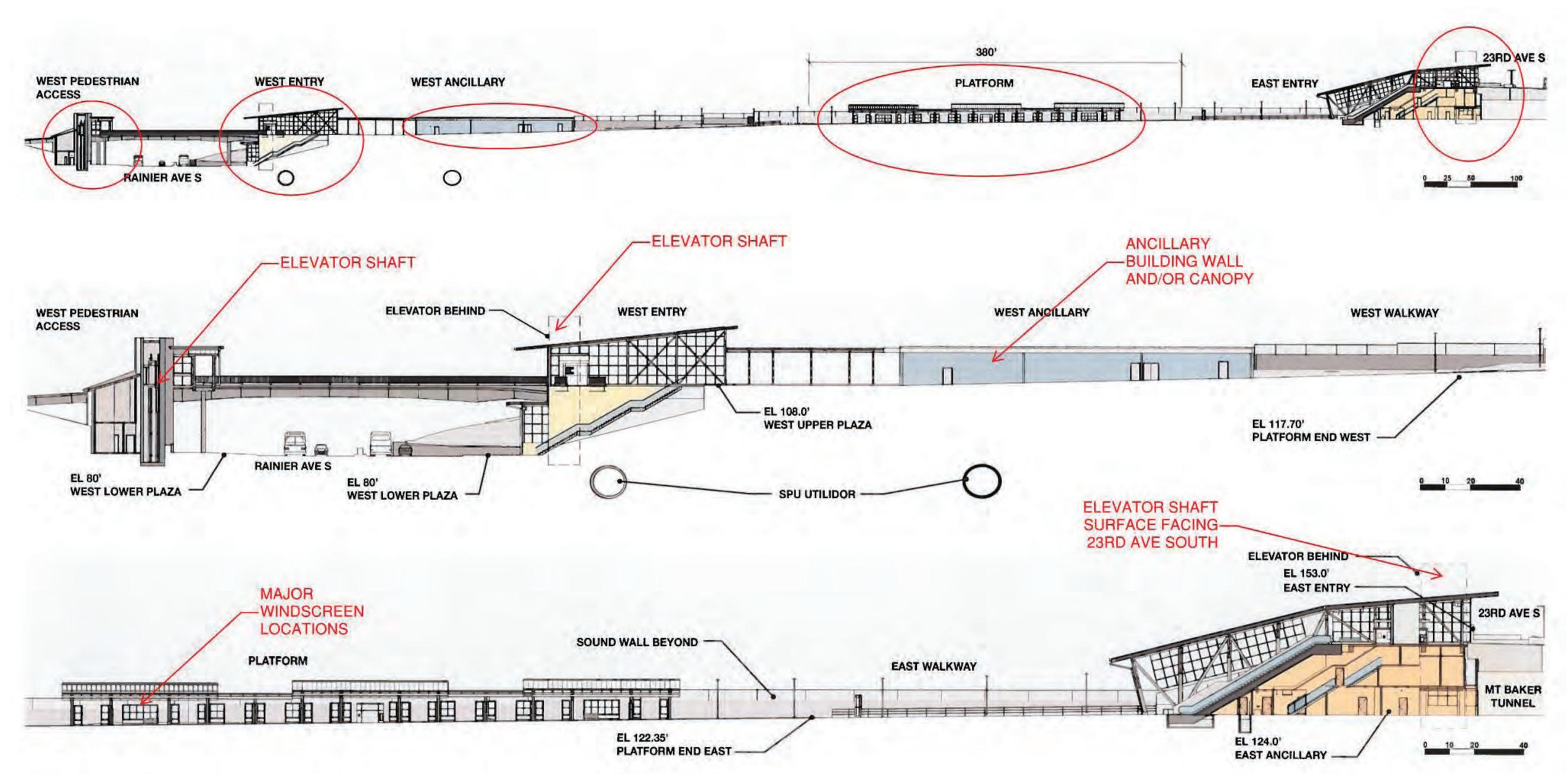


























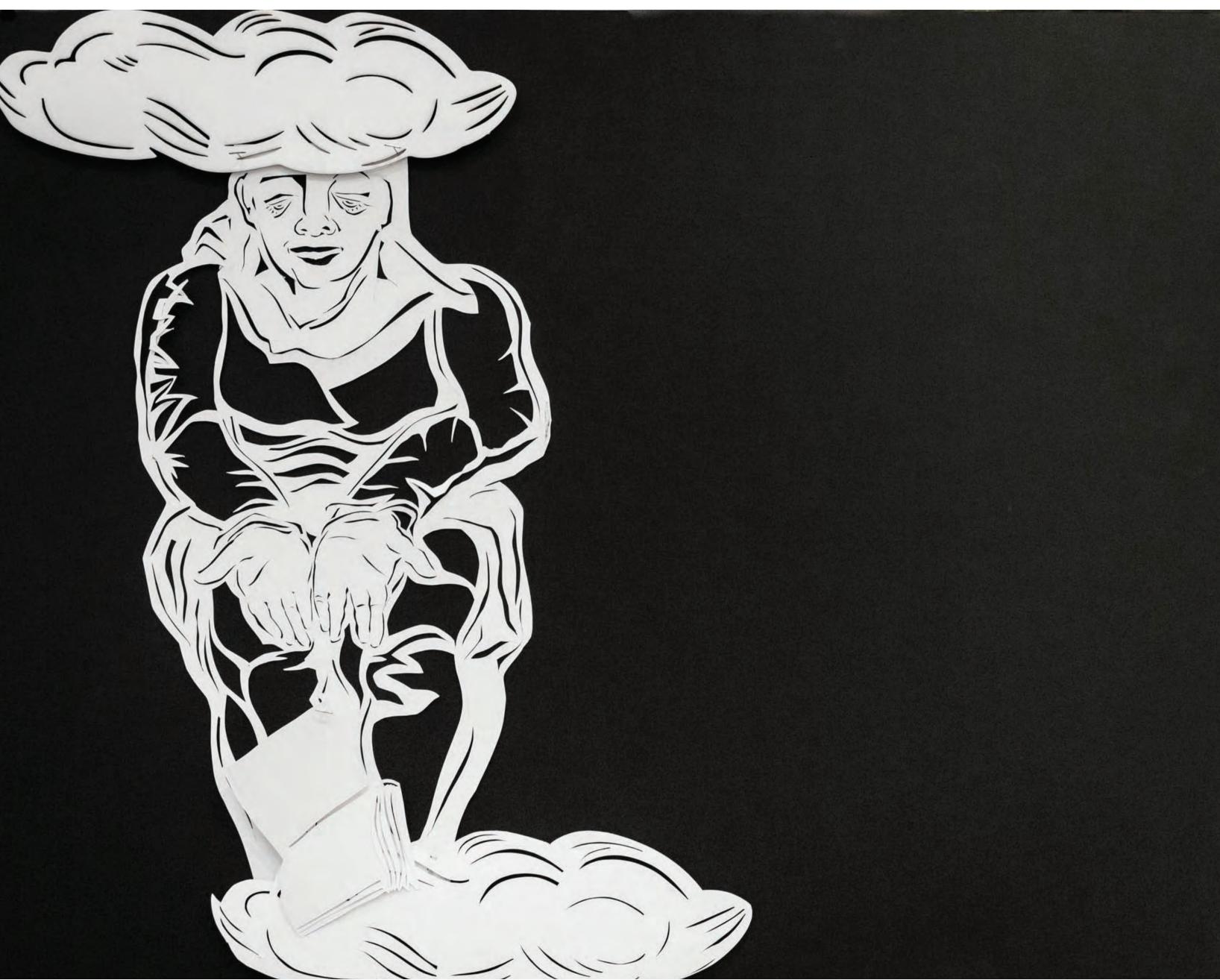
















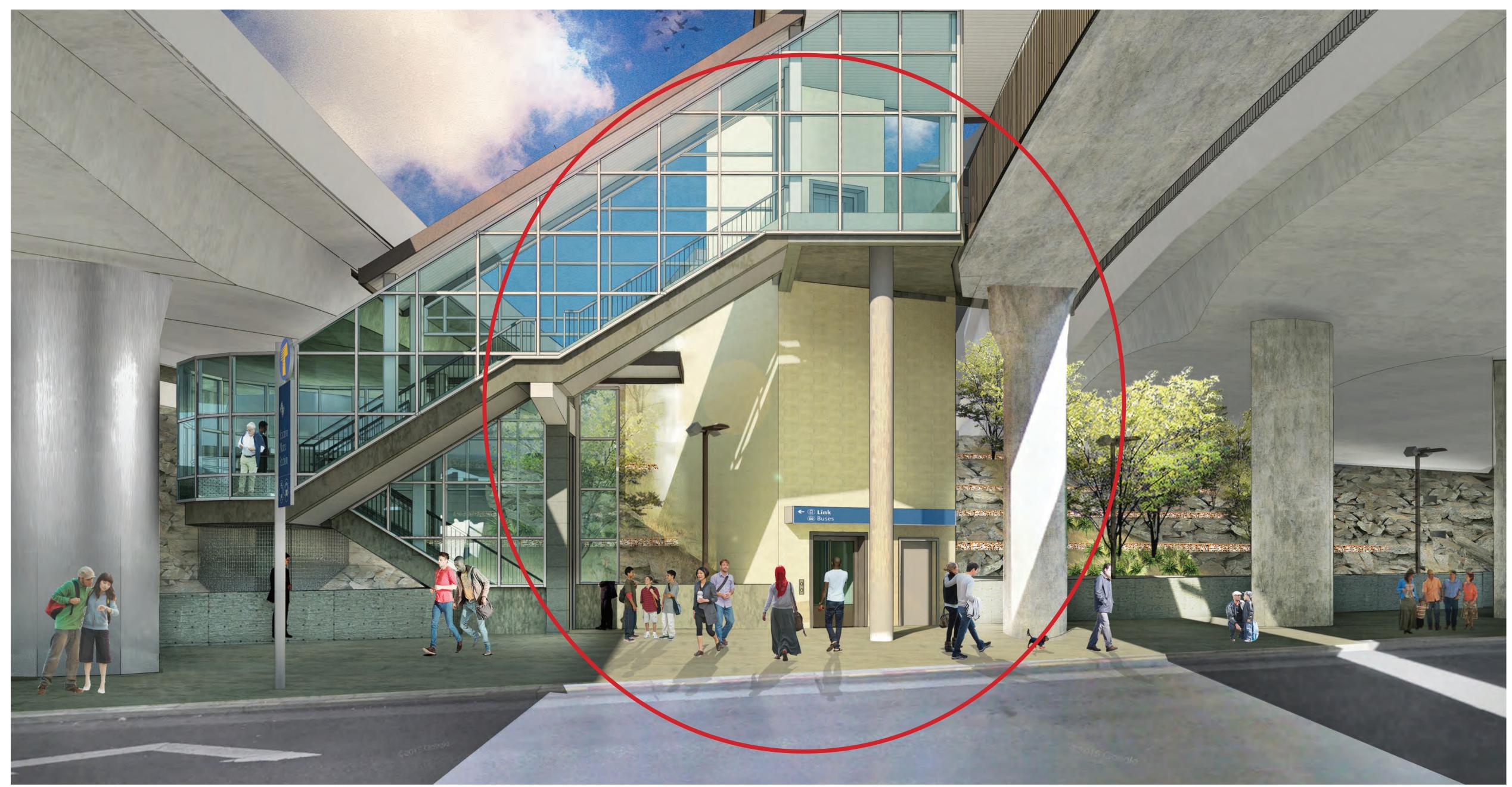










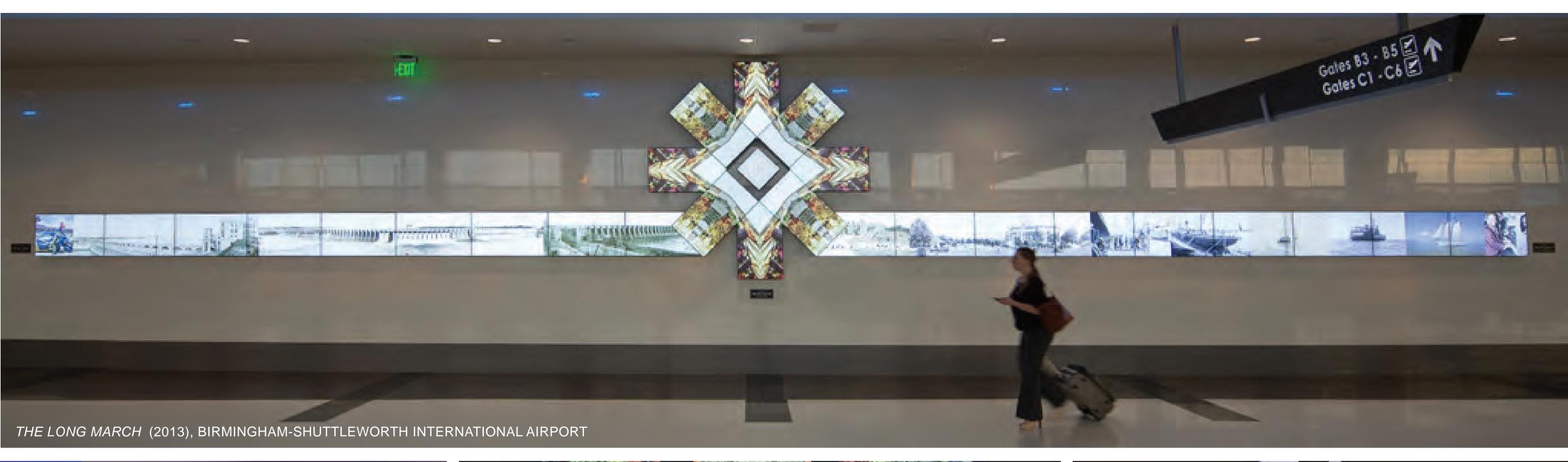




HANK WILLIS THOMAS ARTWORK LOCATION AT ANCILLARY AND TICKETING AREA LOOKING WEST





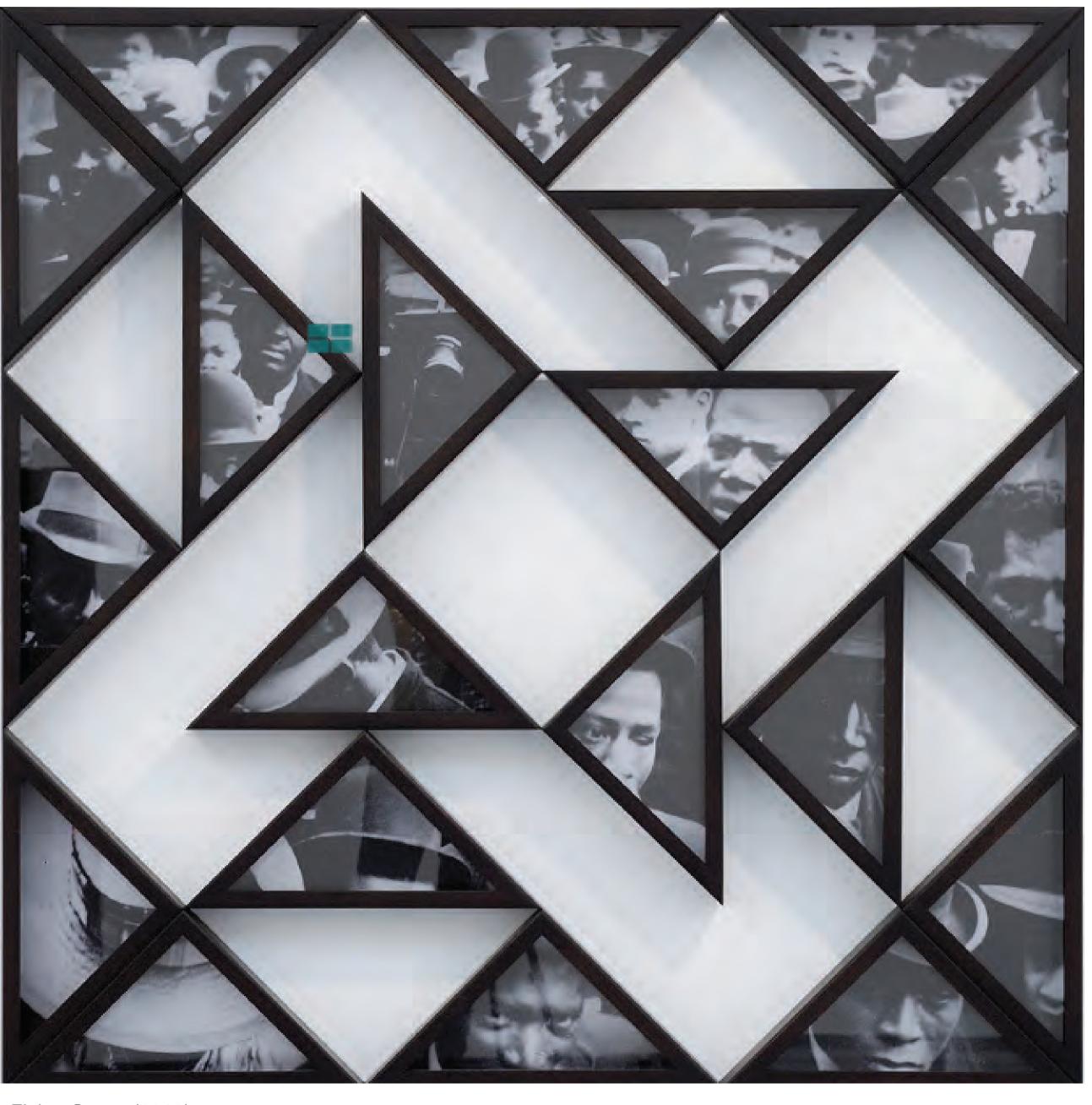
















ART SHEET 16





The Truth is I Love You (2015) Public Art Fund, Metrotech Center, Brooklyn, New York



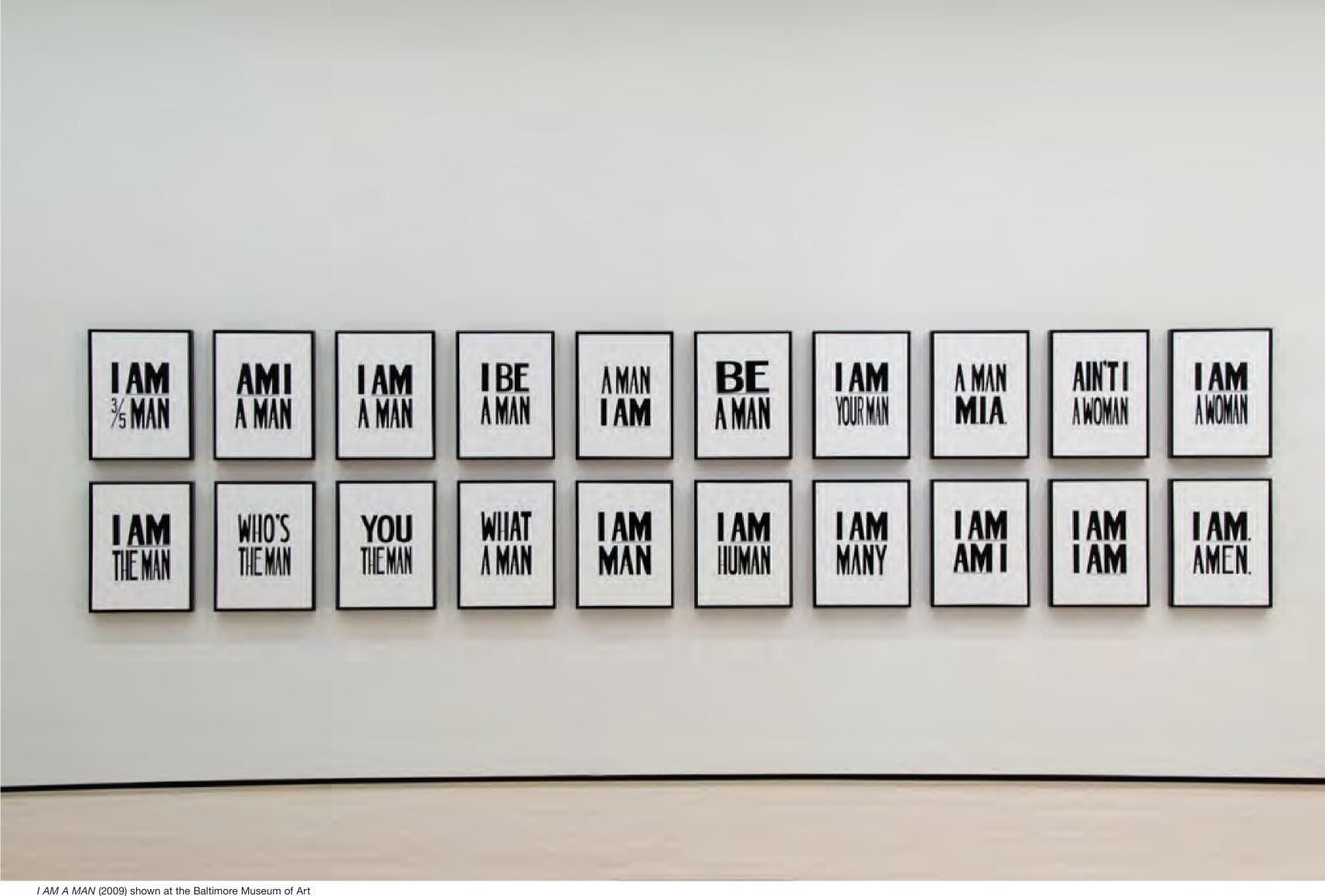




The Truth is I See You (2015 Public Art Fund, Metrotech Center, Brooklyn, New York)

Trooth Booth (2009)
Touring exhibition (shown in Ireland)





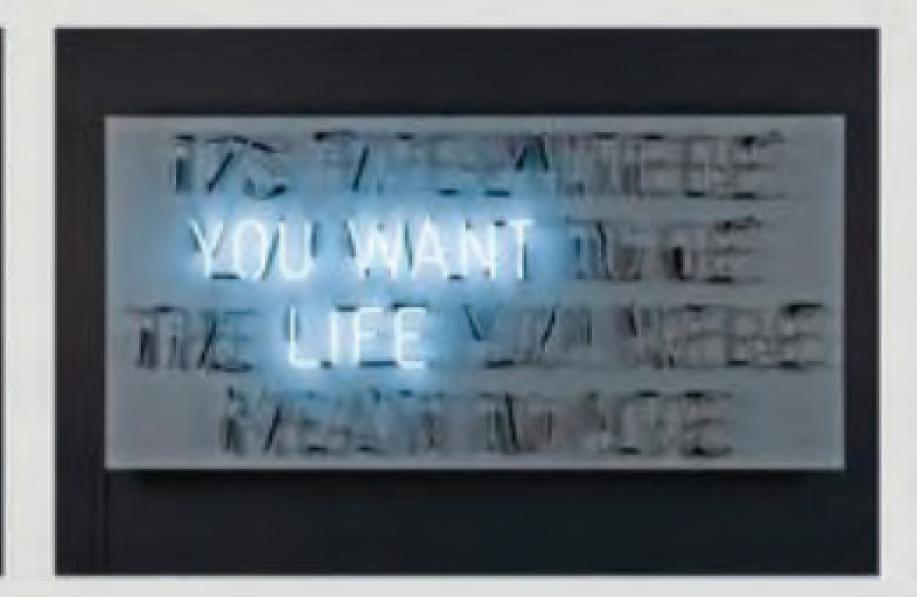


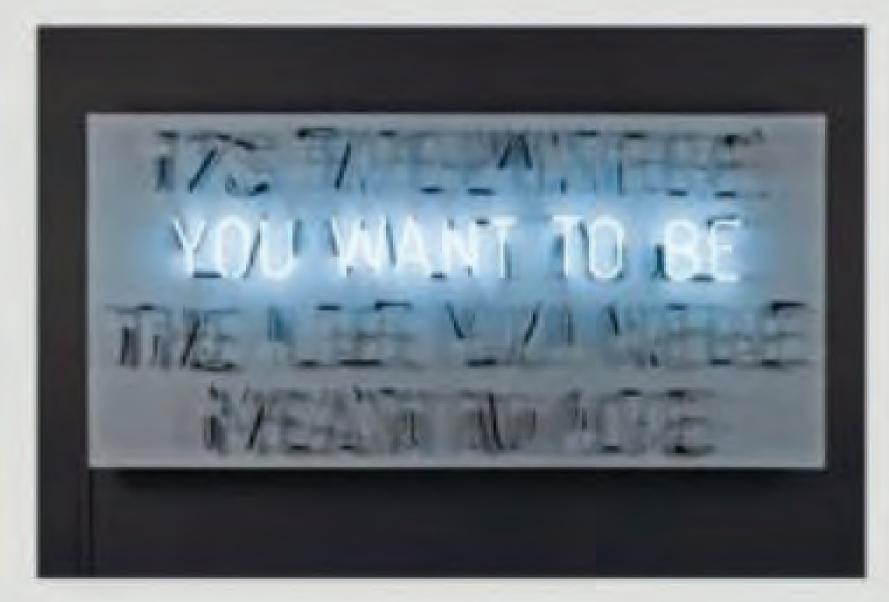
I Am The Greatest (2012), shown at the David Winton Bell Gallery, Brown University

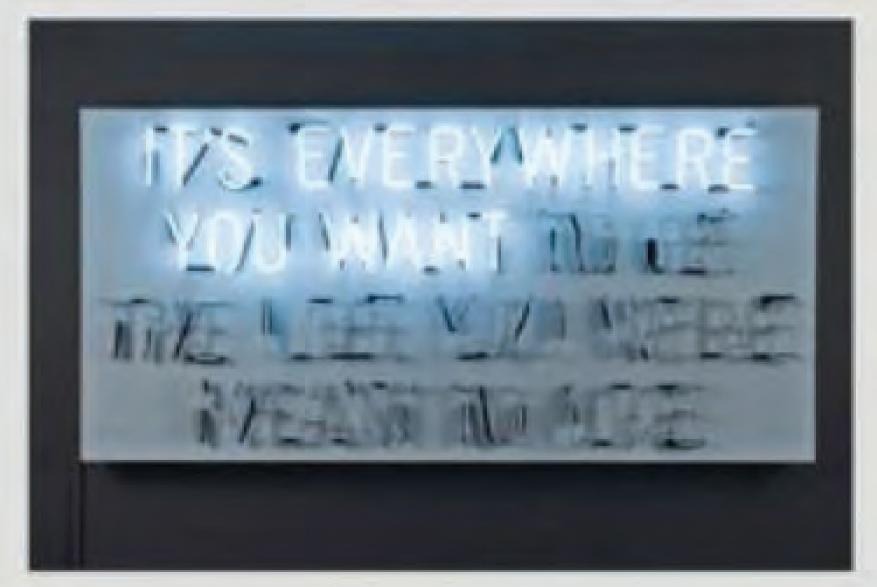


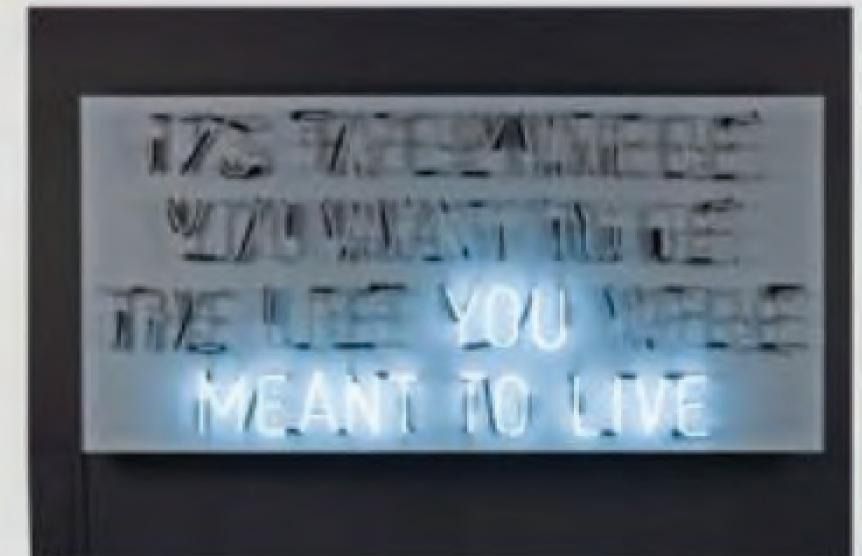














Questions and Comments