

# TRIBAL ENGAGEMENT OVERVIEW

2012	Ongoing coordination to fulfill Seawall Section 106 requirements to include interpretation of tribal
2013	culture and history
2014	Visits to Suquamish, Muckleshoot, Stillaguamish and Tulalip reservations and Daybreak Star  Cultural Center
2015	Urban Indian Storytelling Event at Chief Seattle Club
2016	Selection of Coast Salish artist through tribal art commission
2017	Tribal Roundtable at Office of the Waterfront
2018	Coordination on Pier 62 design and permitting
2019	Pier 62 opening
2020	Final design on interpretive  Friends of Waterfront Seattle partnering with tribes on cultural  elements with content from  events at Waterfront Park and Pier 62
2021	elements with content from <b>events</b> at Waterfront Park and Pier 62 tribes
2022	
2023	Promenade, Overlook Walk, Waterfront Park opening

#### TRIBAL ENGAGEMENT OVERVIEW

#### 2014

- Visited Suquamish, Muckleshoot,
   Stillaguamish and Tulalip reservations
   and Daybreak Cultural Center
- Coordinated with Muckleshoot and Suquamish tribal leaders on temporary wayfinding kiosk and waterfront space
- Hosted Urban Indian Storytelling Event at Chief Seattle Club
- Issued call for artists for tribal art
- Appointed Suquamish Chairman Leonard Forsman to Waterfront Steering Committee



"Stories of the Waterfront – Seattle's Urban Indian Community Storytelling"

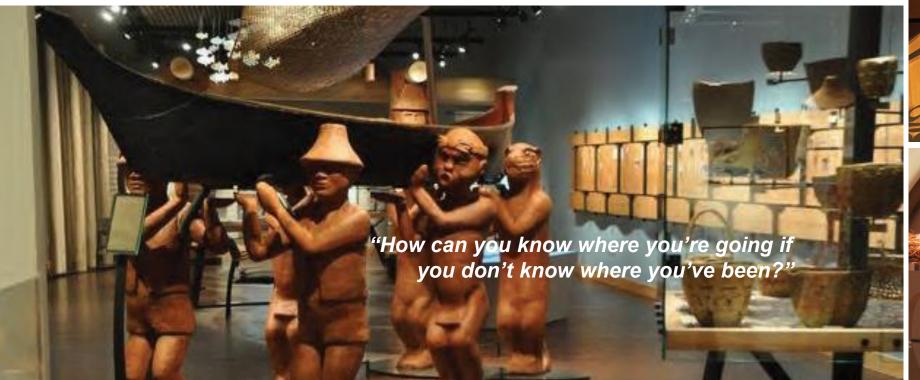






# MEETING WITH THE SUQUAMISH LESSONS LEARNED

We learned about the immense importance placed upon the art of passing knowledge and values, generation to generation; carrying culture forward through time, from ancestors to future generations.













#### MEETING WITH THE TULALIP LESSONS LEARNED

Listening to stories from tribe members and their lessons learned in interpreting their history, we learned the importance of shared journeys, places and resources.

# a Life Built Stories

# ti syəyəhubčək göl həli?adadčək

In early days the Indian method of teaching children was by telling them stories... each story carried a lesson with it.

WILLIAM SHELTON, Tulalip Tribal Leader (1868-1938)

# Storytellers Had a Gift

Storytellers shared more than just a story. Stories were told about history, personal feelings, food gathering and traveling. They connected our ancestors to our land, culture and language. Stories also answered questions about life, love, and relationships, providing instructions about appropriate behavior and conduct.

Traditional stories took time to tell. When we listen to a story, we might sit back and relax. Our ancestors were much more active in their listening. Gifted storytellers engaged their listeners with the stories' characters by animating voices and the sounds of nature. People visualized places, feelings, sights and sounds that helped them to remember that story. Today, churches and longhouses owned and operated by our people continue to follow traditional storytelling teaching methods while incorporating an interfaith philosophy.

#### Lessons for Life

Where do you go to learn something new? Do you go to your school or library? Do you surf the internet or watch TV? There was no internet for our ancestors. One way they taught their children was through stories.

There are many types of longhouses in our community: for everyday living, for ceremonies, and for teaching and learning. But not all learning happens in the longhouse. Learning happens in natural surroundings by observing nature.

They told me stories which would create in me the desire to become brave, and good, and strong, to become a good speaker, a good leader, they taught me to honor old people and always do all in my power to help them.

WILLIAM SHELTON, Tulalip Tribal Leader (1868-1938)

Some stories are owned by particular families, like owning a book — it is handed down generation to generation within that family. It is important to respect and remember

#### MEETING WITH THE TULALIP LESSONS LEARNED

Our visit showed us a tribe being strengthened and moving forward, while building open and honoring the past.









# CANOE CULTURE LESSONS LEARNED

# A recurring theme of our visits has been canoe culture as:

- A catalyst for community building
- A metaphor for neotribalism, rediscovering, strengthening and growing heritage
- A metaphor for life at its best and most challenging





#### **PAST TRIBAL ENGAGEMENT**

#### 2015

- Hosted workshops with leaders from Muckleshoot, Suquamish and Stillaguamish Tribes to present ideas for integrating tribal culture and history into the waterfront
- Selection of Coast Salish artist Shaun
   Peterson through Tribal Art
   Commission
- Selection of artist Oscar Tuazon who subsequently proposed a project that interprets the Coast Salish longhouse form



Visits with Suquamish Tribe and Muckleshoot Indian Tribe

#### **PAST TRIBAL ENGAGEMENT**

#### 2017

- Hosted Tribal Roundtable with leaders from Suquamish,
   Stillaguamish and Muckleshoot tribes
- Briefed Snoqualmie and Suquamish tribal staff on green stormwater infrastructure and work around Ballast Island
- Presented Oscar Tuazon's art to Suquamish Tribal Elders
- Visited Muckleshoot reservation to discuss Pier 62 permitting and Oscar Tuazon's artwork
- Revised draft MOU with area tribes to incorporate feedback on fishing and cultural events

# TRIBAL PRIORITIES ON THE WATERFRONT

- Protect salmon habitat and marine environment
- Create design features that reflect tribal
   history, art and culture of the waterfront
- Provide gathering spaces that can be used for traditional celebrations
- Coordinate on public programming that celebrates tribal history and culture
- Incorporate native plants with native uses

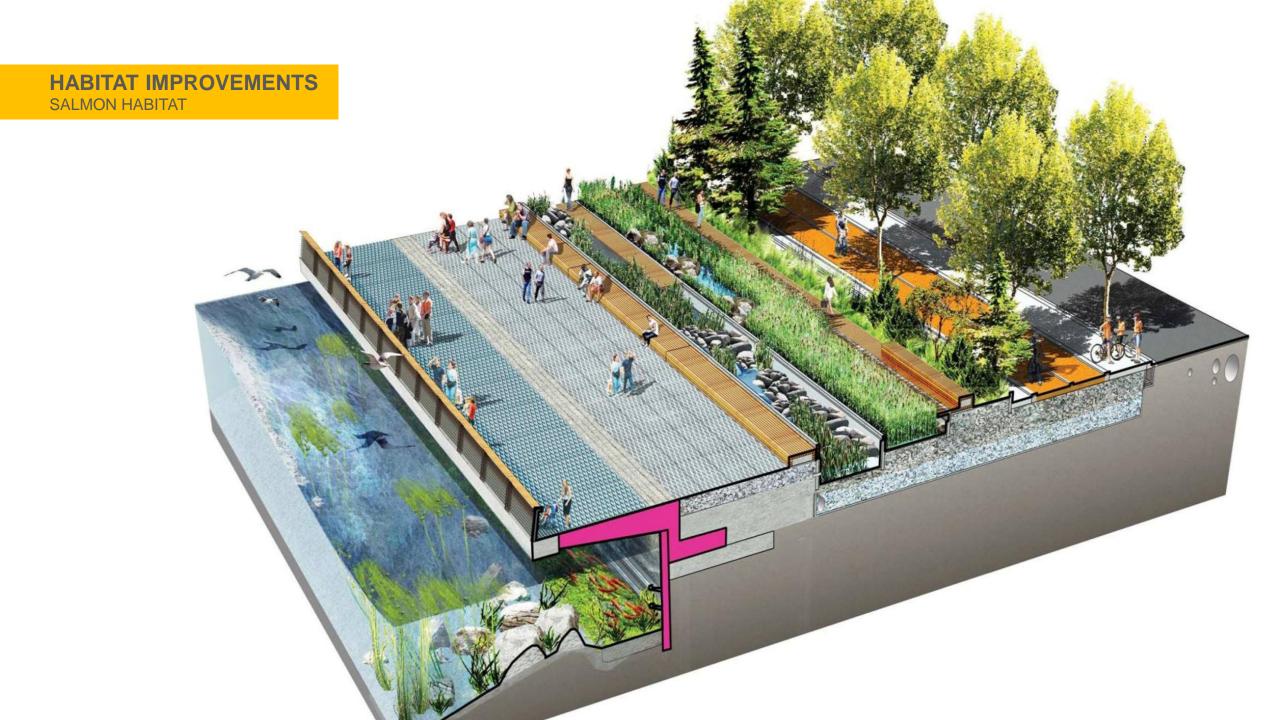


# TRIBAL PRIORITIES INCLUDED IN THE WATERFRONT DESIGN

- Constructed salmon corridor improvements as part of Seawall
- Incorporated native plants in promenade design
- Approved two art projects:
  - Shaun Peterson's *In the Spirit of Sealth*
  - Oscar Tuazon's Coast Salish Longhouse-inspired piece
- Began constructing Pier 62 Rebuild, which will include flexible space for tribal events and gatherings and floating boat dock for canoe landings and tribal fish sales
- Designed Habitat Beach improvements, which will also provide additional canoe landing opportunities

# HABITAT IMPROVEMENTS







# NATIVE PLANTING









# NATIVE PLANTING TRADITIONAL USES

## **PLANTS FOR NUTS + FRUIT:**

- Gaultheria
- Mahonia
- Ribes
- Sambucus
- Vaccinium
- Quercus

# **PLANTS FOR ROOTS:**

- Allium
- Camassia
- Dryopteris
- Lilium
- Brodia

#### **PLANTS FOR WEAVING:**

- Iris
- Polystichum
- Acer

## **PLANTS FOR MEDICINE:**

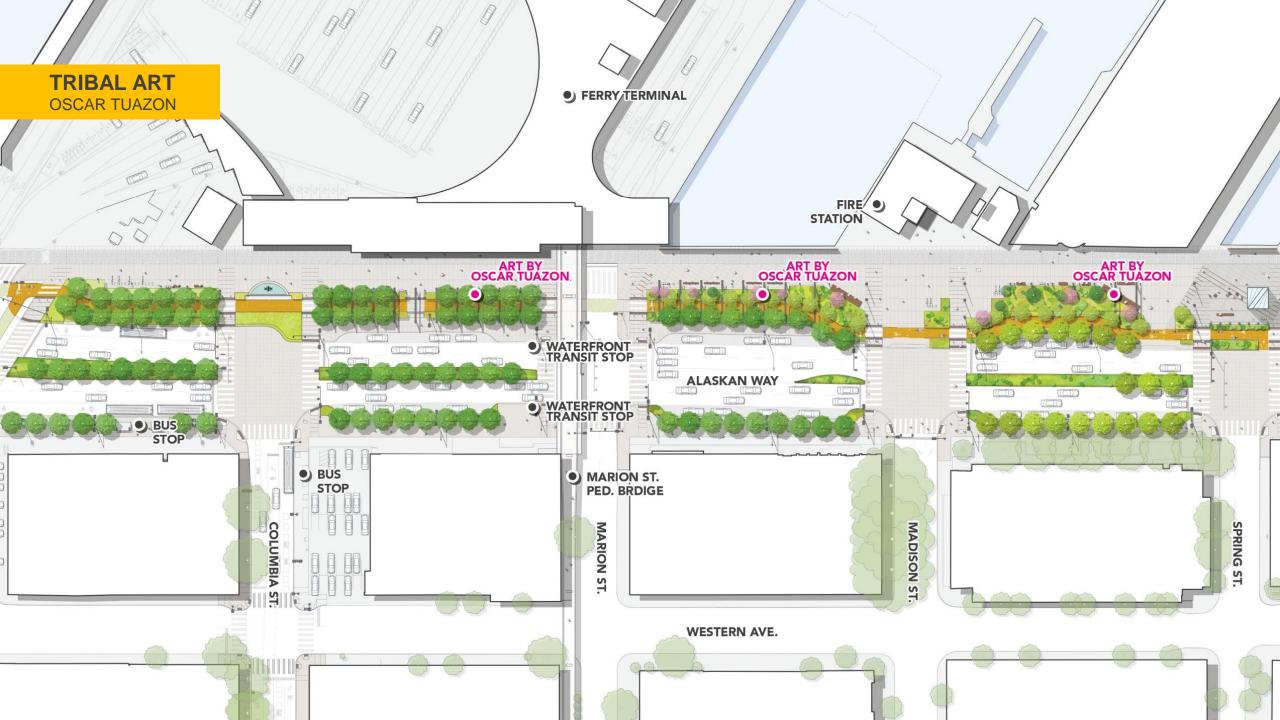
• Smilacina

# SHAUN PETERSON COAST SALISH WELCOME FIGURES





# OSCAR TUAZON FRAME STRUCTURE INSPIRED BY NATIVE LONG HOUSES





# COMMUNICATING NATIVE PRESENCE

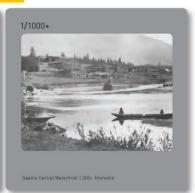
# NATIVE PRESENCE TELLING STORIES

#### 1/1000+

sdZéédZulyaleecH LITTLE CROSSING OVER PLACE

"Little Crossing-Over Place" is the Coast Salish name for present day Pioneer Square, long a center of human settlement. Formerly a low wooded peninsula separated from the mainland at low tide by a sand split, it was surrounded by the sea and a lagoon fed by a stream flowing from the hills to the east. A major Coast Salish Village was located on this promontory. It had a strategic location above a small lagoon, with fresh water, easy access to the Duwamish River and estuary, and direct trail access to Lake Washington.

eattle Central Waterfront 1,000+ Moments



## 78/1000+ QulXáqabeexW

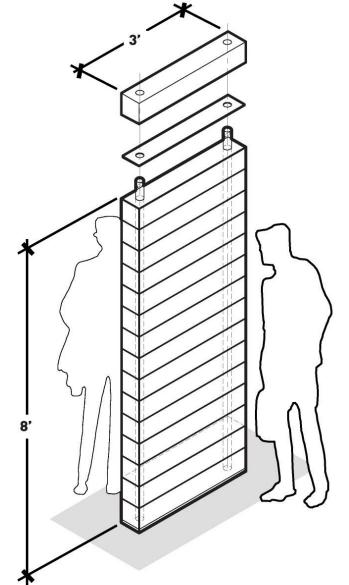
GROUNDS OF THE LEADER'S CAMP

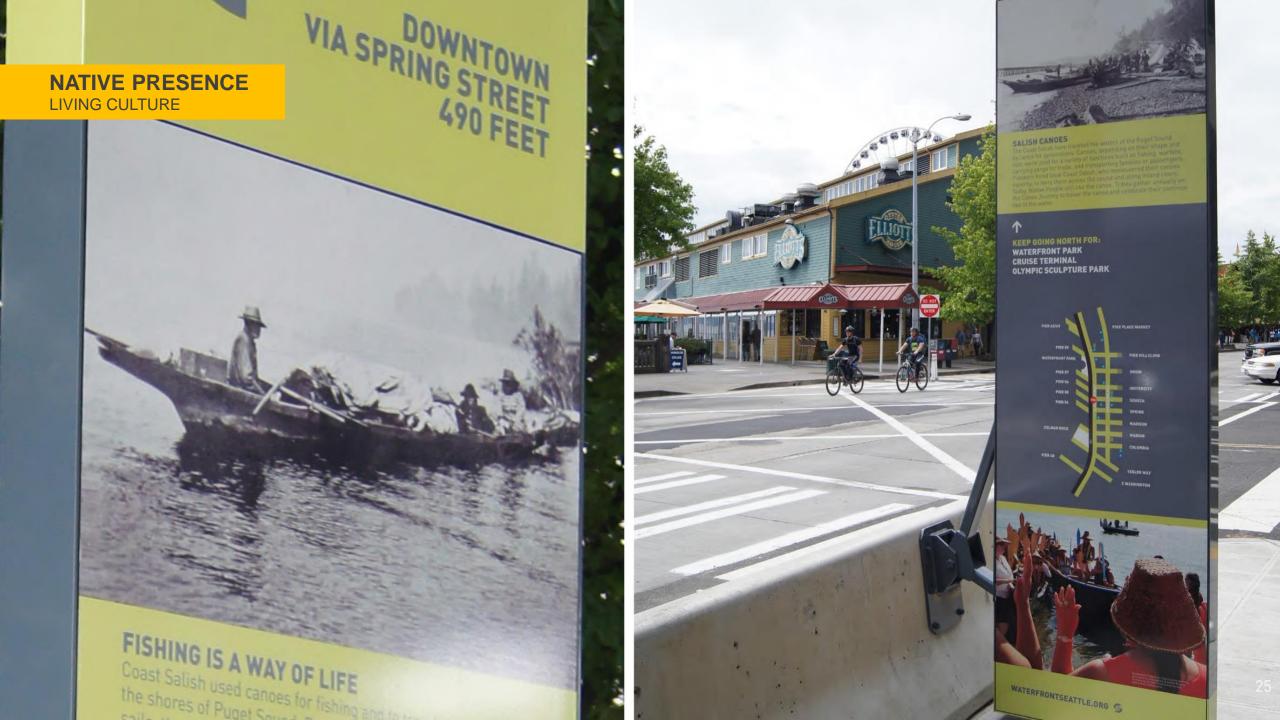
Most likely this was the name for a camp of a man known as either Kelly or Seattle Curley (Soowalt), who was the headman of the Duwamish village in what is now downtown Seattle. He was a brother of Seeathl. His camp was located between Columbia and Cherry streets and First and Second avenues by one source but closer to Seneca or Spring by others.











### **OPPORTUNITIES**TRIBAL PRESENCE

Strengthening tribal presence in the Waterfront program.















**EVENTS CEREMONIES** 

**FESTIVALS** 

**EXHIBITION** 

**STORYTELLING** 

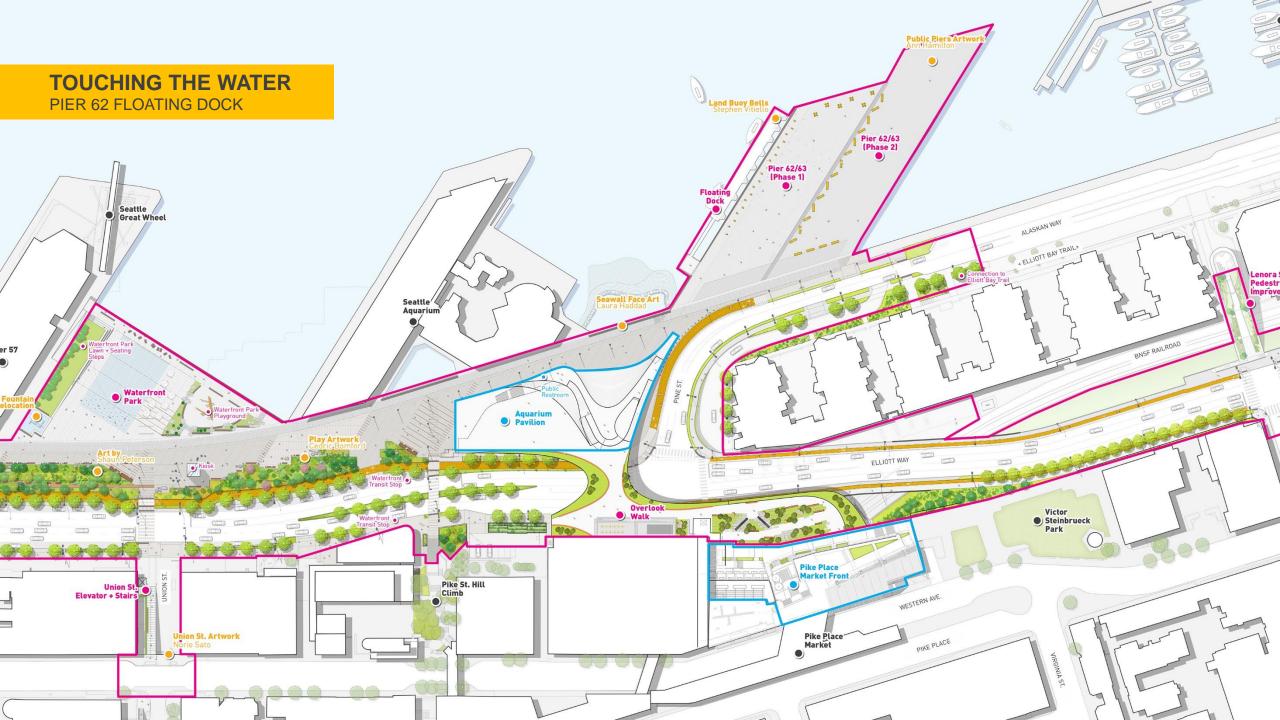
COOKING/ SHARED TABLE

DANCE + SONG

## **CONNECTING LAND AND WATER**

## TOUCHING THE WATER OPPORTUNITIES

















### THE FUTURE COMMITMENTS AND OPPORTUNITIES

- Explore **tribal gathering places** in Overlook Walk and Waterfront Park 60% design efforts
- Completion of interpretive program embedded in waterfront design that includes stories and information on tribal history
- Friends of Waterfront Seattle partnerships with tribes on programming that showcases tribal culture (storytelling, song, dance, woodcarving, "shared table", canoe landings)

#### Long-term

 Opportunity at Pier 48 (currently owned by WSDOT) to create more habitat beaches, park space and consider a possible tribal interpretive center

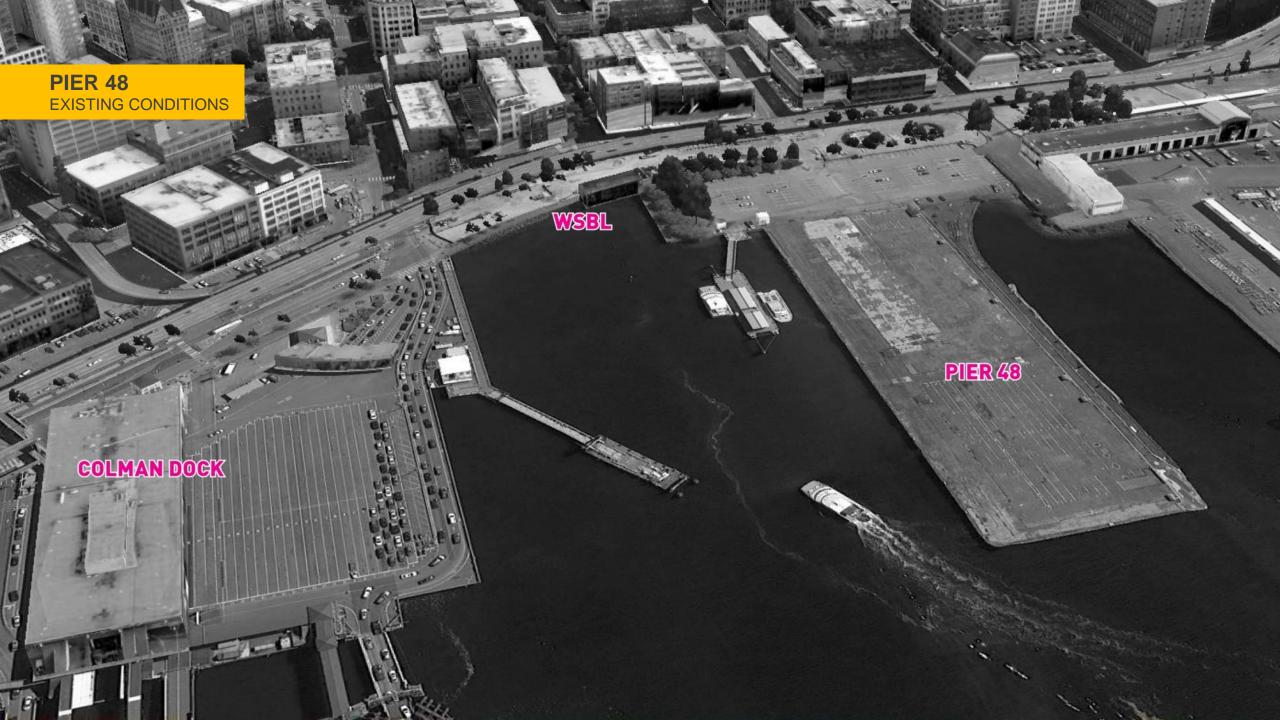
## **OVERLOOK WALK**



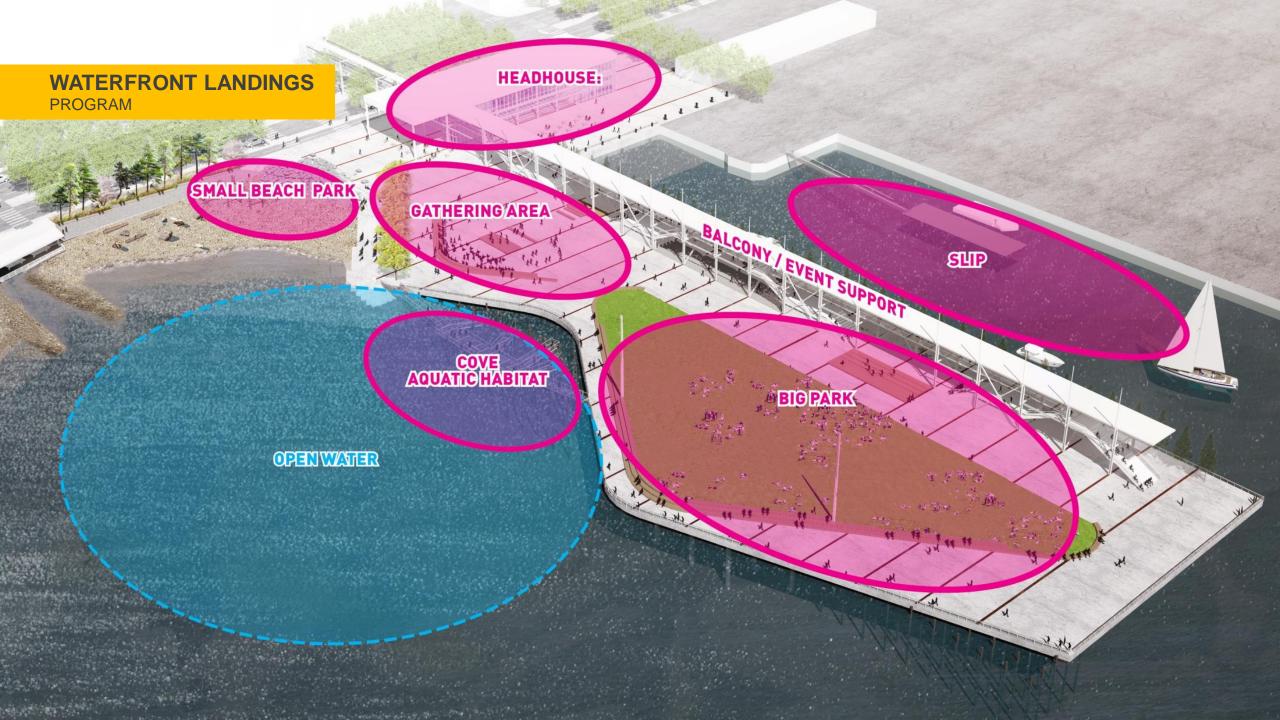




# PIER 48













# **END**